

THE CAPE ANN SHORE



View From Lookout Hill
The Estate of John Hays Hammond

PUBLISHED BY
The Cape Ann Publishing Co.
GLOUCESTER, MASS.

SPECIMEN COPY
This Year's Advertisements. — Last Year's Text

1920

B. Altman & Co.

Visitors to New York

will find in B. Altman & Co.'s Store everything
needed for the complete replenishment
of their wardrobes

Fashionable Clothes

For Men, Women and the Younger Set

The Mail Shopping Bureau

places at the disposal of patrons residing out
of town the ultimate degree of modern
efficiency in shopping by mail

Madison Avenue-Fifth Avenue, New York
Thirty-fourth Street Thirty-fifth Street

To

My Lady of The Summertime



The Cape Ann Shore

Delightedly dedicates itself, as

A Magazine of Community Value

In a Community of Discrimination



Special Contributors to the Cape Ann Shore -- Season of 1919

NATALIE HAMMOND

A young writer of delightful promise who inherits her father's keen insight.

"H. R. M."

The mysterious unknown whose work speaks for itself.

A —. M —.

Formerly on the staff of Munsey magazine.

ANNA SEATON SCHMIDT

American correspondent for French Art Journals and one of the foremost art critics of this country.

"MARY TILGHMAN" (Elizabeth Hammond)

Whose writings are of international importance, having been translated into Spanish for "Ilustracion de Espana" of Madrid.

Special Artists -- Season of 1920

FANNY WILCOX BROWN:

Whose designs are appearing in the July and August numbers of VOGUE.

ANNA V. HYATT:

Sculptor of international fame, whose work has been welcomed by all the principal museums of America and also by the Luxembourg, Paris, the Vatican, Rome, and the Scottish Museum, Edinburgh. Miss Hyatt's bronzes have been awarded the Purple Rosette of Honor by the French Government, 1915, the Silver Medal at the Panama Exposition, the Rodin Medal by the Philadelphia Academy, 1917, and the Saltus Gold Medal by the National Academy 1920.

AGNES LEE:

Whose illustrations have delighted the readers of VANITY FAIR and other distinctive magazines.

THE COVER for this season's CAPE ANN SHORE is drawn by Fanny Wilcox Brown after a design by Anna V. Hyatt.

Inside illustrations are by Agnes Lee.



JOAN OF ARC—By Anna V. Hyatt.

On Riverside Drive New York City (hailed by competent critics as the best Equestrian statue in America.)

(Reprinted from COVER of CAPE ANN SHORE August 9th 1920.)



To My Lady In Search of The Artistic



GALLERY-ON-THE-MOORS

*Fourth Annual Exhibit--Generous Undertaking
of Mr. and Mrs. Atwood*

*Reprinted From CAPE ANN SHORE of
August 30, 1919.*

By Anna Seaton Schmidt.

The fourth annual exhibition in the Gallery on The Moors, East Gloucester, is proving even of greater interest than those of previous years. Crowds have visited it daily since the opening, August 21, many persons motoring here from distant towns.

This proves the great educational and aesthetic value of such exhibits and Mr. and Mrs. Atwood are to be congratulated on the splendid results of their generous undertaking for the benefit of not only the Gloucester artists but of the public.

Where there are so many works of excellence it is difficult to select a few for special mention. After all, it depends so largely on personal taste whether one prefers the delightfully joyous out-door paintings of Hobart Nichols or the more stately landscape by Carl J. Nordell or the exquisitely interpreted "October" by Henry R. R. Kenyon. Some of the figure pictures are Marion Boyd Allen's charming little boy entitled "Whittling," Grace M. Richmond's boldly conceived out-door portrait of the artist C. S. Kaelin, Jean Nutting Oliver's very pleasing picture of a young girl in front of an old mirror, Alice Beach Winter's "Little Dutch Girl in a Garden," and Martha Walter's strongly painted very-much-alive "Portuguese Baby."

Perhaps there has never been an exhibition here that shows such great variety of subjects and so few of the typical Gloucester fishing boats and harbor. Bertha Perrie and Felicie Howells are the exceptional—the former shows a very charming picture of "Gloucester Boats" and the latter an interesting composition of the "The Crowded Harbor."

More of our painters have been attracted by the town itself or by the old houses both here and in Rockport. F. H. Kidder sending "Gloucester Town" and William Meyrowitz "Houses on the Hill." Both are inspired by the picturesque fishing town yet are absolutely different in treatment and feeling.

"The Green Houses at Rockport" by Henry A. Vincent are delightfully painted and interpreted as are the old houses of "Sunny Row" by E. Parker Nordell and

(Continued to page 9)

"THE UNBELIEVABLE"

*Reprinted From CAPE ANN SHORE of
August 9, 1919.*

By Natalie Hays Hammond.

(Editor's note—The CAPE ANN SHORE takes pleasure in presenting the second short story of a series written by Miss Natalie Hays Hammond of Lookout Hill.

The first, entitled "The Dory," appeared in the issue of July 19. It attracted enthusiastic comment from a wide number of readers and we feel confident that its successor will be equally welcomed.

"The Unbelievable" is cast in quite a different vein from that of "The Dory." The versatility of a promising writer shows in these two tales of the sea, dealing, each with its phase—Known and the Unknown.

"The Dory" gave definite light and shade of the Every-day. Here in The Unbelievable we have mystic half-tones of the old Sea-folk-lore of the New England coast.)

Not far from the little town of Annisquam, there is a wonderful beach on Ipswich Bay. The breakers roll in on the white sea sand and the sails of the boats out on the water look like huge seagulls coasting down the wind with their wings aslant. And the fresh breezes blow in from the ocean, and bring with them the whispered tales of foreign lands. There, the sun forever shines and its last rays glitter on the dunes as it sinks to rest behind the eternal blue row of hills over in the West.

And when a heavy sea-fog rolls in and the sinister tones of the fog-bell warn the mariner that the rocks are near, and when the haze off the water on a hot summer's day rises and sweeps over the land like storm-clouds then the beach, alone and silent, like one whose sorrow is too great for tears, stretches its white arms listlessly along the shore:—

Many are the stories that are told around the fireside of that beach and dread tales of the Lone House, high upon the bare bluff, looking seawards.

It was one of those autumn evenings when the whole town congregated around the cheerful blaze of a driftwood fire that a story was told by one of the elders of our circle who, in his day, had been skipper on a fishing schooner hailing from Boston.

He knew the coast as a seamstress knows her work-basket and with great fortitude of spirit kept his knowledge to himself. Only when the circle had drawn their chairs close to the fire and when we had bribed him with an extra bumper of cider, did he tell us this story, which is to all accounts, true, and to all probability, false.

(To be continued)

DEVASTATED FRANCE

Miss Anna Seaton-Schmidt, the Well-known Act Critic, Devotes Her Time to the Reconstruction of a Devastated Village Overseas.

*Reprinted From CAPE ANN SHORE of
August 30, 1919.*

Lieutenant Andre L'Huillier, Baron de Mont Vert, of the French High Commission, will lecture in the studio of Miss Cecilia Beaux at Eastern Point and at the home of Mrs. T. Jefferson Collidge, Coolidge Point, and in other houses and hotels of the North Shore for the "Fund to Aid the Devastated Villages in France," more especially for the restoration of the village of Somme-Py, Champagne, one of the most heart-breaking examples of German atrocity.

This heroic Frenchman lectures under the auspices of a large Honorary Committee comprising many of the prominent women of the country. The Working Committee is under the direction of Miss Anna Seaton-Schmidt of East Gloucester and includes Miss Leila Meehlin, who has Miss Cecilia Beaux's cottage at Eastern Point this summer. Miss Harriet Sears Amory is secretary. On the Honorary Committee are the following North Shore residents: Miss Martha Codman, Mrs. John Hays Hammond and Miss Mabel Boardman.

NO ACTOR'S STRIKE AT ANNISQUAM

*Reprinted From CAPE ANN SHORE of
August 30, 1919.*

The Actor's strike meant nothing in the lives of Mrs. Lyman Gale and Mr. Alden French—for the excellent productions of these two skilled managers were undimmed by sordid considerations of "pay and over-time" at Village Hall, last Thursday and Friday night, and the results showed a strict attention to art.

Of the two plays given for the benefit of the American Hospital at Rheims, the first was J. Hartley Manners' drama, "The Queen's Messenger." Mrs. Stewart Murphy played "A Masked Lady," with charm and finesse, while Mr. Winsor Gale was quite irresistible as a dashing English Officer.

"My Lord in Livery" is a pleasant mixture of bets and burglary. A titled young naval officer has made a bet that he will get a ring from the hand of a maiden whom he has never met, so he breaks into the house, as a yeggman, just at a time

(Continued to page 9)

ESSEX COUNTY

Reprinted From CAPE ANN SHORE of
August 2, 1919.

All roads in this locality will run tennisward to the Essex County Club during the coming week.

Two lawn tennis events have been scheduled by the Essex County Club beginning on Monday. Scratch mixed doubles will be open to members, and subscribers, and their friends and also to members of the Myopia, Montserrat and Nahant Country clubs. Partners will be drawn by lot.

Ladies' handicap singles also will be open to members of the clubs named and also to invited guests. Entries for these events must be sent to the tennis committee at the clubhouse on or before Thursday, July 31.

The countryside of the county, aside from the seashore, appears to be monopolizing the major social attractions of the present season. Polo has again come into its own, and is in higher favor than ever and this sport of the gilded athlete centers at the Myopia club, at Hamilton.

These matches gather added interest from the fact that many of the participants saw service overseas and otherwise, in the army and navy. Among these are: Captain Quincy A. Shaw McKean, Captain Bayard Tuckerman, Jr., Lieutenants A. C. Burrage, Jr., and Harry Pratt McLean, Ensign John H. Proctor and Captain Pentecost. R. N. In

... of Beverly Farms; Mrs. William Roscoe Thayer, Mrs. Allen Curtis and Mrs. Gerald Bramwell. The treasurer is Mrs. Sampson. The patronesses include beside those mentioned the following: Mrs. Quincy A. Shaw, 2nd, Mrs. Albert J. Beveridge, Mrs. Malcolm Graeme Haughton, Mrs. E. Preble Motley, Jr., Mrs. Morris Gray, Mrs. Bayard Warren, Mrs. S. V. R. Crosby, Mrs. Lincoln Davis, Mrs. Thomas R. Curtis, Mrs. Reginald Boardman and Mrs. Reginald Foster.



KIKO

(Continued from page 8)

Mr. Manahan told us that on Monday and Tuesday he was having his *Fall Opening*. His buyer returns from Paris with wonderful new things. She landed on Friday and is coming straight to Magnolia. Peggy and I decided we would come over and learn all about the *Dernier Crie*!

"Well, I think Jack rates a bang-up tea," said Peggy. "Let's go over and give him some. How about that scrumptious Tea House advertised with a big T in the CAPE ANN SHORE? What is its name? Oh, I know! *Edna Ferguson's T House*!"

"It sounds pleasant to me," said Jack. "Climb aboard."

So we went over "just around the corner from the post office" to *Edna Ferguson's T House*. There we had the most delicious Iced Tea. I was so glad we had come, for Jack loves home cooked dainties and the fresh Hot Rolls and Fruit Salad seemed to go to the right spot, to say nothing of the Yum Yum fudge cake.

Peggy and I indulged in some Iced Cup

ed at the myriad Chinese lanterns, strung overhead along the lawn. "Must be quite jolly here in the evenings," he remarked. "These great pine trees and the sea breezes and everything, and all the lanterns twinkling merrily."

"It must be better still in the moonlight," murmured Peggy dreamily, and as I looked significantly at Jack, I wondered who was the lucky man.

But Jack had forgotten our bet. "Yum, Yum!" he announced. "Let's come again!"

ANNETTE SHORE.

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Largest Retailing and Manufacturing Furriers in America

ON & HUBBARD CO.

Corner of Boylston and Arlington Streets

BOSTON :: PARIS

MAGNOLIA
NEWPORT

MAGNOLIA SHOP

LEXINGTON AVENUE

IS NOW OPEN

With a Showing of exclusive designs, and original creations in
FURS, MILLINERY, WRAPS, FROCKS, SPORT WEAR and
HAND MADE WASH BLOUSES :: :: ::

MISS FARRELL in CHARGE



TO MY LADY IN SEARCH OF THE PRACTICAL

RIGHT VALUES AND COMPLETE VARIETY ARE TO BE FOUND IN THE SHOPS OF

GLOUCESTER



ANNISQUAM YACHTING

Reprinted From CAPE ANN SHORE of August 30, 1919

Cygnat and Seat First Prize
Winners In Special Series—
Fluky Wind Characterizes
Sunday Morning Racing.

A brisk northwesterly breeze which kicked up a short chop in Ipswich Bay, prevailed Sunday afternoon during the racing at Squam.

In the 15-foot class the winning streak of the Nisan was broken, the Hurrah, under the guidance of Morrill Wiggin, showing the way the greater part of the course. Accompanying him, lending a hand in working ship, was his sister, Miss Gertrude Wiggin, who usually sails the Catspaw in the Cat class. The courses for the 15s and the Bird class comprised a beat and close reach to the outer mark, a reach to Essex and a run home. The Nisan was best berthed at the

start, but once outside the lumpy going was to the liking of the Hurrah.

At the start the wind was light from the southwest but hauled and freshened to west-then swinging to northwest, coming strong and puffy, but dying down almost to a calm at the finish.

FIFTEEN-FOOTERS

Name and owner	El time
Hurrah, Morrill Wiggin..	1:30:36
Nisan, D. H. Woodbury..	1:31:08
Tabasco, Sherburne Wiggin	1:33:59
Princess, J. P. Prince....	1:35:20

BIRD CLASS

Auk, R. R. Smith.....	1:17:40
Archaeopteryx, John Norton	1:18:04
Curlew, M. D. Steere....	1:18:58
Tern, Linzie Hooper.....	1:22:17
Blue Bird, Spencer Borden, Jr.	1:22:38
Broiler, Robert Stockder..	1:22:52
Canvasback, Arthur Harrison	1:23:29
Cygnat, Bryant Woods ...	1:24:14
Chickadee, Francis Hartley	1:24:18
Osprey, Sumner Andrew..	1:25:43
Mavis, Don Simson.....	1:26:10
Jay, H. C. Worcester....	1:28:09
Sea Dove, Paul Jackson	Withdrew

CAT CLASS

Scat, Winsor Gale.....	1:28:15
Catnip, Don Jelly.....	1:28:32
Catenary, C. L. Norton, Jr.	1:28:32
Copycat, Wesley Pear....	1:28:46
Puss in Boots, Miss Pauline Ames	1:29:31
Katchup, Fred Hawkins..	1:30:31
Catspaw, Lucius Hill....	1:34:17
Catling, Miss Blanche Borden	1:34:17
Meow II, Miss Pauline Smith	1:35:11
Paws, Ted Graves.....	1:35:11

DOG CLASS

Chow, Brook Stevens....	1:41:11
Bow Wow, Douglass Guiler	1:41:11
Woof, Oliver Nash.....	Withdrew

Gloucester, Mass., Aug. 26, 1919.

Editor of the CAPE ANN SHORE,

Gloucester, Mass.

Dear Sir:—We take this opportunity to let you know that we are convinced of the value of THE CAPE ANN SHORE as an advertising medium and would give you the following striking instance:

This week, for the first time, we had four inquiries for ELECTRIC STOVES in one afternoon and the demand has increased. At first we did not understand this unusual demand until we read an article in your column "My Lady Goes Shopping" featuring these stoves, then we saw the reason.

We thought you might like to know of such quick results and, accordingly, we write you.

Very truly yours,

ELECTRIC APPLIANCE CO.

W. S. Nelson.

A. MANTON PATILLO SUMMER

ALL the pleasures of summertime are close at hand on this splendid North Shore. All the furnishings that make summer homes so enjoyable and attractive may be found at PATILLO'S.

There are Tiffin Tables for the porch or the lawn, and tea wagons.

There are Porch Rugs. Green and brown Porch Shades for screening off the sun, and Porch Furniture, both decorative and comfortable.

Furniture for the Bed Room, Living Room, and Dining Room.

We make the softest of cushions, and can show you a truly remarkable display of Cretonnes, India prints, and Japanese Covers.

You are cordially invited to visit our store and inspect our summer goods.

67

Middle
Street

Gloucester, Mass.

"THE ANTIQUE SHOP"

ON BOND'S HILL

Off Western Avenue, Near Stage Fort Park

F. C. POOLE

The Cooky Shop

81 Middle St., Gloucester

North Carolina Spreads

Baby Gifts

Birthday, Christmas and
Place Card Novelties

H. G. BROAD

First Class Pressing, Cleansing and Repairing

Work Done on Short Notice, Called for
and Returned

LOUIS KRAMER

68 Main St., GLOUCESTER

Telephone 1179-M

FISHING TACKLE

Motor Boat Supplies, Life Preservers,
Cars, Fire Extinguishers, Lights, Hooks,
Lines, Rowlocks, Etc.

Lothrop's Patent Fog Horn

L. D. LOTHROP & SON 70 Duncan St.
Gloucester,

OSTEOPATHY

DR. MILMAN PEASE

25 Pleasant St., Gloucester, Mass.

Phone 450—(2 to 5 P. M.)

Hours: 2 to 5 P. M. and by Appointment



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They are the Standard Product of
New England's oldest industry.

Carefully prepared under most Modern Methods.

THE GORTON-PEW FISHERIES COMPANY.

PRINCIPAL HEADQUARTERS GLOUCESTER, MASS.

DOES
THE CAPE ANN SHORE
PLEASE YOU?

*Just cut this corner and mail us your Subscription
for season of 1920*

75 cents on Cape Ann

\$1.00 Outside Cape Ann

*To publishers of The Cape Ann Shore:
Gloucester, Mass.*

*Please enter my name as a subscriber for the season
of 1920.*

*Enclosed please find 75 cents
or*

Enclosed please find one dollar

NAME -----

ADDRESS -----

scribers, our Advertisers, and our Contributors for their faith in our aims and their co-operation in our efforts to make THE CAPE ANN SHORE a magazine of Community Value.

In the seven weeks since this season's first issue, THE CAPE ANN SHORE has literally doubled its advertising and raised its circulation 50%, and has received volunteer letters of praise from many angles—besides contributions by foremost writers, artists, and critics, and we only wish we could have had space to print them all.

We also thank "My Lady Who Goes Shopping"—with never-failing results. And we *also* thank those of our esteemed contemporaries who have paid us the flattery of attempted imitation.

Next year we hope to greet you all again—and we hope you will be proud to meet us in our new dress!

THE EDITOR.



Does
This Space
Attract



Your Attention?

AT THE DISPOSAL OF
THE FASTIDIOUS ADVERTISER



CAPE ANN PUBLISHING CO.

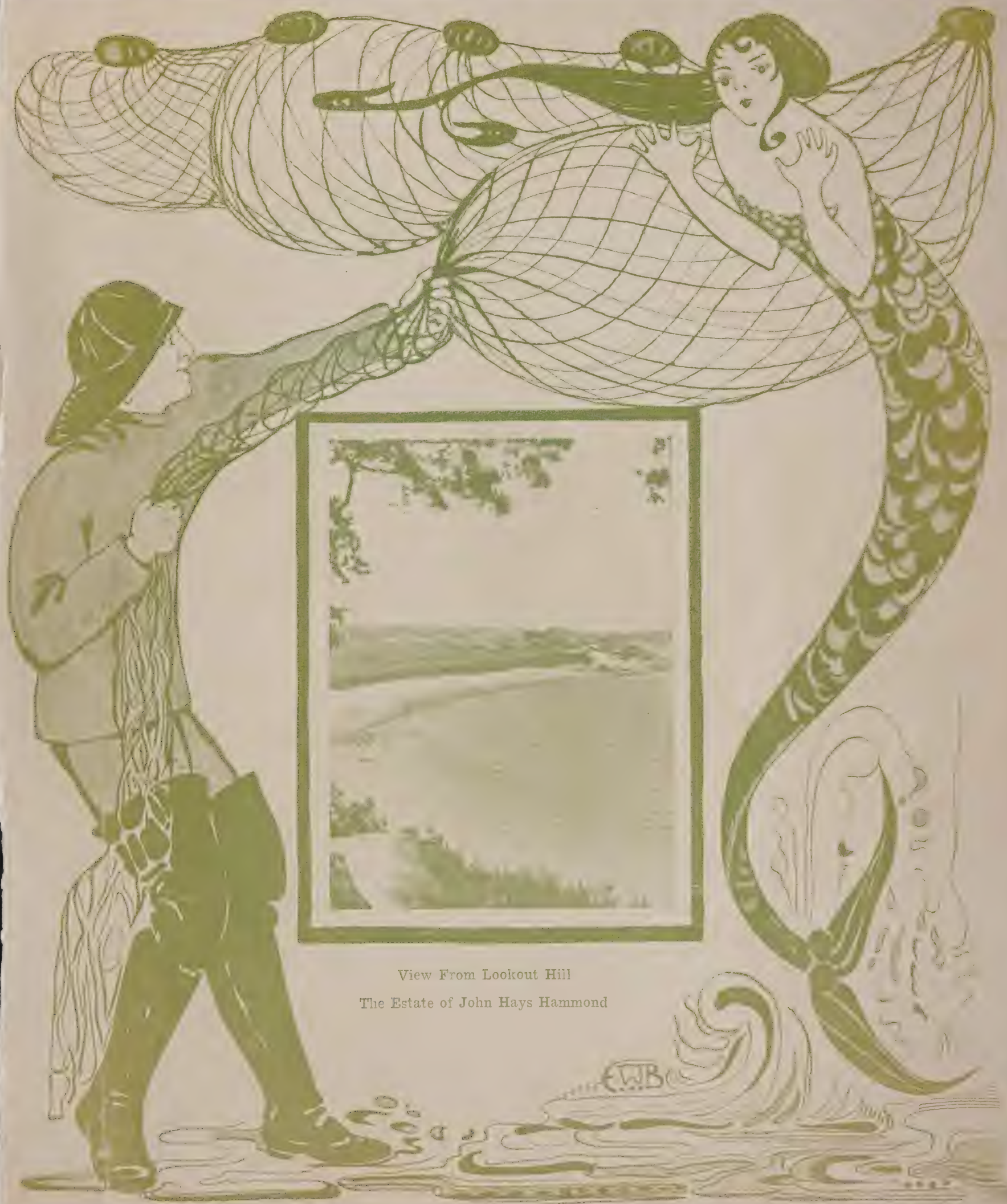
GLOUCESTER, MASS.

Telephone Gloucester 412



James Lee

CAPE ANN SHORE



View From Lookout Hill
The Estate of John Hays Hammond

July 10, 1920

PUBLISHED BY
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Price Ten Cents

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A Magazine of Community Value

In a Community of Discrimination

THE CAPE ANN SHORE

For Sale at
All Hotels and News Stands
On the North Shore
Massachusetts



Oldest Established
Summer Resort Weekly
On the North Shore
1896-1920

The Publishers of
THE CAPE ANN SHORE

take pleasure in announcing its debut, for the season of 1920, as

A SUMMER MAGAZINE OF COOL DISTINCTION

The Last Word on Who's Where, and When, and Why.

Bringing to the Dainty Ears of Fashion, Gay Gossip of Gay Doings.

Along the North Shore Massachusetts.

Published Weekly for 8 weeks during July and August by the CAPE ANN PUBLISHING CO., James R. Pringle, Editor
4 Beachmont Ave., Gloucester, Mass.

Special Contributors to the Cape Ann Shore -- July 10, 1920

Vol. XXV No. 1.

LITERARY

NATALIE HAMMOND

A young writer of delightful promise who inherits her father's keen insight.

JOHN DOE, JR.

A young Collegian of the Summer Colony.

ARTISTIC

ANNA V. HYATT:

Sculptor of international fame, whose work has been welcomed by all the principal museums of America and also by the Luxembourg, Paris, the Vatican, Rome, and the Scottish Museum, Edinburgh.

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Inside illustrations are by Agnes Lee.

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THE GORHAM CO

NEW YORK

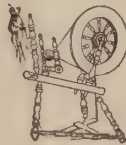
BRONZES



"YAWNING TIGER" BY ANNA V. HYATT

THIS AND OTHER BRONZES CAN BE SEEN AT "SEVEN ACRES", ANNISQUAM
SUMMER STUDIO OF ANNA V. HYATT

Registered
Trade Mark



Established
1855

"The Linen Store"

For the Summer Season of 1920

IN accordance with their usual custom, James McCutcheon and Company have opened their stores at Newport and Magnolia for the summer season.

Here the friends and patrons of McCutcheon's may shop with the same satisfaction as in the Fifth Avenue Store.

The prices prevailing at these two shops are identical with those quoted at McCutcheon's in New York.

In a pleasing variety may be found: Household Linens, Blankets, Comfortables, Handkerchiefs, French and Philippine Underwear, Laces by the Yard, Children's Wear, Neckwear and Hosiery.

James McCutcheon & Company

NEW YORK : Fifth Avenue and 34th Street

MAGNOLIA : 7 Lexington Avenue

NEWPORT : Audrain Block



To My Lady In Search of The Artistic



BEADS

By Natalie Hays Hammond

(A tale of an unfriendly Giant, and the evils of idleness.)

Written Especially for the CAPE ANN SHORE

Long ago, in the Ages of the Gods, there lived a certain youth named Lengarlon. And if we heed the songs of the ancient bards, there never was one who could excel him in all the accomplishments of his day. None, t'was said, could hunt the Qualler bird with more skill, or drive from his lair the Mighty Koulatch, Bane of Mankind. So, since he is indeed superior and above all men, we have chosen him as the hero of our tale.

Not far from the home of Lengarlon, in the bounteous and luxuriant land of the Mharas, there was a beautiful city named Ohle. And in a cave overlooking that city, lived a Giant of very good repute. (Ah, of most excellent reputation, since his only vice was to string beads.)

Each year about the time when the Ohles used to give their "Spring Festivals," and change their fur-lined coats for "Matthews Cotton Mixture Summer-weight Underwear," this giant sallied forth from his cave, with a huge needle in one hand, and in the other a chain,—for he was in search of beads. In vain had he experimented with barrels, useless had it been for him to thread kegs, they were altogether impracticable for every day wear. But finally, after much thought he decided—that the best beads were human skulls. For, being both lighter and tougher than barrels, they afforded a more comfortable ornament for his neck.

Unfortunately the store-houses of Ohle could not supply his need. (The Ohles being a superstitious, life-loving people.) It was discouraging!!

Slowly his mind discovered a plan which was commendable, in-so-far as it was original. Originality is much admired by the Giant Race.

Since every fortnight he was in the habit of demanding a certain number of skulls from the Ohles, he well knew that their supply was not inexhaustible. He knew that his chain must remain unfinished, or some method of attack devised. And this was it:—

He would force the superstitious Ohles, into War, with their neighbors, the Ghapps. For many years had the two peoples felt a burning jealousy and hatred

for each other. The Ghapps openly showed a distrust for the Ohles, and the Ohles harbored a grudge against the belligerent Ghapps. In the course of time, War was inevitable.

So, one peaceful summer night, when a ship of the Ghapps rode confidently at anchor in the harbor of the City of Ohle, and while that city slept, he stole down from his cave, smashed the boats, and flung the bodies of the innocent crew on the sea-beach to rot.—Naturally, the Ohles were blamed for the deed, and the angry Ghapps demanded an explanation. The Ohles not being able to give satisfactory proof of their innocence, were condemned, and the declaration of War between the two countries was heralded throughout the Land of the Mharas.

And so one early morning in mid-summer, as the sun sent its long golden shafts over the marble walls surrounding the beautiful City of Ohle, a row of gaily painted, ornamented galleons, entered the harbor. At this sign, the Palace Chimes rang madly, and the astonished Ohles, congregated on the battlements to watch the conflict.

The Giant peering over the chain of blue mountains, overlooking the City, laughed gleefully at the success of his strategy.

The battle raged. Ghapp and Ohle littered the scene of conflict till, the last survivors of the enemy ranks, returned disgustedly to their galleons, and sailed away.

Then, with infinite quiet, the Giant stirred behind the chain of mountains, and his mind delighted in the thought of his booty. And our hero Lengarlon?—He has been active, fighting in the midst of the battle. Lengarlon—the Koulatch Hunter and captor of the Qualler Bird—vowed that he would avenge the death of his friends.—So, hiding amid the ruins on the battlefield, he awaited his chance.

Merrily came the Giant, wearing his holiday attire:—his necklace of barrels dyed in the blood of Sea Monsters,—and a broad grin. But, as he stooped to gather an armful of skulls, Lengarlon crept into one of these barrels, and there he lay concealed, the Giant unconscious of his extra weight.

(Continued to page 7)

THE COMMUNITY DRAMATIC SCHOOL

Interest in things dramatic stimulated by the success of the PLAYHOUSE ON THE MOORS—has found new expression in the COMMUNITY DRAMATIC SCHOOL under the able direction of MISS FLORENCE CUNNINGHAM. The following description of its aims and qualities is written for THE CAPE ANN SHORE by a young student of the drama.

On entering the Community Dramatic School, one ceases to wonder at its unexpectedly successful beginnings.. The studios (class room is far too pendantic a word for so delightful a place) rise straight from the water in the Harbor at Rocky Neck. They are free and open, with an air of joyous craftsmanship—a place in which to work gladly and accomplish great things.

So successful is this infant school that several new courses have been added to the announced curriculum. There will be, for instance, classes in French by Madame Cecile Talma. Very few of us have had the good fortune to be started as Madame Talma starts her Saturday little tots class—with old French songs and games. She has another class for beginners, carried on in lively conversation. And finally there is an advanced class in French, or acting, elsewhere in the building.

The school has been most fortunate in getting Mrs. Evans, the principal of the Boston School of Public Speaking, to teach classes in public speaking. She also has a mother's class in child training, while the children are taking Dalcroze, French, or acting elsewhere in the building. Mrs. Evans puts so much of herself into her teaching that it is an inspiring thing to be under her; an experience never to be regretted or forgotten.

The Dalcroze Eurythmics, by the way, is to teach co-ordination and grace—a co-operation of the limbs and an ease of motion. The classes come every morning under the direction of a teacher from the Dalcroze School in New York, which is authorized by M Dalcroze, the founder of the "Institut Dalcroze" of Geneva.

Miss Esther Shultz, of the Boston Opera Singers has classes for the singing or the speaking voice. This is not elocution, but a training in the proper placing and pleasant use of the voice.

Miss Virginia Smith, whose charming and original dancing is already well known on the North Shore, has consented to take a class in ballroom dancing on Friday and Saturday evening. On the same days she also has children's classes,

(Continued to page 10)

IN THE INTEREST OF CAPE ANN

THE OBLIGATION TO THE HOTEL OWNER

Does this city realize its obligation to the summer hotel interest? We doubt it!

Here is a business in which large sums are invested, the interest on which must be realized within a season of six weeks. Bad weather or adverse circumstances may ruin a year's work.

The guests, attracted from all over the country to the hotel, eventually, many of them, become permanent summer homeowners. All, hotel sojourner and cottager alike, become most lucrative patrons of business houses and add materially to valuation keeping down the tax rate and enabling civic improvements that otherwise could not be had.

All this can be directly traced to the hotel men who first brought these people here.

Fair play is bonnie play! What is the community doing to reciprocate? The powers that tax should bear these facts in mind when making the rounds.

COL. PRENTICE WINS

The Land Court has decided that there is no public roadway skirting the "back shore" of Eastern Point, from Brace's Cove to Mother Ann, but that the city has an easement across the land of Col. Prentice to lay water pipes if it so elects.

Col. Prentice desires to build a residence on the site and naturally does not want to go ahead with the possibility of some officials in the future insisting on digging over his lawn or under his house.

In view of the rather slender right which is given the City, it might well be good judgment to release to Col. Prentice the rather dubious privilege of laying a water main and give the colonel a free hand to go ahead and build without any restriction.

The real point at issue was whether a public road existed in this locality. As the Land Court has decided that such is not the case, nothing will be lost by releasing a privilege which is of no practical value to the city.

TROLLEYLESS TOWN

The trustees of the street railway company, June 20, shut down its service after the people had unanimously refused to assume a part of the deficit of the running, including an item of \$7000 monthly for interest due on bonds. Pay up or we shut down was the edict of the trustees!

So the Jitneys were called into the breach by the sturdy citizenry and are proving a fairly good substitute.

The universality of the auto places the majority of the summer colony beyond the caprice of the tram. Indeed, many car owners rather welcome the absence of the trolley in Main street as it practically doubles the fairway and relieves a congestion problem which had become serious. Mayhap this season's experience may demonstrate that the trolley with its archaic overhead is permanently in the discard of the economic scheme of things.

Meanwhile the fellow who owns no car and misses his jitney, will he, nil he, must walk.

NORTH SHORE TENNIS

Bidwell and Porter Win Doubles Title at Bass Rocks

Bidwell and Porter won the championship doubles of the North Shore at the Bass Rocks Golf Club, Monday afternoon defeating Sturges and Williams 10-8, 6-4, 6-3, in a most brilliantly played match.

In the singles Hoffmeyer defeated L. E. Foster, 6-0, 6-3; J. W. Foster defeated Hoffmeyer, 6-3, 3-6, 6-4; Taylor defeated Bidwell, 6-1, 6-4.

In the doubles Foster and Hoffmeyer defeated W. W. Cutler and E. B. Mills, 6-3, 6-0. Bidwell and Porter beat Field and Hoffmeyer, 6-3, 6-4. Pratt and Pfaffman beat Fields and L. E. Foster, 6-2, 6-4. Sturges and Williams defeated Pratt and Pfaffman, 3-6, 6-0, and 6-2, and Bidwell and Porter won by the score indicated above.

Sunday doubles for the championship of the North Shore Golf Club, Monday afternoon brought out a large gallery. In

(Continued on page 17)

North Shore Theatre

THE
PLAYHOUSE OF DISTINCTION
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THE MOST SELECT FOLLOWING IN THE CITY

EXCELLENT VENTILATION.
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NO ADVANCE IN PRICES.
KINDLY LEAVE NAME AND ADDRESS AT BOX OFFICE
AND PROGRAMS WILL BE SENT YOU EVERY WEEK.



LOOKOUT HILL

John Hays Hammond and Family Return For the Season

Scores of friends and well wishers, welcomed Mr. and Mrs. John Hays Hammond and family on their return to Lookout Hill this season. Mr. and Mrs. Hammond spent the winter in Washington, where they were in attendance at the Republican convention where Mr. Hammond was an important factor standing high as he does as one of the "elder statesmen" in the inner councils of the party.

On their way home they took in the Yale commencement, as their youngest son, Richard Pindell Hammond received his degree this year.

"Dick" Hammond was an ensign in the navy during the World War, and won his commission from a "gob's rating."

John Hays Hammond, Jr., the wizard wireless inventor has remained at work in his Laboratory all winter, perfecting his inventions.



TO MY LADY IN SEARCH OF THE DISTINCTIVE

A SHORT SMOOTH MOTOR TRIP TO THE SHOPS OF

MAGNOLIA



The season of 1920 is now in full swing at Magnolia.

The cottages are well rented and the hotels are booked well into the Autumn,

The first social event of the season and one that is anticipated by many along the shore is that of the wedding of Miss Isabella Wadsworth, daughter of Reverend and Mrs. Charles Wadsworth, Jr., of Philadelphia, and John Charmion Zinsser of Hastings-on-the-Hudson, at the Union chapel, Saturday afternoon, July 10th at five o'clock.

Miss Wadsworth will have as her matron of honor, Mrs. Charles Wadsworth, 3rd, of Grand Rapids, Michigan, her sister-in-law, whose marriage occurred a few years ago.

The Misses Ellen and Peggy Zinsser, sisters of the groom, will act as maids of honor, while the bridesmaids will include Miss Ailsa MacColl and Miss Dorothy Grammar of Philadelphia.

Mr. Frederick G. Zinsser will act as best man, and the ushers will be, William and Rudolph Zinsser of New York City, cousins of the groom, Dr. William B. Breed of Boston, Lewis Douglas of Arizona, and Chauncey C. Loomis of Texas.

Rev. Dr. Wadsworth will officiate at the ceremony of his daughter and will be assisted by the Rev. Dr. Walter S. Eaton, pastor of the Congregational church.

Miss Phyllis Allyn, grand-daughter of the John Allyn's of Magnolia avenue, who frequently spends the summers with her grandparents, will start for California in the near future, where she will pass the summer at Lake Tahoe, the guest of a classmate.

The Misses Dakin have returned from a motor trip to Northampton, where they attended their respective class reunions at Smith College.

The John Chess Elsworths of South Bend, Indiana, have opened their estate "Wayside" on Summer street for the season. Teddy Elsworth, the young son of the family has had as his guest his cousin, the son of the Oliver Harrimans of New York.

Miss Emily Gray of Cambridge, for many years a guest at Magnolia, will arrive the first of the week for the season where she will have apartments at Hotel Aborn.

The official opening of the North Shore Swimming Pool on July 5th was enjoyed by the many members of the club. A concert in the morning followed by a buffet luncheon with a tea dance in the afternoon were features of the day.

The club house which has been freshly decorated looks doubly attractive, the broad verandas, with palms and flowering plants, make a most inviting retreat.

Among those present were the E. Prescott Rowes, the E. C. Richardsons, H. H. Stevens and family, the W. H. Coolidges, Samuel S. Stevens, John R. Allyns, Otis Weld Richardsons, Dr. Mary D. Dakin and family, C. C. Converse, the James Greens of Washington, the Charles Penhallows of Jamaica Plain, and many others from the summer colony.

Mrs. Amos Upton who has been spending some weeks at the Perkins cottage, left early in the week for Pittsfield, where she will visit friends prior to going to Cape Cod where she will spend the summer.

The death of Mr. Upton at Saratoga Springs during the past winter, came as a great shock to his many friends. Mr. Upton, the first owner and proprietor of the Oceanside Hotel had much to do with the success of Magnolia as a summer resort and had scores of acquaintances and countless friends among the summer colony and former guests of the hotel.

Mr. Upton was a philanthropist, and both the Women's Club, Men's Club and Congregational Church at Magnolia were left many thousand dollars by his will, recently probated in Boston.

Mrs. J. Harrington Walker and daughter Betty, of Detroit, arrived at "Stoneledge" the first of the month. Owing to the death of Mr. Walker during the past winter, the family will do little entertaining this summer.

Mrs. J. Wingate Thornton and family of Lexington, are at "New House" off Magnolia avenue, for the summer.

H. H. Stevens and family of Brookline, are old cottagers returning for another season to their Summer street home.

Charles S. Penhallow and family of Jamaica Plain have arrived at Penhallow cottage, Magnolia avenue.

Mrs. J. Theodore Heard of Boston, is occupying her cottage on Norman's Woe road.

Mr. and Mrs. Charles Hoyle of Wellesley Hills, and family are occupying their bungalow on Flume road.

Miss Eleanor H. Jones is occupying "Highfields," her home on Norman avenue, as usual this season.

Mr. A. C. Farr of New York City, has taken the J. H. Wilkinson gray bungalow on Magnolia avenue for the season.

Rev. C. G. F. Bratenohl of Washington and family, are domiciled in the Ayers cottage, Lexington avenue, for the summer months.

Arthur C. Dorrance of New York, will be in the Wilkinson brown bungalow again this season.

Mr. and Mrs. C. C. Converse of Beacon street, Boston, opened their home on the Shore road last week.

The E. B. Richardsons of Boston have arrived at their home on Norman avenue for the summer months.

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Distinction*

*Exclusive Hosiery and
English Sport Suits*

*Imported Scarfs, Mufflers,
Golf Coats and Golf
Stockings*

Telephone 560 Magnolia

BEADS

(Continued from page 4)

As everyone knows, the vulnerable spot of a Giant is his neck. Give him a slight cut with a broad sword, and he dies immediately.—This, Lengarlon knew, also.

So as the Giant entered his cave, our Hero crawled out of the barrel and struck!

Oh Foolish Giant, as you strung others, so were you strung yourself!!

EDITOR'S NOTE

THE CAPE ANN SHORE has been fortunate in securing a series of short stories from the pen of MISS NATALIE HAMMOND, of Lookout Hill, a young author, the quality of whose work grows with her years. Our friends of last season will recall with delight the "Impressions" from the same pen; showing a versatility of treatment, from the mystic, half-tones of "The Unbelievable," to the sunny realism of "The Dory."

The second story of this new series will appear in the next issue of THE CAPE ANN SHORE.

Distinctive Groupings— at the Hampton Shops

THE charm of a Hampton living-room lies not only in beauty of color and carving nor even in the discriminating arrangement of fine pieces of cabinet-work with their harmonious backgrounds, but also in the subtle details of lighting and those unusual incidentals which make each interior as delightfully livable as it is correctly distinctive.

Hampton Shops

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facing St. Patrick's Cathedral
New York

Decorations · Antiquities · Furniture

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HAS OPENED A SUMMER SHOP

Lexington Avenue, Magnolia
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Suitable for Morning, Afternoon and Evening Wear
A SPECIALTY OF GINGHAM DRESSES

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MY LADY GOES SHOPPING

Peggy Returns To Cape Ann

Even I, hardened, (or softened) as I am to Peggy's down-side-up-nesses, thought that, after staying engaged to the same man for 8 months and twenty-two days in succession, it would be the real thing! And with Phil such a darling, and all the initials marked on everything—it did seem just too restless of Peggy—just too restless for words!

When Peggy called off the wedding—2 weeks before the date engraved on the invitations—conversation was plentiful.

Peggy's Aunt Lida blames it all somehow on Bolshevism, but thinks perhaps it was just as well because of the weather: "June had so many rainy days this year, and rainy days may be good enough for people who like to get their feet wet on long walks over the Bass Rocks moors without rubbers—but not so good for a June garden wedding in bowers of roses, which are unpleasant when damp."

Peggy's Brother Jimmy says that it's because she had such a good time shopping at Magnolia last year and she wants the fun of buying some new trousseau thrillers—"because," he whispers with a confident grin, "You know, in a week or two, everything she has will be so horribly old fashioned that there won't be a stitch she can wear!"

Jimmy, though just a Harvard Freshman, has literary leanings, and is preparing a Series of Articles called "Peggy-sis Annex-dotes" which he claims have been accepted by *THE CAPE ANN SHORE*.

Peggy's Dad thinks it was all rather unexpected—"but then look at the Republican nomination!"

He thinks a lot of Phil, and nad spent

oodles of time and money on a darling old house in Gramerey Park which he was giving Peggy for a wedding present and which with the aid of the *Hampton Shops* he was changing into a 1920 model Aladdin's palace.

Still the old dear can't quite hide his relief at what he calls the "Demobilization of the Wedding Festivities."

Peggy's friends have so many explanations that as Jimmy says "it would take an ambidextrous efficiency expert to card index them."

As for Peggy and Phil, neither of them have offered a snitch of excuse to the gaping world! Peggy's Aunt Lida has taken one of the cottages belonging to the Moorlands Hotel and about a week ago Peggy arrived with 17 trunks, a French maid, a Russian wolf-hound and a smile that made up for all the trouble caused by the former items.

Phil disappeared for a while and it was rumored that he was fitting a seaplane to hunt sharks in the South Seas—or that he had become a stoker on his own yacht—or was taking wireless photographs of the Democratic Convention. But the other evening he turned up at the Bal Masque, given by *The Gallery On The Moors*, dressed in the togs of an aviator, which everybody thought was just a costume, until he lured Peggy into the moonlight and under cover of the music they "took off" in his raky little French Fly-about. We were all betting that this time it was an elopement but they only flew over to *Del Monte's* at Magnolia—had a little supper and got back in time for the last dance. Peggy's Aunt Lida was sure she'd catch a cold up in that drafty sky at night. Peggy didn't catch cold. She had her long soft cape of knitted wool, coral pink—with a fluffy white collar which was invented expressly for her by *Farr* and is the joy of her life and the constant companion of her adventures.

Peggy went to the masquerade as a "Cover Design For *Vogue*" and her costume, as usual, was the hit of the evening. She had it made by *Harry Collins* and it was *Vogue* to the finger tips:—A vivid foundation of astounding lines—finished with a hundred little touches still more astounding—the whole absurdly delicious!

Of course, all the men were full of gloom when Phil turned up in his best Here-Comes-The-Conquering-Cave-Man manner and looking like a bronze by Anna Hyatt; Chubby Chelton remarked that he wished everybody had been born 2,000 years ago and he'd show somebody something! I just told Chubby that he could be born as long ago as he pleased but I was glad that I personally wasn't born 2,000 years ago for just think how faded I'd be by this time and even a beauty specialist like *Marie Earle*—with

(Continued on next page)



Space

Reserved

For

Future

Notice

By

Harry Collins

9 East 57th Street

New York City

and the

Arcade, Magnolia



(Continued from opposite page)

all her magic toilet preparations—couldn't do much for one at that age.

Well, ever since that night of the masquerade, Phil has resumed his role of the favored suitor—Peggy's portable background—just as if no wedding cancellations had ever come between them. She even takes him on her shopping whirls to Magnolia, and he patiently drinks orangeade upon orangeade at the *Oceanside* while she is trying on a *chapeau ravissante* at *Tyson's* or a ducky little organdie frock at *J. J. Jonas*, or having one of those sham-poops which the *Frances Fox* method knows how to make so soothing.

After about two hours, Phil usually turns up and announces that he belongs to a union and has struck for an eight-hour day with Peggy, and an "open shop" for himself. So they lunch at *Edna Ferguson's Tea House* and then explore the Arcade together. At *Lamson & Hubbard's* Phil offers remarks about how those furs on Peggy make him shiver with ecstasy. Miss Farrell, the Manager, is highly amused but sympathetic, and often comes to his rescue when Peggy coldly invites him to withdraw.

Then there are Phil's own pet shops—like *Dreicer*. He says they have so many things that look well on Peggy and can be worn right off the bat without any trying and fitting—which is the great advantage in pearls over clothes. But now that they are officially disengaged, Peggy

won't allow him to buy her any presents and is always returning some gift of value which from time to time he tries to send her.

Schmidt & Son is another favorite with Phil who is very keen on Dutch Silver, and Sheffield Ware. He knows a lot about hall marks, and has inherited a lot of interesting old pieces.

As for wedding presents, Phil has them down to a science. Every once in a while he drops in at *Schmidt & Sons*, selects a lot of things that take his fancy and has them put aside for him and numbered. He has his stationer keep *Schmidt & Son* supplied with his calling cards—and when any of his friends get engaged or married, he just wires Mr. Henry D. Schmidt to send Dutch tea service No. 3—or Sheffield tray No. 7—or Rose leaf box No. 9 with his card, to a certain address. Phil claims this scheme "hits the high spots of economy and efficiency—and saves waste and worry." He wants Peggy and me to adopt it entirely but just think of all the lovely things you wouldn't see if you always did your shopping by wire!

Take *McCutcheon's*, for instance, it's

(Continued to page 13)



IPSWICH

GARDEN CLUB OF AMERICA MEETS AT CASTLE HILL

Among Ipswich people active in the Garden Club of America Convention at Manchester is Mrs. Richard T. Crane of Chicago. "Castle Hill" the magnificent Crane estate was visited by a large number of the delegation who were delighted with the beauties of the place.

Miss Anne Kimball Bailey of Ipswich, has had as her guests during the past few weeks, the Misses Elizabeth Brooks of Montclair, N. J., and Beulah Boyd of Wheeling, W. Va. Miss Bailey has just returned from Northampton where she attended her third reunion at Smith College.

Mrs. August Benedicts entertained at dinner recently at her home on East street.

Miss Mary Dobson who has spent the winter at Pasadena, Calif., has opened her country estate, "Windmill Hill," at Ipswich.

Mr. and Mrs. Amos Shepherd and children of Boston, arrived at their attractive home in the Boxford section the first of the week. The old fashioned flower garden on the estate is one of the most artistically arranged in this section.

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MAGNOLIA

TELEPHONE MAGNOLIA 408

Fine Wedding Presents a Specialty
Christmas Gifts held for December Delivery

BASS ROCKS

R. and Mrs. Sears B. Condit, Jr., of Brookline, have arrived at their Page street residence for the season.

The E. B. Chandlers of San Antonio, arrived June 20th at Casa del Mar, their summer home on Beach road.

Mrs. Robert W. Pogue of Cincinnati, is this season domiciled in the Way cottage, Traverse street.

The cottage of the actor H. B. Warner, "Alswyn" is not occupied this season. Mr. Warner remains in California, where he has a prolonged engagement in the movies.

Robert K. Tyler of Washington, has Windemere cottage, Atlantic road, for the season.

Mrs. Frank E. Caulk of Detroit, has the Cook cottage on Bass avenue, occupied last season by the Derricks.

Mrs. George F. Harrison of Cincinnati has the Seth Mendell cottage, corner of Windemere and Atlantic avenues.

Mrs. F. W. Hodges of Detroit, has the Newton cottage on Atlantic road.

E. W. Taylor of New York, has the Procter cottage at Grapevine Cove, occupied last season by the Smuckers.

Howard C. Turner and family of Boston, are occupying the Conant cottage, Beach road, Bass Rocks.

Walter Roberts and family of Utica, N. Y., are occupying the Elson cottage.

Dr. Arthur N. Broughton of Jamaica Plain, and family, have opened their cottage, Way road, for the summer.

C. G. Cooper and family of Mt. Vernon, O., are occupying the Cooper cottage, Atlantic avenue, Bass Rocks.

Edward A. Hart of Cincinnati, is at his Beach road cottage.

Mr. and Mrs. Edward S. Hyde of Philadelphia, who purchased the Robinson cottage near the Moorland, have arrived for the season.

Mr. and Mrs. Ralph Wurts Dundas of New York City, have arrived at their estate at Bass Rocks.

Charles P. Smith and family of Boston are occupying their cottage, Beach road.

William H. Taylor and family of Yonkers, N. Y., have arrived at their cottage, corner Brier and Souther roads, Bass Rocks.

Joseph O. Proctor, Jr., and family of Milton, are at their summer house, Decatur street, for the season.

Raymond L. Royce and family of Brookline, came to Highcliffe Lodge, Atlantic road, last week.

Max Talbot and family of Brookline, have returned to Bass Rocks for another season.

Mrs. J. C. Farrell of Albany, has come to her summer home near Grapevine Cove, formerly the J. Sloat Fassett residence, one of the show places of this locality.

Mrs. Alvin Carl and daughter Eleanor of Brookline, are again occupying the Taft cottage, Atlantic road.

Mr. and Mrs. Walter A. Carl of Brookline, have taken the Worcester cottage, Beach road.

The Jerome H. Remicks of Detroit, are in the Stacy cottage, Atlantic road.

ANNISQUAM

RS. Audella Hyatt, of Princeton, N. J., with her daughter, Mrs. Harriet Hyatt Mayor, and family, have returned to "Seven Acres" for the season. She

has been joined by her daughter, Miss Anna Vaughn Hyatt, America's foremost woman sculptor, who has had an exceedingly busy season at her winter studio in New York. Mrs. Hyatt is among the longest in residence of any of the summer colony, coming here in the early 70's as a young woman with her husband, the late Prof. Alpheus Hyatt, the distinguished scientist.

Miss Anna Vaughn Hyatt and niece, Miss Catherine Mayor, went to Porto Bel-lo-on-St.-Mary's, Md., in June to attend the wedding of her niece, Clara Hunter Hyatt and Lieut.-Commander Dana Anderson Hodgdon, U. S. N. R. F., who served in the navy during the war. The wedding was a quiet one, only the relatives and immediate friends being in attendance. Miss Catherine Mayor made a charming bridesmaid and the best man was the law partner of the groom, Mr. John Driscoe. The bride will be remembered by many of the North Shore summer colony for her beauty and vivacity. The groom is related to the Carrolls and other old Maryland families. They will reside this summer at Dana-on-the-Potuxet.

Dr. Alfred G. Mayor, a scientist prominent in the activities of the Carnegie Foundation is at present in the Island of Pango Pango in the South Seas engaged in marine research which he has made his life work. He will be in attendance at a convention of scientists from all over the world at Honolulu in August where he will give a significant address.

(Continued from page 4)

COMMUNITY PLAY HOUSE

younger and one for older children.

The Cape Ann Players, drawing some of their talent from the School, will present a bill which promises to be more than usually successful. The plays to be given August 24, 25, 26 have not yet been chosen, but those for July 20, 21, 22 are Sutro's "The Marriage..... Will not take Place," "Overtones" and "The Man Who Married a Dumb Wife," in which a very novel departure will be made in the staging, the nature of which we are not permitted to disclose. The seats, all of which are reserved, are \$2.00 each, and may be obtained thru Mrs. Leon Sturtevant, Community Dramatic School, East Gloucester. The school will also give a group of plays during the summer, at the studios.

JOHN DOE, JR.

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EASTERN POINT
GEORGE O. STACEY, Propr.

The Moorlands

→ **BASS ROCKS**
E. D. PARSONS, Propr.

EASTERN POINT



THE stone residence building for Miss Edith Notman, Brooklyn, on the site of the old Colonial Arms, is nearly completed. The disposition of recent home builders is to utilize the granite excavated for the foundation, this material being first used in the F. G. Hall Chateau, a little farther along.

The Notmans have used red tiling for roofing which relieves the rather somber and cold tones of the stone and heightens the picturesque effect. Something more than 1100 loads of sand were utilized in the construction of the grounds.

Arthur G. Leonard of Chicago, is also completing a fine home of the granite excavated on the premises. Construction was begun in the early Spring and the house may be ready for occupancy in the late Fall. The site is in the vicinity of Brace's Cove.

Col. John W. Prentice of New York, has planned a fine residence of the same material and will start building next Fall or the following Spring. The roadway controversy having been settled, virtually in favor of the Colonel, the path is clear to go ahead.

Nowhere along the Shore has there been a building boom in the past 15 years as in this locality. The estimated cost of the three houses before alluded to, is in the vicinity of \$650,000 and it is said, that when conditions are more favorable, other equally extensive residences will come into existence.

Mrs. R. C. Rathbone of New York, is again occupying "The Hacienda," her summer home on Eastern Point road.

"The Ramparts," one of the show places of this section, was opened early by its owner, Mrs. S. A. Raymond of Cleveland.

The William Sheafe's of Boston are at their Eastern Point summer house.

Henry D. Sleeper, who was awarded the Legion of Honor for good work in the ambulance corps in France, has rented his summer home, "Beauport," for the season in order to return to France and complete his work.

The Stephen W. Sleepers of Boston came early to their house on Eastern Point road.

W. Jay Little and family of Boston, are established for the season at their Eastern Point residence.

Miss Mary E. Doyle of Detroit, has the Scott house in Tragabigzanda road.

New comers to Bass Rocks this year are the Arthur T. Saffords of Lowell. They have purchased the Gates house.

The family of J. H. Fitch of Newton Center, have the Chickering cottage for the season.

J. M. Crocker and family of Brookline, have the Hagstrom cottage on Mt. Pleasant avenue for another season.

C. R. Smith and family of Boston, are occupying their cottage on Beach road.

J. F. Fuller and family of Worcester, are occupying the Thomas cottage, Bass Rocks road.

Mrs. Arthur M. Parker of Detroit, opened her house on Souther road the first of the month.

The Winthrop Sargents of Philadelphia, took occupancy of their cottage, Atlantic road, early in the season.

Samuel H. Pillsbury and family of Boston, have a cottage on Grapevine road for the season.

Frederick Eaton of Lawrence, has sold his cottage on the Souther road, to E. T. Sayward of Brookline. The Eatons were among the last of the original cottage settlers here, a large number of whom came from Lawrence.

The Smith cottage, this year, is occupied by the family of C. T. Jeffery of Chicago.

Dr. William Jarvie and daughter Amelia, of Brooklyn, will not be here this season having gone to Europe. They made a short visit the first of June prior to their departure. Their cottage will this season be occupied by the Hiram H. Walkers of Detroit. The Jarvies will spend the summer in England and France, returning to Bass Rocks in October.

Col. M. E. Carthew-Yorstown, a retired British officer, and family, are occupying the Lester Roberts cottage, Haskell street, this season.

Allen Farmer and family of Brookline, came in June to their Decatur street cottage.

Mrs. Frank F. Brumback of Kansas City, is occupying her cottage on Haskell street.

Mr. and Mrs. Thomas Mills and Mrs. Mills' sister, Miss Georgianna Dodge, of Toledo, arrived early in June at their summer home "Under-the-Cliff" on Atlantic road. The family have been coming to Bass Rocks for many years.

Mr. and Mrs. Howland Twombly of Boston, are returning for another season to "Heathercrest" which they have occupied for several seasons.

Mrs. N. H. Weeks and family of Manchester, N. H., are at their Eastern Point summer home.

Prof. M. W. Jacobus of Hartford, and family, are established at their cottage for the season.

Mrs. Waterman A. Taft and family, of Arlington, opened "Balmaha" in June.

Philip M. Tucker and family of Brookline, are again occupying their summer home, "The Outlook."

"Finisterre" is the appropriate name for the summer home of the John Clays of Chicago, situated at the tip of Eastern Point.

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Open from June to October

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NAVY Y. M. C. A. FETE A SUCCESS

In spite of J. Pluvius, who has been working overtime of late, the Navy festival in aid of the Navy Y. M. C. A. at Charlestown, which was given at the Haven estate, at Beverly Farms by the members of the North Shore colony last Saturday was a success. On account of the rain it was necessary to call some of the sporting events off at 3 o'clock until Monday afternoon.

In the horse races three classes were run. The first event was children's hacks divided into three classes. In the first class Bounce, owned by Dr. H. D. Lambert, took the first ribbon, and Punch, owned by H. J. Coolidge, took second. In the medium class the first ribbon went to Buckley Queen, owned by Dr. H. D. Lambert, and the second to Golden Bantam, owned by Miss Janice Vaughan.

The large class was won by Minnie, owned by the Turner Hill Farms, and the second ribbon was taken by Checkers, owned by Herbert W. Mason. Others who had entries in this class were John S. Lawrence, Frederick Ayer, Miss Janice

Liggett, Albert Beveridge, Miss Charlotte W. Taintor, George C. Vaughan, Jr., H. J. Coolidge, Helen Clark Hopewell, Miss Betty Moulton and H. W. Whitman.

The second event, the hack class, took place at 11.30 o'clock. In this, Radiant, owned by Miss Eleonora Sears, took first ribbon. Slumberer, owned by Frederick Bryan, took second ribbon. Among those having entries in this class were Miss Katharine S. Crosby, Frederick Ayer, John S. Lawrence, Mrs. George Burroughs, Turner Hill Farm, Miss Alice Thorndike, Mrs. Talbot C. Chase, Norman D. Vaughan, Miss Ellen Taintor, Mr. and Mrs. Amory S. Carhart, A. C. Burrage, Jr., and Dennis Upson.

The last class to be run off Saturday afternoon was the hunters' class, carrying 175 pounds, in which Metier, owned by Hiram T. Folsom, and Col. O'Bannon, owned by Dennis Upson, were tied for first ribbon. Those having entries in this class were N. W. Rice, Robert H. Reece, Frederick Ayer, John S. Lawrence, Mr. and Mrs. Amory S. Carhart, Turner Hill Farms, Bayard Tuckerman, Jr., Miss Alice Thorndike, Alvin F. Sortwell, Miss Aileen

Flannery, Miss Mary Curtis, Isaac R. Thomas, Frederick Bryan, J. H. Proctor and Miss Eleonora Sears. *

The judges of the horse show were Walter D. Denegre, Dr. Henry L. Morse and Col. George S. Patton, Jr.

There was a band concert by the Navy Band of the Delaware and a drill by the bluejackets.

About the grounds were a number of booths on which fancy articles, soft drinks and refreshments were on sale.

The following North Shore residents were in charge of the booths:

Notions:—Mrs. Lawrence White, chairman; Mrs. James H. Lancashire, Mrs. Marshall Fabyan, Mrs. Samuel Vaughan, Mrs. Caleb Loring, Mrs. Alanson L. Daniels; *dairy products*:—Mrs. Isaac R. Thomas, chairman; Mrs. William Sheafe, Mrs. Fred J. Alley, Mrs. Ben P. P. Mosley, Mrs. Theodore Frothingham, Jr., Mrs. A. M. Thomas, Mrs. James H. Proctor, Mrs. C. P. Curtis, Jr.; *candy*:—Mrs. Bayard Tuckerman, Jr., chairman; Miss Olivia Ames, Miss Elaine Denegre, Miss Sybil Appleton; *cake*:—Mrs. Francis P. Sears, chairman; Mrs. A. Lynde Cochran, Mrs. John Heard, Jr., Miss Camille Lippincott.

Grab:—Mrs. Charles K. Cummings, chairman; Miss Evelyn Sturgis, Mrs. Livingston Davis, Miss Emily Coolidge, Miss Betty Bartlett, Miss Evelyn Cummings; *millinery*, Mrs. Louise Bacon, Mrs. F. B. Crowninshield, chairman; Mrs. Q. A. Shaw, Mrs. Robert H. Stevenson, Mrs. Robert S. Potter, Mrs. F. J. Bradley, Jr.; *flowers*:—Mrs. Harold J. Coolidge, chairman; Mrs. F. L. Higginson, Jr., Miss Helen Burnham, Miss E. Beal, Miss K. Lane, Miss Harriett Dexter; *antiques*:—Mrs. H. P. McKean, Jr., and Mrs. Gerald A. Bramwell; *soda*:—Herbert W. Mason, chairman; Gerald A. Bramwell, Dr. Marshall Fabyan, Howard N. Doughty; *farm products*:—Mrs. Pentacost, chairman; Mrs. Arthur C. Mason, Miss Catherine Mosley, Mrs. Russell Burrage, Mrs. Robert Reece, Miss Anna Wheatland.

Athletics:—John Post, chairman; Charles L. Barlow, C. C. Walker, Miss Katherine Pollard, Miss Priscilla Pollard, Miss Mary L. Post; *navy*, Mrs. S. Parker Bremer, assisted by the United States seamen.

(Continued to page 16)



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New York's Most Famous Orchestra

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J. P. Del Monte, Manager

MY LADY GOES SHOPPING

(Continued from page 9)

also the sort of firm where if you go once, you go always. Our family has dealt there ever since I can remember—and I adore beautiful linens, and am always running in just for the joy of seeing their things—yet every time I go I see something quite different and even more exquisite and I'd hate to miss that. Peggy's Aunt Lida says that a knowledge and feeling for linens is part of the liberal education of a gentlewoman.

Peggy's Aunt Lida is all for the Mail Order Method—especially *Altman's* and *Daniel Low*. She will send to *Altman's* for anything from pins to pianos. Says it is far less trouble in the end, and they always seem to know exactly what she wants. They ought to, for she has dealt with them for over 40 years. As for that, Peggy and I have the *Altman* habit too—for you can get things there when you can't get them anywhere else in the world, and they take the greatest trouble about even the least thing. Hardly a week goes by in the summer time but I send up for something for my cottage. They have the most charming porch rugs and summery things. But when in New



York, I go there with my own eyes. It wouldn't be a trip to New York without a trip to *Altman's*!

With *Daniel Low*, it's just the same way, only reversed. Wherever I am in the winter, I send for his catalogue which is an illustrated magazine of gift suggestions and the most comfortable way to avoid the Christmas rush. But in the summer—with Cape Ann less than an hour's motor ride to Salem—the thing to do is to ride over and have the fun of making a personal call on the fine old Salem firm with its Minute-Men standards and up-to-the-minute methods.

Peggy and I agree on this as on everything else except the casual way in which she treats her beaux. But it doesn't seem to cramp their devotion and its their own fault if they can't train her, and anyhow why should I grumble because Peggy isn't honey mooning in Japan when it's lots more fun having her right here on Cape Ann?

ANETTE SHORE.

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Beauty Specialist

ALTHOUGH Marie Earle's Toilet Preparations have been little advertised hitherto, their excellence has been known to many users. Prominent women in the social world have willingly lent their names in recommendation, even allowing their use in the Marie Earle Booklet, a most unusual privilege.

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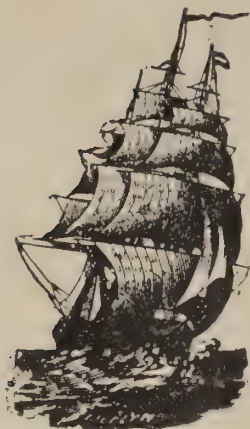
NEWPORT



TO MY LADY IN SEARCH OF THE PRACTICAL

RIGHT VALUES AND COMPLETE VARIETY ARE TO BE FOUND IN THE SHOPS OF

GLOUCESTER



ANNISQUAM Y. C.

NIP-AND-TUCK RACING

Osprey Carries Away Her Halyards in a Blow

The Annisquam Yacht Club sailed its first race of the season Sunday, the opening event scheduled for Saturday afternoon having been called off on account of the rain.

The conditions were a stiff westerly breeze and a lumpy sea, a splendid race resulting.

In the bird class, Sumner Andrew in the Osprey got the best of the getaway and was leading down the river until he carried away his halyards off the lighthouse.

It took a half hour to repair damages when he again got underway and sailed the course.

Down the river the wind was a reach and to Plum Cove it was dead astern. Across to Essex it was a beat, with a run to the lighthouse and a beam reach to the finish.

The race throughout was a close tussle between Russell Smith and John Norton, but the Auk turned all the buoys first, hotly pressed by the Archaeopteryx.

The cat class sailed a hot race, too, with about four minutes separating the first and last boats. Skipper Don Jelly berthed his boat to windward, getting the best off the sendoff, with the bow of the Sea Mew almost overlapping the Catnip's stern continuously, the

Catchup, Catspaw and Copycat being dangerous contenders at all stages. The summary:

BIRD CLASS

Name and owner	El time
Auk, R. Russell Smith	1:16:01
Archaeopteryx, John Norton	1:16:45
Tern, Jack Hooper	1:24:12
Osprey, Sumner Andrew	1:43:56

CATBOATS

Catnip, Don Jelly	1:39:50
Sea Mew, Stanley French	1:39:55
Catchup, F. Hawkins	1:40:20
Catspaw, J. D. Simson	1:40:50
Copycat, Wesley Pear	1:41:30
Catenary, J. T. Norton	1:43:57

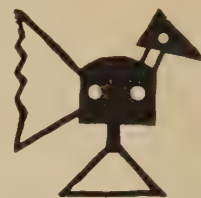
One of the best races that the younger element of the Annisquam Yacht Club has experi-

enced was held Monday, the Fifth. A strong breeze blew from the northwest, obliging all but the Curlew to shorten canvas. The lee rails were awash the entire route.

In the bird class the Curlew had the advantage, the Osprey a poor second. The latter overhauled the Broiler shortly after the channel buoy was turned. It was a beat to Essex, run to Plum Cove and a beat and reach home with positions unchanged, the Curlew always pointing the way.

In the cats the Copycat was off in the lead at gunfire, the Catnip behind. When halfway to Essex, Capt. Jelly overtook the Copycat and went into the lead.

In the dog class, Douglass Guiler in the Bow Wow was the only one to face the music. The summary:



BIRD CLASS

Name and owner	El time
Curlew, Ernest J. Steer	1:27:00
Osprey, Sumner Andrew	1:30:00
Broiler, John T. Clark	1:30:08
Archaeopteryx, J. Norton	1:35:02
Coot, H. G. Guild	1:42:08

CAT CLASS

Catnip, Don Jelly	1:37:05
Catchup, Fred Hawkins	1:41:00
Copycat, Wesley Pear	1:40:00
Catalena, Lewis Tiffit	1:45:20
Catspaw and Catenary	withdrew.

DOG CLASS

Bow Wow, Douglass Guiler	2:13:20
--------------------------	---------

Tige withdrew.

The afternoon race was sailed with the wind moderate from the northwest and much smoother sea than in the afternoon, a larger field awaiting the gun. In the bird class the Mavis and Tern were away first, but when the river mouth was passed and the fleet came about for Essex the Auk took the lead. The Auk, Mavis, Tern and Osprey went over to starboard under Wingaersheek Beach and gained, the others losing by going to port. The Auk turned first at the Essex buoy with the Tern second, Osprey and Mavis in order. At Plum Cove it was an in-and-out tussle for second position, but Don Simson in the Mavis worked the beach end and landed second honors.

In the cat class Morrill Wiggin in the Catspaw took the lead and was never headed, the Catchup being runner-up all

(Continued to page 18)

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THE GORTON-PEW FISHERIES COMPANY.

PRINCIPAL HEADQUARTERS GLOUCESTER, MASS.



NORTH SHORE NAVAL FETE

(Continued from page 12)

Events postponed to Monday on account of the rain successfully completed the program for the evening. Clog that could be desired and the attendance was fully as large as on Saturday.

During the afternoon there was dancing under a large tent and at the right of the tent tea was served.

A cabaret, dancing and moving pictures made up the program for the evening, clog dancing by Miss Mary Sigourney, a monologue by Miss Helena Adamowski and songs by Mrs. Bayard Warren were features.

The first event was Class 5 for teams of two hunters, shown over a jump together. The first ribbon was won by Jocco and Jake, owned by the Turner Hill farm and ridden by Neil W. Rice and Frederick Amory. The second ribbon went to My Pal and Traveler, owned by F. Ayer and ridden by Mr. and Mrs. Ayer, Briarwood and Archer, owned by the Turner Hill farm and ridden by Neil Rice and Joseph Barron, took third ribbon.

In the hunters' class up to carrying 200 pounds, the first ribbon went to Bridget, owned by J. H. Proctor, and ridden by Miss Polly Proctor. Archer, owned by the Turner Hill Farm, and ridden by Joseph Barron, took second. Buckthorn of the Turner Hill Farm was fourth, this being his first defeat in five years. He slipped and lost his balance at the first jump.

The last event was that for championship hunters. Col. O'Bannon, owned by Dennis Upson, was first ribbon; Jocco, owned by Turner Hill Farm, took second. Buckthorn took third ribbon, and Briarwood, owned by Neil W. Rice was fourth.

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ARRIVALS AT THE OCEAN- SIDE

The Oceanside Hotel, Mr. W. A. Warren, Jr., manager, opens with every prospect of a successful season. This is assured by present registration and future bookings. Tonight the house is well filled and by mid-July will have a capacity house count.

The cottages connected with the house now open are the Wilkins, Lawton, Highland, Perkins, Tennis, Sea Crest and Overlook.

Permanent registrations include the following:

Mr. and Mrs. J. W. Andersen, Miss Suzanne Anderson, Detroit; Mrs. Barker Schmidt, A. Raymond Brown, P. F. Barlow, New York; Mrs. E. M. Binney, Boston; Mrs. E. W. Bailey, New York; Mrs. H. H. Barnard, E. G. Barnard, B. L. Eaton, J. S. Ellison, Miss Bertha Grassel, Mary L. Roberts, Dr. Bertha Seher, Mrs. J. H. Sutphin, G. F. Smith, Mr. and Mrs. F. R. Culbert, New York; Mrs. B. J. Brown, Saratoga Springs; W. P. Butler, Miss Helen Butler, Tunbridge Wells, Eng.; F. F. Brooks, Harvey Childs, Thomas Rodd, Pittsburg; Mr. and Mrs. F. E. Warner, Richard Warner, George E. Carter, Mrs. E. F. Van Deventer, Mr. and Mrs. F. B. Fay, Miss Fay, Mrs. A. W. Hobart, James B. Thomas, Boston; Mrs. F. G. Tollman, Wilmington, Del.; Mrs. J. E. Todd, Webster Todd, Mrs. Jane Terry, E. C. Terry, Summit, N. J.; C. Thompson, Fort Wayne; W. P. Tams, Staunton, Va.; Mr. and Mrs. Stoddard, New York; Mrs. Stockton, Miss Bassett, Princeton, N. J.; Mrs. A. M. Sessions, Natchez, Miss.; Mr. and Mrs. F. G. Smith, Mr. S. Smith, Mrs. H. Brown, Detroit; Miss M. Baird, Irene Cramp, Emily Exley, Helen Coats, Phila.; F. F. Brooks, Pittsburgh; Dr. and Mrs. E. Evans, Lillian A. Exiner, La Crosse; James S. Evans, St. Louis, J. T.

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OCEANSIDE ARRIVALS*(Continued from opposite page)*

Ellison, New York; Gertrude Clark, Indiana; Mrs. Chester Guild, Miss Mary C. Guild, Chester Guild, Boston; Mr. and Mrs. J. B. Gordon, James M. Grien, Wash.; C. M. Grady, Macon, Ga.; J. M. Gilkeson, Pasadena; Mr. and Mrs. Page S. Haselton, Bridgeport, Conn.; Mary M. Henisy, Wash.; Mrs. George Hutton, Greenwich, Conn.; Mrs. M. Joseph, J. B. Joseph, Cincinnati; Mrs. Daniel Karsner, Phila.; J. C. Kimberly, Miss Kimberly, J. H. Kimberly, Mineola, Wis.; Dr. and Mrs. T. F. Kenney, Worcester; Mrs. N. P. Ketcham, New York; Mrs. E. C. Kendall, Kingston, N. Y.; Clement C. Kite, Chestnut Hill, Phila.; Mr. and Mrs. E. H. Levis, New Jersey; William Montgomery, Boston; Alfred Murrell, Greenwich, Conn.;

NORTH SHORE TENNIS*(Continued from page 5)*

the singles there was a brilliant exhibition between Bidwell and Pfaffman. While Pfaffman played the more spectacular game it was less consistent than Bidwell's, who won. The summary:

DOUBLES

Pope and Carl beat Robinson and Nelson, 6—1, 6—3.

Plympton and Plympton beat W. R. Cutler and W. E. Bloom, 6—4, 6—2.

Sturgis and Williams beat Plympton and Plympton, 6—3, 6—2.

Bidwell and Porter beat Pope and Carl, 6—1, 6—3.

SINGLES

Taylor beat Sturgis, 7—5, 6—2.

Bidwell beat Pfaffman, 6—3, 9—7.

Taylor beat Wilbur by default.

Porter beat Scott, 6—2, 6—1.

CONSOLATION

H. Plympton beat N. R. Cutler.

Wilbur defaulted to Taylor. Wednesday play in the women's singles at the Bass Rocks Golf Club for the North Shore championship was resumed and the string was nearly cleaned up, leaving one game for Thursday between Mrs. Shurtleff and Miss Sigourney for the cham-

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pionship. The women's doubles championship began Thursday. The summary:

Miss Frances Brainard beat Miss A. Brainard, by default.

Miss Sigourney beat Mrs. Fallon, 6—0, 6—0.

Mrs. Billings beat Mrs. Farmer, 6—2, 5—7, 6—4.

Mrs. Shurtleff beat Mrs. Billings by default.

Miss Sigourney beat Miss Frances Brainard, 6—1, 6—1.

Sunday afternoon the players were entertained in the grill room of the Moorland with a luncheon and the same evening a dinner was given in their honor by Mr. and Mrs. Ralph Pope, whose summer home is near the golf links. Mr. Pope was a prime mover in arranging the tourney, which was highly successful from all standpoints.

CITY OF GLOUCESTER**Notice to Automobilists**

Attention is called to the following extracts from an ordinance, governing automobile traffic passed May 24, 1917.

Parking.

Section 7. "No vehicle shall be parked in Pleasant Street, between Main and Warren Sts.; on Center Street between Main and Middle Sts.; on Short Street between Main and Middle Sts. No vehicle unattended shall be parked in Main Street from Washington to Pearce Street for a period exceeding thirty (30) minutes. Every person operating a motor vehicle on any way in this city shall run it at a rate of speed at no time greater than is reasonable and proper . . . It shall be prima facie evidence of a rate of speed more than is reasonable and proper, if a motor vehicle is operated inside the thickly settled portion of the city at a rate of speed exceeding 15 miles an hour for one-eighth of a mile . . . or at a rate of speed exceeding eight miles an hour where the operator's view of the road is obstructed approaching an intersecting way or traversing a corner or intersecting ways or going around a corner, or a curve in a street or way."

DANIEL M. CASEY,
(Advt.) City Marshal.

ANNISQUAM Y. C.

(Continued from page 14) over the course with the Catnip a close third. The summary:

BIRD CLASS

Name and Owner El time
Auk, R. Russell Smith 1:40:59
Mavis, Don Simson . . . 1:44:45
Tern, Jack Hooper . . . 1:45:00
Osprey, Sumner Andrews

1:45:15

Squab, Harry Friend 1:46:10

Archaeopteryx, F. H. Norton

1:46:20

Curlaw, E. J. Steer . . . 1:46:56

Broiler, John T. Clark 1:57:30

Coot, H. J. Guild 1:57:40

CAT CLASS

Catspaw, Morrill Wiggin

1:57:00

Gatchup, Fred Hawkins

1:58:03

Catnip, Don Jelly 1:50:20

Sea Mew, Stanley French

2:03:58

Copycat, Wesley Pear 2:06:57

Meow, Miss Pauline Smith

2:11:30

Catenary, J. T. Norton 2:11:57

DOG BOATS

Bow Wow, Douglass Guiler

1:45:55

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*Record Entry List In Tourna-
ment on Manchester Links*

Eleven years ago the largest entry for an open amateur tournament brought forth 203 participants. This was at the United States amateur championship at the Country Club, Brookline, where "Billy" Fownes of Pittsburg won the National title, defeating Warren Wood, then of Chicago, in the final match by 4 and 3.

Fred J. Wright, Jr., who won the Massachusetts junior championship twice, had the honor of leading the field with a wonderful score of 77. He was two strokes better than Francis Munroe of the United Shoe Club of Beverly. Munro topped Rodney Brown and H. P. W. Snelling of Concord by a stroke.

Wright, who played with Herbert Bond of the Winchester Country Club, was out in 39 and home in 38.

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Office of CITY FORESTER

Gloucester, Mass., June 26, 1920

Notice to Property Owners and Summer Cottagers

Property Owners and those occupying cottages in and around the City are earnestly requested to use the greatest precaution in the prevention of brush fires. Fire permits may be obtained at the office of the City Forester, City Hall, in compliance with the State Law.

HARLAND H. DANN,

City Forester.

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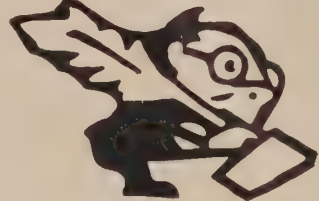


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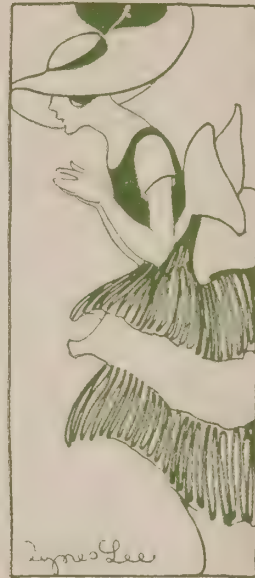
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A. W. Buhler

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GLOUCESTER, MASS.

y 17, 1920

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To

My Lady of The Summertime



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For the Summer Season of 1920

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The prices prevailing at these two shops are identical with those quoted at McCutcheon's in New York.

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On the North Shore
1896-1920

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The Last Word on Who's Where, and When, and Why.

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Along the North Shore Massachusetts.

Published Weekly for 8 weeks during July and August by the CAPE ANN PUBLISHING CO., James R. Pringle, Editor
4 Beachmont Ave., Gloucester, Mass.

Application pending for entry as second class matter at the Post Office at Gloucester, Mass.

Special Contributors to the Cape Ann Shore -- July 17, 1920

Vol. XXV No. .2

LITERARY

A—. M—. A playwright formerly on the staff of *Munsey's Magazine*.

JOHN DOE, JR.

A young Collegian of the Summer Colony.

ARTISTIC

ANNA V. HYATT:

Sculptor of international fame, whose work has been welcomed by all the principal museums of America and also by the Luxembourg, Paris, the Vatican, Rome, and the Scottish Museum, Edinborough.

FANNY WILCOX BROWN:

Whose designs are appearing in the July and August numbers of VOGUE.

AGNES LEE:

Whose illustrations have delighted the readers of VANITY FAIR and other distinctive magazines.

THE COVER for this Season's CAPE ANN SHORE is drawn by Fanny Wilcox Brown after a design by Anna V. Hyatt.

Inside illustrations are by Agnes Lee.

The CAPE ANN SHORE is thoroughly Copyrighted



To My Lady In Search of The Artistic



THE DRAMA RETURNS TO CAPE ANN

By A——. M——.

In looking over the Cape Ann activities for the season, we find that if we wish to keep our readers properly in touch with all that is going on about the Cape, we shall need to install, in our pages, a permanent dramatic department. It is a long time since any Gloucester paper has devoted a definite space to things theatrical. The old CAPE ANN ADVERTISER may have done this long ago, when notices appeared on its front sheet announcing that Charlotte Cushman was fulfilling her annual engagement at the City Hall, or, later, that Edwin Booth would appear there as "Richard the Third," or Barret give his wonderful performance of Yorrick.

For those were the days when the whole country, not merely New York, had drama, and plays were built for a national audience and not for the questionable taste of Broadway.

The Broadway theatrical menu has however had some beneficial results. In striving, as it claims, to please the majority, it has banded the minority together in self defence against the endless revues, musical comedies, bed-room farces and melodramas, and has driven them, in their desire to get at something of a little better dramatic quality, to produce their own plays. Hence the "Little Theatres," which have sprung up in the last few years in all the larger cities, and hence the awakening of dramatic interest in many of the smaller towns which the present theatrical touring system has effectually cut off from all good drama. It is interesting to observe what this has effected in the community of Cape Ann.

Gloucester has always boasted an unusual amount of dramatic talent which, sometimes under the direction of Mr. Fred Tibbets and sometimes under that of Miss Sally Shute, the organizer and director of the Players Club, has given every winter one or two first rate performances.

It is difficult, however, to do much in the line of production without an adequate stage, and this was provided two years ago by Mr. and Mrs. William Atwood in their "Gallery on the Moors." To the Atwoods belongs the praise of inculcating the Community Theatre idea on Cape Ann and under the able direction of Miss Florence Cunningham, the available talent of Gloucester and the summer colony was gathered into an efficient acting group. In the first season two sets of plays were successfully presented, and Mr. Louis Kronberg, assisted by Miss Lucy Conant and Miss Lilius McClean, directed an outdoor ballet, "The Greek Festival," one of the most beautiful things of its sort seen on the North Shore.

The fame of this charming theatre spread rapidly, and the succeeding summer of 1919 saw many new actors in the cast drawn to the community by their interest in the stage.

This summer we find the "Community Dramatic School," of which a full account has already been given, established

under the direction of Miss Cunningham and Mrs. Florence Evans of the Boston School of Public Speaking. Associated with them is Miss Virginia Smith of Rochester, as teacher of both stage and ballroom dancing.

Rumors of all this interest in the stage and its arts reached the ears of two of our best known marionettists, Miss Lilian Owen and Mr. Tony Sarg. Miss Owen has made her headquarters at the Community House in Gloucester and from there she will go out with her family of dolls and the pigmy stage and their scenery, to engagements about the Cape and in neighboring towns. Mr. Sarg will come later for a performance at Manchester.

So Gloucester, which has always been the Paradise of painters, bids fair to become a dramatic center as well, and it behooves the Cape Ann Shore to run a calendar of the coming events. A resume of the season reveals at the first glance:

July 14 At the Thorwald

July 15 At the Moorland

LILIAN OWEN'S MARIONETTES

July 20, 21, 22, 23

"At the Gallery on the Moors"

PLAYS: 1st group

COMMUNITY DRAMATIC SCHOOL

July 20 At the Harbour View

July 21 At the Annisquam Town Hall

July 22 ..At the "Men's Club" Magnolia

July 24 (afternoon)

Straightsmouth Inn Porch

LILIAN OWEN'S MARIONETTES

July 29 (afternoon)

On Mrs. George Woodbury's Lawn

THE COLLEGE CLUB presents "The Wonder Hat"

July (date uncertain)

At the Olympia Theatre

"A Pair of Sixes" given for the Maternity Ward Fund

Aug. 24, 25, 26, 27

At the Gallery on the Moors

COMMUNITY DRAMATIC SCHOOL

PLAYS: 2nd group

Aug. 26, 27 At Stage Fort Park

Scenes from the Life of John Murray

THE CALL OF THE CUT WORM

Dunsanesque

By John Doe, Jr.

As I was walking one day, in a gentle autumnal rain, thru the outskirts of the city of Babulkoond, I came upon a little Death. Now I could perceive, thru the gray rain, that this was not the Great Death that slays men, but one of the Lesser Deaths, so I was not afraid and I approached him gently.

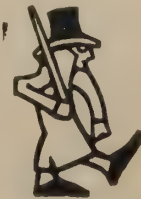
He was a very tiny Death, even a baby one, and he was weeping baby tears on a stone. At every sob, his bones shook convulsively and his little ribs clacketed together. So I had pity and went up to him, asking whose death he was. He looked up quickly, as a child does when he is caught weeping, and I observed that the blue flames in his eye-sockets, with which he saw at night, were nearly drowned by his tears. They sputtered slightly.

"I am the li-little Death of the c-c-cut-worms," he sobbed in his high voice, and fell to weeping more desperately than before. I feared that he might shake to pieces, as they say the Death of the Dodos did, when he found he had been too greedy. So I patted his smooth skull and asked him why he wept on a rock by Babulkoond.

He hid his face closer to the stone and sobbed afresh, but I bent down, and I think I heard him say, "They have g-g-given me too many c-cut-worms to k-k-kill. My nerves are all g-g-g-gone."

Then I observed his fingers, and I saw the bone was worn white and polished at the tips, as are the hands of the brown men of Surang, who work with jade all day.

And so I left him, sobbing alone on his stone, and as I walked away, I could hear fainter and more faintly thru the whispering rain, the clattering of his ribs and it was even as the irregular clicking of distant castanets. In my heart I had pity for those who toil in the gardens that lie toward the mountains of Yuana, for I knew there would be no Death to call their cut-worms wailing away.



IN THE INTEREST OF CAPE ANN

THE DRIVE IS ON FOR A LEGION BUILDING

Col. A. Piatt Andrew has been instrumental in securing for the use of the local Legion Post, the Old Town Hall, so-called, situated at the junction of Middle and Washington streets. Designs have been drawn for its remodelling for the purpose, retaining the motif of the Colonial architecture with pillars, and the whole when completed will constitute a most pleasing and dignified structure. The cost of these changes will be \$25,000 and a "drive" for the purpose of securing these funds is now in full force. The potential membership of the Post is 1900. Contributions to this end are invited.

If you think anything is due those boys who braved the terrors of the trenches during the Flander's winters and who fought at Chateau Thierry and saved civili-



COL. A. PIATT ANDREW
Commander of Gloucester Legion Post

zation at the Marne and Belleau Wood, who suffered the unutterable agonies of poison gas and other atrocities, who, on the sea, during one of the coldest winters in history, kept clear the ocean lanes for our transports and shipping, regardless of the ever present menace of the undersea boat and death in the icy waters of the North Atlantic—and all this to make the world a decent place in which to live—if you think these boys deserve the most we can do for them, then come across with the least!

Gloucester sent some 500 skilled seamen at the very start into the naval service and this type of man is not turned out in a day. You never can tell! You may need the services of these men again!

Let us help to provide a roof under which those boys can band together and keep alive the spirit and fellowship which won the War.

CITY OF GLOUCESTER

Notice to Automobilists

Attention is called to the following extracts from an ordinance, governing automobile traffic passed May 24, 1917.

Parking.

Section 7. "No vehicle shall be parked in Pleasant Street, between Main and Warren Sts.; on Center Street between Main and Middle Sts.; on Short Street between Main and Middle Sts. No vehicle unattended shall be parked in Main Street from Washington to Pearce Street for a period exceeding thirty (30) minutes. Every person operating a motor vehicle on any way in this city shall run it at a rate of speed at no time greater than is reasonable and proper. . . . It shall be prima facie evidence of a rate of speed more than is reasonable and proper, if a motor vehicle is operated inside the thickly settled portion of the city at a rate of speed exceeding 15 miles an hour for one-eighth of a mile. . . . or at a rate of speed exceeding eight miles an hour where the operator's view of the road is obstructed approaching an intersecting way or traversing a corner or intersecting ways or going around a corner, or a curve in a street or way."

DANIEL M. CASEY,
(Advt.) City Marshal.

CONCERT AT EASTERN POINT

Mr. and Mrs. Frederick G. Hall of Eastern Point gave a delightful musicale on the afternoon of July 13th to over one hundred guests. English and French songs were charmingly rendered by Mrs. Roger D. Swain (Margaret Bradley) with Mrs. Dudley B. Fitts at the piano. Among those present were the Dr. Lowell Cabots of Beverly Farms, the John Clays of Bass Rocks, Mrs. Raymond of "The Ramparts," Mrs. Jack Raymond, Mrs. Pollard, Mrs. John Hays Hammond, Miss Elizabeth Hammond, Mrs. Murray Kay, Mr. and Mrs. Nodelman, Dr. and Mrs. James Knowles, Col. A. Piatt Andrew, and many others of the North Shore summer colony.

Mr. Richard Hammond is entertaining, for the week end, Mr. Allen Turner of New York, a young pianist and composer of promise.

North Shore Theatre

THE
PLAYHOUSE OF DISTINCTION

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THE WORLD'S FOREMOST PHOTOPLAYS
THE MOST SELECT FOLLOWING IN THE CITY

EXCELLENT VENTILATION.
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TO MY LADY IN SEARCH OF THE DISTINCTIVE

A SHORT SMOOTH MOTOR TRIP TO THE SHOPS OF

MAGNOLIA



The constant sea breezes that blow over Magnolia Point make this resort one of the coolest on the North Shore. Here, over fifty years ago, "pioneers" from neighboring cities came with their families to enjoy the out-of-door life offered by this little fishing town of Kettle Cove.

How changed it all is now! Even its original name is forgotten and scarcely a seine or dory to be sighted! However, the same beauties that attracted Louisa Alcott and others of the "old school," survive, and Magnolia has flourished. The name of Magnolia, derived from the wild shrubs that once grew in profusion in the swampy lands to the north, was later adopted and few people know that there once was another name.

A miniature Newport, as it is often called, with its gay colonnade and shops of every variety, its comfortable hotels, its tea houses and out-of-door swimming pool, Magnolia, indeed, leaves little to be desired in the way of city luxury or sea side pastime.

The wedding of Miss Isabella Wadsworth, daughter of Reverend and Mrs. Charles Wadsworth, Jr., of Philadelphia, and John Charmion Zinsser of "Locust Wood," Hastings-on-the-Hudson, New York, last Saturday afternoon in Union Chapel was the event of the week. Simplicity marked the decorations, garden flowers and semi-tropical ferns making a most attractive bower, beneath which the bride and groom were received in the large Club house living room of the North Shore Swimming Pool.

The bride made a quaint and charming picture in her mother's bridal gown.

Dinner parties given in honor of the bridal party, which included Mr. and Mrs. Charles Wadsworth, 3rd, the Misses Peggy and Ellen Zinsser, sisters of the groom, Mr. Zinsser and Miss Wadsworth, were held at the homes of Mr. and Mrs. Costello C. Converse of Boston, the Samuel S. Stevens of Brookline, the William H. Coolidges of Boston, and the William H. Coolidges, Jr., (Eleanor Cole) of Boston. The closing event was a dinner party at Del Monte's given by the bride's father and mother, Rev. Dr. and Mrs. Charles Wadsworth.

Miss E. C. McVickar of Providence, R. I., who was welcomed back to the cottage colony after an absence of several seasons is occupying the Thornberg cottage on Norman avenue.

Miss McVickar has as her guest the Reverend and Mrs. Decker of Providence. Miss McVickar is a sister of the late Bishop McVickar.

Mrs. J. A. Schaflly and children of St. Louis, are spending another season at Magnolia. Mrs. Schaflly's mother, Mrs. C. D. Lyon of St. Louis is with her for the summer.

A party which enjoyed a foursome on the links of the Essex County Golf club Sunday included Misses Wheeler, Hussey, Anderson and Bernoef, all guests at Hotel Oceanside. Golf, always a popular sport on the North Shore, appears to have more devotees than ever and the links both at the Essex County and Rockport Country Clubs are dotted with enthusiastic players.

Mrs. Jacob Hagar of Weston, is the guest of Miss Emily Gray who is a season guest at Hotel Aborn.

The estate of the J. D. Cox's of Cleve-

land, is well fortified against the recurrence of a flood tide such as Magnolia experienced last autumn. A great sea wall, that has been under construction for a year or more, is now completed and the house is ready for occupancy. The estate, which adjoins that of the late Mrs. H. M. Curry of Pittsburgh, is situated on Norman's Woe Road and was formerly owned and occupied by the late Dr. Morrill of Beacon street, Boston.

The Tuesday, Thursday and Saturday evening dances at Hotel Oceanside, are as popular as ever and as one former guest was heard to remark seem to grow more attractive each season.

Among those noted on the floor the past week were the Misses Suzanne Anderson of Detroit, Eleanor Wheeler of Washington, Helen and Priscilla Rhodes of Brookline and Miss Helen Hussey of St. Louis.

Another artist to join the Magnolia colony is Bryant Baker, the English sculptor. Mr. Baker formerly was of the Eastern Point Colony.

(Continued to opposite page)

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LEXINGTON AVENUE

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Stockings*

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Evening Gowns of Individuality a Specialty

Featuring the Designing of Ladies Outside Wearing Apparel

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TEL MAGNOLIA 525-M

Frances Fox Institute

Scientific Care of the Hair

Oceanside Hotel

Magnolia

MAGNOLIA

(Continued from opposite page)

Mr. and Mrs. Gustav Di Rosa of Boston (Maud Scudder) were rather late in arriving this season but according to their custom will remain until the latter part of November. Mr. Di Rosa is the Italian consul at Boston.

Mr. James Green who has been in Washington on business for the last week joined Mrs. Green at the Perkins cottage, one of the Oceanside group, the first of the week.

All who knew Mrs. Benjamin Curtis Tower, formerly Dorothy Potter of Philadelphia, were grieved to hear of her sudden death a few weeks ago at Cohasset. Mrs. Tower with her parents, the Charles A. Potters of Chestnut Hill, Pa., were always season guests at Hotel Oceanside.

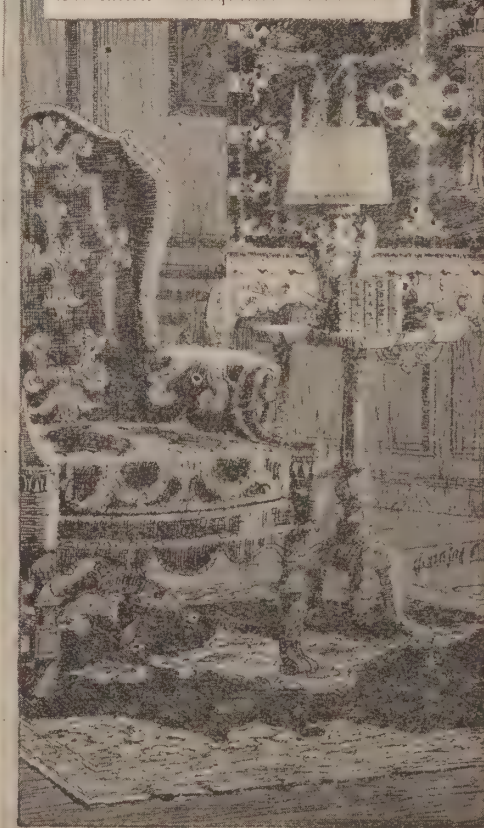
Distinctive Groupings at the Hampton Shops

THE charm of a Hampton living-room lies not only in beauty of color and carving nor even in the discriminating arrangement of fine pieces of cabinet-work with their harmonious backgrounds, but also in the subtle details of lighting and those unusual incidentals which make each interior as delightfully livable as it is correctly distinctive.

Hampton Shops

18 East 50th Street
facing St. Patrick's Cathedral
New York

Decoration · Antiquities · Furniture





MY LADY GOES SHOPPING

JIMMY'S IDEA

Genius is so inconvenient! Peggy and I have decided that is all that's the matter with her brother Jimmy! I suppose it isn't so bad as some other things a Freshman might take to at college but it's harder on family and friends, because he carries it right into the home. Jimmy says it is his fate to be misunderstood and that his light is hidden under a new type of bushel every day so that he spends all his time excavating the little bonfires. That may be—but just the same I agree with his Aunt Lida when she told him that if he must indulge his literary cravings in public—he should have the decency to keep his family affairs sacred. Jimmy merely murmured loftily "The world is my copy! Art before family! And anyhow, I don't see where my sacred family affairs have anything to kick about. Everybody knows you have to have a cook and if you can help suffering humanity by a new formula for finding and keeping same—you should swallow as much family pride as you can digest, and go to it!"

It all happened the other afternoon when Peggy and I ran over to Magnolia to do some shopping. Manahan was having an opening with all the newest sport things at his jolly little place on The Arcade and I wanted one of those smart tan woolen capes with a fringed collar. And Peggy was on the trail of an iridescent evening gown—a little peach of emerald hue which *Mlle. A. Tobis* grew.

Jimmy and Phil, who were playing in the golf tournament at the Essex County

Club, were to call for us on their way home, and after dining a la Chinois at *The Royal Restaurant* which has four American chefs and four Chinese chefs we were all going to the movies. This was entirely Jimmy's plan, because he is very keen on *Anita Stewart* who is now playing at the *North Shore Theatre* in "*The Fighting Sheperdess*." But Jimmy never turned up. Phil appeared, full of rage, and said that Jimmy lost his match thru default just as he was in top hole form with every chance for a cup. And when he telephoned to ask Jimmy didn't he know the tournament was on, that youth replied that an idea had come to him and he couldn't play golf with literature waiting on his doorstep.

When we got home we were all too disgusted to speak to Jimmy but he insisted on showing us his article and said that *The CAPE ANN SHORE* had promised to publish it. Here it is:

THE COOK CHASE

"Baseball is popularly supposed to be our national sport. But, those, who like myself delve deeper—know that more and more, the national sporting tendency finds expression both indoors and out—in the primal pastime of the Chase—more particularly to be classified as "The Cook Chase."

This is a form of hunting, in vogue with all classes,—from the household which imports a blue-ribbon chef (only to deport a red-letter comrade) to the man who having wooed his quarry has won, for better or worse, a legal hold on the indispensable!

The psychology of finding and hiring a cook has so far never been scientifically treated, tho it affords research matter for which the Senate might well vote an appropriation.

Not being a housekeeper—I have kept my impersonal aloofness intact—yet—being an eater—I have a direct interest, and because of this happy combination, I feel myself especially fitted to contribute some valuable testimony:—

"When my Aunt and Sister first came to Gloucester this season, all sorts of rumors rife about. We heard that the town was as Cook-less as the North Pole. We heard that our friends were divided into two classes—those who were still looking for a cook, and those who were trying to get along with an electric stove and Self-help. The local employment bureau had taken a job at the 5 and 10 cent store, and would answer the telephone, after hours, with the patient remark that there was no one to employ. And the food in most of the houses of one's friends was said to be not what it used to be. "Wanted a Cook" has become the slogan of the day.

(Continued on next page)

Harry Collins

The Colonnade

Magnolia

Palm Beach New York

Millinery

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Wraps

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morning dress

of the five year old

to the more elaborate

dinner and dance frock

for the debutante

The

Harry Collins

Label

SOUNDS THE ULTIMATE

WORD IN SMARTNESS

(Continued from opposite page)

This abysmal situation was brought to my immediate attention, one evening, by a curious distasteful quality in our dinner for which my Sister Peggy offered the explanation that Suzette, her maid, had gone to Boston to look for a French Dentist with a bad tooth and Aunt Lida had gone to Boston to order some rugs from *Rowe and Hurley*, it was the waitress' day out, and she, Peggy, was doing the entire cooking. When I suggested to Peggy that she would be a fine cook if she didn't burn everything so thoroughly, and that I advised her for this reason to stick to salads and boiled eggs, the poor darling burst into tears and wailed something like this:—"It is all right for you to sit there and snicker when you've never forgotten that peas have to have water to boil in and they were such nice fresh ones that *McPherson-Sims* sent up especially for me—and the lovely lobster I got from *Frank E. Davis*! you don't know how it feels to advertise for one and not get a cook and they are the back bone of family existence, and I can't see where the country is going to when its back bones are deserting it like that!"

A beautiful girl in the weeps always melts a man—even if it's only his sister. There and then the artist in me rose to the surface and inspiration was born:—

"Cheer up Peg old Top. I'll get you a cook!"

"You? Have you met any lately?"

"No but I will—just leave it to me."

"One must know how to manage these little affairs, you can do anything once if you know how to advertise. But you should have something to offer."

"Well, I have" insisted Peggy. "I offer the highest wages and her own Ford and room with bath."

"And so do all your friends. That is not the way. What you want to feature is something different. Make a picture—Local color! Ah, I have it!" And I rushed for a pencil and furiously wrote the following:

WANTED A COOK
FOR A
BLUE AND WHITE KITCHEN
NONE OTHER NEED APPLY
Address:
P. W. care CAPE ANN SHORE.

"You just try that," I told her. "I happen to know that The *CAPE ANN SHORE* goes to press on Thursday and is out on all the news stands on Saturday afternoon, so that will give us chance to tabulate the answers before Aunt Lida returns on Monday."

(Continued to page 13)



MAGNOLIA

ARRIVALS AT THE OCEANSIDE

Mr. and Mrs. A. E. Snell, Ottawa; Miss L. H. Eaton, Boston; Mrs. C. L. S. Fleischman, Cin.; Mr. and Mrs. Alfred Morell, Conn.; Mrs. W. J. Corrique, Montreal; Mrs. A. Weber, Kansas City; Mrs. A. B. Corgan, Stoneham; Mr. and Mrs. John F. Wilker, Dean Robinson, Mr. and Mrs. W. H. Wheeler, Plainwell, Mich.; E. B. Jones, Mt. Holly, N. J.; Mrs. David F. Kane, Miss Gladys Kane, St. Louis; Mrs. Harry F. Guggenheim, N. Y.; Mr. and Mrs. W. S. Brockway, Hartford; Mr. and Mrs. S. Longston, M. C. Turngston, New York; Mr. and Mrs. Burdett Loomis, Miss Loomis, Hartford; Mr. and Mrs. Louis Miller, Baltimore; Helen M. Ranney, Conn.; Mrs. Ed. Harlow, Miss Caroline W. Fuller, Miss Louisa C. Newhall, Miss Florence Morrison, Boston; Mrs. E. S. Crane, Miss M. P. Crane, Theodore Crane, New York; Mrs. Edna Blackman, Miss Minnie Kim, Miss Alma and Louisa Davisson, Boston; Mr. and Mrs. J. H. Haffner, Mrs. Wm Mathews, Miss Katherine Hart, New York; Mrs. Scott Thropp and two children, Wash., D. C.; Mrs. W. L. Strong, Los Angeles; Mrs. Francis E. Potts, Mrs. Wikoff Smith, Mrs. J. Frank Crouch, Bryn Mawr, Pa.; Mrs. Frank W. Elwood, Rochester, N. Y.; Mrs. V. R. Powers, Philadelphia; Mrs. Pierpont Mor-

(Continued to page 13)

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IMPORTERS OF

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Fine Porcelains

MAGNOLIA

TELEPHONE MAGNOLIA 408

Fine Wedding Presents a Specialty

Christmas Gifts held for December Delivery

EASTERN POINT



COMMODORE and Mrs. John Greenough of New York, are again domiciled in their cottage on Eastern point boulevard.

C. R. Hinchman and family of Philadelphia, have arrived at "The Willows" for the season.

Mr. and Mrs. Langdon Gillette of New York, are at their summer home on Grapevine road.

Seth K. Ames and family of Melrose, are again occupying "Sunset Rock" cottage.

Colonel A. Piatt Andrew spent all last winter at Eastern Point. Colonel Andrew is very much engrossed in the activities of the American Legion of which he is the senior vice commander of the state in addition to being the commander of the local Legion post. During the winter two volumes, in which were recounted some of the stirring incidents of his four years service in France, came off the press, and constitute a valuable addition to the historical literature of the war.

CECELIA BEAUX

*Portraiture of Heroic Figures of The World War on Exhibition in Paris.
To Be Placed In National Gallery*

Word was received from Paris this week that Miss Cecelia Beaux of Eastern Point, has placed on exhibition at a Paris gallery her portraits of ex-premier Clemenceau, Cardinal Mercier and Admiral Beatty.

THE SHORE stated last season that she with John C. Johansen, Douglas Volk, Charles Hopkinson of Manchester, and Edmund C. Tarbell, had been selected by a national committee comprising Mrs. H. H. Pratt, J. P. Morgan, Mr. Frick, Mrs. E. H. Harriman, and Mrs. Crocker, to paint portraits of the Allied statesmen and war leaders. The pictures mentioned have been presented to the United States Government and will be hung in the National Gallery at Washington.

Miss Beaux's portraits of these interesting men are having an international success.

BASS ROCKS



ATTERS social have been quiet following the curtain raiser of the season's activities—the North shore championship tourney at the Bass Rocks club last week.

Dr. and Mrs. James H. Knowles of Philadelphia, are again at "Lowestoft" for the season.

Carlton Ellis and family of Montclair, N. J., will occupy the Wonson cottage, Atlantic road.

Miss Edith Corbett of Detroit, has the W. Jay Little house at Grapevine road.

JANET'S GARDEN

The unusual atmosphere of Janet's Garden, Gloucester, brings the cream of Cape Ann society about its colonial fables—some of which have been in the family for three generations. Among those who were noticed there this week were Mrs. Sherman Kingsley of Cleveland, Mrs. Walter Camp of New Haven, Mrs. Travers of New York.

EAST GLOUCESTER

Arrivals at the Merrill Hall: Miss Sallie Aston Madeira, Pittsburgh; Miss Abas-

cof, Mrs. John B. Hawes, Miss Hawes, New York; Mrs. A. Reamer, Montclair, N. J.; Mrs. B. H. H. Warner, Miss E. J. Taylor, Philadelphia; Mr. and Mrs. G. K.

Hooper, Miss Louisa Hooper, Miss Molly Hooper, Miss Davia, Madison, N. J.; Mr. and Mrs. John P. Farnsworth, Providence; Mrs. Ingeborg Breamer, A. C. Postley, Miss Alice H. Postley, New York; W. Y.; W. B. Farnsworth, Providence; Stanley L. Bateman, Phila.; Miss Gertrude Geer, George J. Geer, New York City; Ralph N. Bumsledd, Brookline; Miss Martha A. Whitehouse, Billerica; Mr. and Mrs. J. C. Copeland, Mrs. Geo. H. Dana, Mrs. H. B. Smith, Miss Elizabeth S. Smith, Miss Frances A. Smith, Rochester, N. Y.; Mrs. A. R. Nimminger, Nashville; Mr. and Mrs. Kenneth I. Carr, New York City; Mrs. Charles I. Gill, Miss Mary Gill, Miss Beatrice Homer, So. Yarmouth; Mr. and Mrs. S. Stockdale, Miss Inez Stockdale, Milwaukee; Mr. and Mrs. Arthur W. Paine, Holbrook; Mrs. B. S. Stevens, Miss Aldine Stevens, Canton, N. Y.; Dr. A. C. Bray, Worcester; Mr. and Mrs. Percy Gardner, Miss Gardner, New York; Mr. and Mrs. G. Van De Boert, Brussels, Belgium; Mrs. E. N. Leffingwell, Miss Edith D. Leffingwell, Cleveland, Mrs. C. H. Mallett, Providence, R. I.; Mrs. A. Goodwin, Miss Frances Goodwin, Mr. and Mrs. G. W. Peirce, Cambridge; Mr. and Mrs. C. E. Zuber, Mrs. Elizabeth McFarlin, Lawrence; Mrs. Delos R. Moon, Miss Elizabeth Moon, Miss Laura Moon, Eau Claire, Wis.; Miss Martha Oliver, Englewood, N. J.; Miss Findlay, Miss Mary Findlay, Baltimore; Miss Mary Jenkins, Miss Kate Jeffrey Knott, Boston; Mr. and Mrs. C. A. Foebl, East Orange, N. J.

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House of MANAHAN presents

At their Magnolia Shop

Smart Sports Apparel

Dresses, Coats, Blouses,
Sweaters and Wraps

Manahan Inc.
280 Boylston Street Boston

The Hawthorne Inn and Cottages ACCOMMODATES 400

EASTERN POINT
GEORGE O. STACEY, Propr.

The Moorlands → BASS ROCKS
E. D. PARSONS, Propr.

ANNISQUAM



INTEREST in yachting is as keen as ever this season. The opening races have been closely sailed and some clever yachtsmanship is displayed by the younger sailors on whom will fall the work of maintaining the sport which now centers exclusively at Annisquam as far as Cape Ann is concerned.

Miss Elinor Young of Denver, an ardent Republican—chairman of the Republican women of Colorado and vice chairman of the Men's Republican club and a member of the committee of one hundred women of Colorado—is spending a week with Mrs. Alpheus Hyatt at "Seven Acres."

Prof. Barry MacNutt of Lehigh University and family of South Bethlehem, Penn., have arrived at their cottage at Hermit Ledge.

William L. Jelly and family of Salem are at their Norwood's Heights home for the season.

Bradbury Huff and family of Manchester, N. H., are at their River road cottage.

Frank H. Howes and family of Newton are among the cottage colony here for the season. Their home is in the Annisquam Heights section.

Dr. and Mrs. H. L. Houghton of Boston, have come to their cottage, "Lengthwise," for the season.

Clarence A. Hight and family of Brookline, have come for the season to their cottage.

Jámes Guiler and family of Newton Center, opened the Wigwam, Norwood's Heights, for the season early in June.

George C. Andrew and family of Brookline, have arrived at their summer home, the Hall cottage Cambridge avenue.

Felton Bent and family of Haverford, Penn., are occupying the old Homestead, near River road.

Quincy Bent of Steelton, is occupying the Mellen house.

Joseph N. Damon and family of Newton, are among the arrivals. Their cottage is in Cambridge avenue.

Fred L. Cunningham and family are again installed in their Annisquam summer home.

Mrs. Lyman Crow of Irvington-on-Hudson, is at her summer home, the Putnam cottage, Leonard street.

Mr. and Mrs. William Chester Chase of Boston, will spend the summer at their Bayberry Ledge cottage.

Rev. Davis W. Clark and family, have arrived for the season at their Arlington street cottage.

J. Rush Green and family of Somerville, are at their cottage, Washington street.

Arthur Winslow and family of Boston, have taken the Adams cottage for the season.

Benjamin A. Smith and family of the city proper are at their beautifully situated summer house at Annisquam Point

R. Russell Smith and family have the Strangman cottage at Bay View this season.

The Thomas Hartley's of Brookline, will not be at Annisquam this season, but will shortly sail for Europe.

Mrs. J. Bertram Williams and family of Channing place, Cambridge, are at Hermit Ledge cottage.

Mr. and Mrs. Charles E. Dennison of Newton Centre, are occupying their summer cottage, Revere street.

Com. H. H. Wiggin and family of Brookline, are at their summer home, Annisquam Point.

Mrs. Ellerton Dorr of Boston, who last season had the Cox cottage, has taken the house on Norwood's Heights occupied last season by Mrs. Richardson.

Lewis Hawkins and family of Providence, are among the cottage colony who have arrived for the season.

S. Henry Hooper and family of Boston, will, as for some seasons past, make their home at one of the hotels.

Hollis French and family of Mt. Vernon street, Boston, are again at their summer home, Squam Rock road.

"The Ledges" will be again occupied by Henry A. Wise-Wood and family of New York.

Dr. and Mrs. John W. Achorn are at their summer home, Norwood's Heights.

Prof. and Mrs. Charles F. Bradley of Mt. Vernon street, Boston, have opened their Bayberry Ledge cottage for the season.

George L. Huntress and family of Winchester, have the Pulcifer homestead for the season.

Ralph T. Hale and family of Winchester, have Shady Nook cottage, Arlington street, for the season.

Oliver E. Williams and family are at The Hermitage for the season.

Prof. Charles L. Norton and family of Chestnut street, Boston, are occupying the cottage on Norwood's Heights erected for them two years ago.

Mrs. Lelia Webster is at the Norwood homestead for the season.

O. L. Stevens and family of Cambridge, have leased the Fisher cottage for the season.

List of arrivals at Wonasquam Lodge: Mr. and Mrs. E. B. Raymond, Miss Jessie Raymond, Mr. and Mrs. Frederick C. iekly, Pa.; Mr. and Mrs. Frederick C. Adams, Boston; Mr. and Mrs. R. G. Tolmi and family, Montreal; Mrs. R. McCall White, Miss Murial P. White, D'Orsay White, Indianapolis; Mrs. Wells Lathrop, Mrs. W. E. Holmes, Springfield; Mr. Kenichi Takela, Cambridge; Dr. and Mrs. Claude W. Beebe, Miss Adela Beebe, Spencer Beebe, Claude Beebe, Miss Cora Simmons, Dr. and Mrs. F. W. Kapplemann, Milwaukee; Mrs. S. Craddock, Mrs. J. C. Smith, Detroit; Mrs. David Thompson and family, St. Louis.

DREICER & C^o

SUMMER BRANCH
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Open from June to October

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SARGENT—McKEAN

Engagement of Socially Prominent Representatives of Old New England Families

Announcement was made Tuesday of the engagement of Miss Margaret Williams Sargent, daughter of Mrs. Francis W. Sargent (Jane W. Hunnewell) of 40 Hereford street and Wellesley, and of the late Mr. Sargent, to Quincy A. Shaw McKean, of Boston and Prides Crossing, one of the two sons of Mrs. Malcolm Graeme Haughton of 13 Commonwealth avenue and Prides. She was formerly Miss Marian Shaw, before her first marriage to Henry Pratt McKean of Philadelphia.

Miss Sargent, who has always been popular among her intimates, has been the guest of Mrs. Haughton at Prides. The announcement of her engagement is of widespread interest because of the social prominence of both families. Miss Sar-

gent is a sister of Mrs. Cheever (Jane Wells Sargent) wife of Dr. David C. Cheever, of 193 Marlboro street, and her brothers are Henry Jackson Sargent, Harvard, 1912, and Daniel Sargent, Harvard, 1913. The last-named was married late last month in Lausanne, Switzerland, to Miss Louise Coolidge, daughter of J. Templeman Coolidge of Beacon street. Miss Sargent's father died about last January.

Mr. McKean is a Harvard man, class of 1913, and is a member of the Somerset Club, Tennis and Racquet Club and the Boston Athletic Association. He is brother of Henry Pratt McKean, Jr., of Beverly Farms, Harvard, 1913, who married Miss Elizabeth P. Lee, daughter of Mr. and Mrs. George Lee. Her sister, Miss Margery Lee, became the wife of Francis W. Sargent, Jr., who died in June of last year and who was the brother of Miss Sargent.

MY LADY GOES SHOPPING

(Continued from page 7)

"But," protested Peggy, "it's false pretences. We haven't got a blue and white kitchen. Our's is a dingy grey."

"That," said I, now thoroughly aroused, "is a mere detail to which I will attend at once. If you will only co-operate and not ask idle questions. Just give me three days trial."

"Right-o," said Peggy, "go as far as you like! If you can get a cook in three days I suppose the risk of letting you have your own way is worth it."

That was Wednesday evening. I immediately sent the above ad in to *The CAPE ANN SHORE*. If my idea proved to be sea-going, we were due to have our first answers by Saturday evening and that only left us 2½ days in which to produce the blue and white kitchen specified.

It was a case for Paint plus Action. Now, the only brand of paint I know about, comes done up in tubes and is designed to proceed from palette to picture—the kind I ordered in whole rainbow sets from the *Devoe & Reynolds* after reading a bully book called "Painting and the Personal Equation" by Charles Woodbury. A lot of us read this at college and it made the painting game look so worth while that we all decided we'd just try it a bit this summer.

But house paints are out of my sphere, and I had to ask Peggy whom she considered a good speedy painter in Gloucester. She looked it up in *The CAPE ANN SHORE* (her habit, when in doubt) and found that *Steele and Abbot* advertise "Our work is done promptly and well."

So I rustled right down there and saw Steele and Abbott's head man who is a delightful chap and he helped me pick out a spiffy blue marked "Robins Egg." He then sent me a couple of good painters—right on the mark—and by Saturday noon, she 'had the blue-and-whitest kitchen ever seen on Cape Ann.

The rest went according to schedule:—
Sat. Eve. 2 cooks phoned.

Sun. Morn. 2 more phoned.

and thereafter 2 per day, making a total of 11.

(Continued on opposite page)



Del Monte's

ON THE NORTH SHORE
*Magnolia,
Mass.*

Formerly North Shore Grill

Dancing Every Afternoon and Evening

With

New York's Most Famous Orchestra

For Reservations of Tables—Phone Magnolia 590

a la carte J. P. Del Monte, Manager

Hotel Edward



**PIGEON COVE
MASS.**

Delightful French Inn

Rooms with Baths & Meals a la carte

Telephone Rockport 8210
For Table Reservation

(Continued from page 9)

gan, Miss Blym, New York; Mrs. C. M. MacDougal Pallen, New York City; Mrs. John G. Craxton, Mr. and Mrs. W. J. Vollarch, Miss R. B. Vollarch, Mr. Donald Vollarch, Mrs. E. G. Stacy, Mrs. James Russell, Mr. and Mrs. C. F. McMurry, Phila.; Mrs. C. Harold Wills, Mlle. P. Hammond, Master Jack Mills, Master C. H. Mills, Jr., Mrs. Edwin Wile, Mrs. Edwin Kohn, Detroit; Mrs. Lewis A. Rommell, Phila.; Miss Suzanne Bell, Charles H. Bell, James McDonald, Savannah; Mr. and Mrs. James L. Morgan, Mrs. E. W. Bailey, New York; Mr. and Mrs. M. C. Snyder, Worcester; Suzanne McFeeley, Pittsburg; Mr. and Mrs. L. J. Knowles, Mrs. E. C. Fitz, Brookline; Mr. and Mrs. J. W. Ady, Jr., Miss Gladys Burns, Master Wilson Burns, J. F. Burns, Jr., Mr. Fred Slide, Colo. Springs; Mr. and Mrs. A. Houstetter, Mr. and Mrs. L. A. Houstetter, Brooklyn.

Riley Wood & Pym

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THE SLATTERY SHOP of MAGNOLIA

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**Apparel & Accessories
for Women and Misses**

Charge Accounts with E. T. Slattery Co.
of Boston, may be used.

**E. T. Slattery Company
OF MAGNOLIA**

LEXINGTON AND HESPERUS AVENUES
OPPOSITE OCEANSIDE HOTEL



KÍKO

MY LADY GOES SHOPPING

(Continued from opposite page)

We engaged the third one who applied because she looked like the real thing—the kind they used to have before the war. Peggy says she hopes this one will last forever—She's such a dear and the blue and white kitchen is so becoming to her.

On Monday, Aunt Lida came home and joined in the general rejoicing. So you see, in some cases the spice of life consists in palatable seasoning rather than variety. And tho I don't wish to seem to be throwing myself any kitchen bouquets—still I may claim to have discovered this formula:—The way to catch a new cook is to advertise a new frame.

(Signed) JAMES I. WRIGHT.

Now I will leave it to *any* Aunt and Sister—, would they like their inmost household words published in this unconcealed manner?

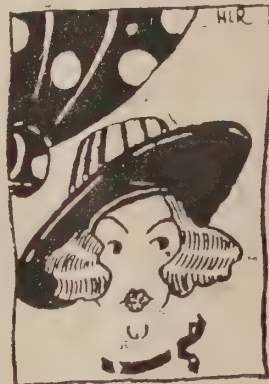
Peggy and her Aunt Lida thought Jimmy might at least have left their names out of the story.—Jimmy says it wouldn't then be such a human document. But a little mystery couldn't have hurt it any. Who ever saw a document that wasn't full of mystery? Look at contracts and

things—if you can understand them, you can just suspect they're not legal!

Anyhow, Peggy and I have made up our minds that the next time we go shopping in Magnolia, we take Jimmy along with us; then we know he's out of mischief.

ANNETTE SHORE.

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Delightful Airy Bedrooms for Guests

Delicious home-cooked Meals and Afternoon Tea

(a la Carte and Table d'hôte)

at

Edna Ferguson's T House

MAGNOLIA

(Just around the corner from the Arcade)

ROWE & HURLEY

Furniture, Rugs and Interior Decorations

20 SUDBURY STREET

BOSTON

MASS.

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TO MY LADY IN SEARCH OF THE PRACTICAL

RIGHT VALUES AND COMPLETE VARIETY ARE TO BE FOUND IN THE SHOPS OF

GLOUCESTER



ANNISQUAM Y. C.

PERFECT YACHTING DAYS

*Squam Regattas Developed
Clever Sailors*

Last Saturday afternoon was a perfect one for yachting, there being a moderate southerly breeze and a smooth sea. Ten of the Bird class maneuvered for the start, all the fleet getting away on practically even terms, with the wind dead astern. About half-way to the Lighthouse the Curlew drew out ahead and rounded the channel buoy first, maintaining the lead on the reach to Plum Cove, Osprey being second boat with the Auk third.

On the broad reach to Essex the Curlew establishing her lead, rounding the outward buoy first, the Auk only 10 seconds behind, with the Osprey third boat. Coming about on the windward work, the Curlew, Auk and Tern stood inshore.

The Auk worked into the lead and to weather early and rounded the channel buoy first, Jack Hooper in the Tern pressing hard in second place, the Mavis slipping into third place, finishing in that order.

It was a big day for the young sailors of the House of Stevens, the son and daughter of Brooks Stevens, of Lowell and Bay View, each showing keen yachting acumen, coming

in first and second in the Cat class after a hard fought race.

Fred Hawkins, in the Cat-chup, got the best of the start in this squadron and kept the lead around the course until coming home, falling down on the windward work. He kept off into the bay, followed by all except Ames Stevens in the Puss-in-Boots and Harriet Stevens in the Catling.

These proved that their training in the yachting game

is deep grounded. Being the sternmost boats, their play was not to follow the leader, but to split tacks. This they did, coming about in shore and rounding the channel buoy on one long hitch. The leaders, handicapped by the tide, overstood the bar and were forced to make an extra hitch in order to get by that reef of sand. In the meantime the Stevens flotilla were well on their way to the finish line. The summary:

BIRD CLASS

Name and owner	El time
Auk, R. Russel Smith	1:32:10
Tern, Jack Hooper	1:32:30
Mavis, Don Simson	1:33:50
Curlew, Malcolm Steer	1:34:10
Archaeopteryx, J. T. Norton	1:36:00
Merle, R. Cushman	1:36:50
Osprey, Sumner Andrew	1:38:30
Coot, H. J. Guild	1:39:30
Squab, Harry L. Friend	1:41:10
Broiler, John T. Clark	1:42:00

CAT CLASS

Puss-in-Boots, Ames Stevens	1:42:50
Catling, Miss Harriet Stevens	1:43:10
Catspaw, Lucius Hill	1:44:00
Catchup, Fred Hawkins	1:45:05
Meow, Miss Pauline Smith	1:45:35
Catenary, C. L. Norton, Jr.	1:47:12
Copy Cat, Wesley Pear	1:47:55
Sea Mew, Hollis French	1:48:12
Catalina, Don Jelly	1:55:00

SUNDAY AFTERNOON RACING

A steady breeze from the southwest Sunday afternoon, with bellying sails all the way, afforded another fine yachting day to the yachting fraternity of Annisquam.

To round out the pleasure of the day one of the closest contested races in recent years resulted, full of excitement from start to finish and was followed through its varying phases by a large gallery on the shore.

In the Bird class Russell Smith nosed out another win with the Auk.

(Continued to page 16)

ROYAL RESTAURANT

4 Chinese
AND
4 American Chefs

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Cool and Central

Devoc
Artists' Oil Colors

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GLOUCESTER

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Mother Ann
Fruit Punch

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Barker's Drug Store
Gloucester Mass.



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THE SILENT SENTINEL
OF GLOUCESTER HARBOR
SINCE TIME BEGAN.

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HEADQUARTERS FOR

High Grade Women's Summer
Apparel

*Waists, Dresses, Suits, Cloaks, Millinery, Evening Gowns,
Skirts, Sweaters, Full Line of Bathing Suits.*

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A. SOLOMON, PROP.

A. MANTON
PATTILLO

SUMMER

ALL the pleasures of summertime are close at hand on this splendid North Shore. All the furnishings that make summer homes so enjoyable and attractive may be found at PATTILLO'S.

There are Tiffin Tables for the porch or the lawn, and tea wagons.

There are Porch Rugs. Green and brown Porch Shades for screening off the sun, and Porch Furniture, both decorative and comfortable.

Furniture for the Bed Room, Living Room, and Dining Room.

We make the softest of cushions, and can show you a truly remarkable display of Cretonnes, India prints, and Japanese Covers.

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Middle
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Gloucester, Mass.

You are cordially invited to visit our store and inspect our summer goods.

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OSTEOPATHY

DR. MILMAN PEASE

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SELL GORTON'S SEAFOODS

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New England's oldest industry.

Carefully prepared under most Modern Methods.

THE GORTON-PEW FISHERIES COMPANY.

PRINCIPAL HEADQUARTERS GLOUCESTER, MASS.

(Continued from page 14)

The Bird boats got away on practically even terms. It was a run down to the channel buoy, the Tern, Jack Hooper, being in the lead. Shortly after rounding his peak halyards parted and he was obliged to heave to for repairs. He then continued but was out of luck, for half way across on the reach to Essex the halyards again gave way and before they were repaired he was far astern.

The boats were closely bunched all the way across and there was no open water separating them at any stage of the game. At the Essex buoy honors were easy, for the fleet turned within a minute, first to last boat. They kept about the same positions on the reach cross to the outer buoy.

It was a dead muzzle from that point to the finish line, the Auk being in the lead, with the Jay, Coot and Mavis following in close order. On the windward leg the Mavis worked through the fleet into first position and took the lead when half way to the lighthouse closely pressed by the Auk. In the river, however, Russell Smith proved to be a clever skipper and in the short hitches which followed to the finish jockeyed his boat cross the line four seconds in the lead.

In the cat class, Puss-in-Boots and Meow had the best of the start. Rounding the Channel buoy, Puss in Boots fouled the mark but kept on leading on the broad reach to Essex, with the Meow a close second.

It was a beat home. Wesley Pear did good work when the two divisions came together at the channel buoy. Puss in Boots was still in the lead, but the Copycat was right after her and succeeded in passing the Stevens boat and going into first place, the latter finishing second, her skipper withdrawing on account of the foul at the channel buoy, thereby advancing the field a notch. The summary:

BIRD CLASS

Name and Owner	El Time
Auk, R. Russell Smith	1:35:50
Mavis, Don Simson	1:35:54
Osprey, Sumner Andrew	1:40:00

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Cape Ann Shore, July 17, 1920.

Jay, Linzee Hooper ..1:40:40
Coot, H. T. Guild 1:40:50
Archaeopteryx, J. T. Norton

1:41:00

Tern, Jack Hooper 1:41:10

Broiler, John T. Clark 1:42:58

Merle, R. Cushman 1:43:00

CAT CLASS

Copycat, Wesley Pear 1:46:10

Catchup, Fred Hawkins 1:47:30

Sea Mew, Hollis French 1:47:58

Catalina, Lucius Hill ..1:47:59

Meow, Miss Pauline Smith

1:49:05

Catspaw, Miss Gertrude

Wiggin 1:49:10

Pussy Cat, H. M. Griffin 1:49:30

Catenary, C. L. Norton, Jr.

1:49:58

Catling, Miss Harriet Stevens

1:51:03

Catnip, Don Jelly ... 1:55:05

Puss-in-Boots, Ames Stevens

withdrew

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Arrivals at the Rockaway—
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ARRIVALS AT ROCKAWAY

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Mrs. David Kelly of Chicago, is at her summer home in Granite street.

Judson Witherbee of New York, and his mother, Mrs. George W. Witherbee of Worcester, are at their summer home, Cedar cottage, Linwood avenue.

Mr. and Mrs. Dudley L. Page of Lowell, are occupying their cottage on Point du Chene avenue.

Arrivals at the Edward: Miss Margaret Lynn, Lawrence, Kansas; Miss Caro Lynn, Tarkio, Missouri; Mr. and Mrs. F. H. Shultz, Wash.; Mrs. C. H. Blackbourne, Cincinnati; Mr. and Mrs. J. F. Drake and chauffeur, Bayside, L. I.; Hel-

en M. Shire, N. Y. C.; Misses C. E. and M. A. West, Springfield; Miss E. A. Bryant, and chauffeur, H. P. Kurzman, N. Y. C.; Mrs. Louise M. Wilson, Pittsburg; Mr. and Mrs. M. B. Rothschild, Fred T. Rothschild and chauffeur, Boston; Mr. and Mrs. Samuel Morrell, New York City; Mr. and Mrs. E. T. Chase, Brockton; Mr. and Mrs. T. H. DeLong, Mr. and Mrs. S. J. Wood, N. Y. City; Mr. and Mrs. W. W. Bissell and child, B. B. Clark, Mildred Hall, Rochester, N. Y.; Mr. and Mrs. de Lear Kronig, Ralph de Lear Kronig, Harold de Lear Kronig, N. Y. C.; Mr. and Mrs. G. B. Engleman, St. Louis; Mr. and Mrs. B. F. Haas, and chauffeur, Miss Marion Haas and maid, N. Y. C.; Mr. and Mrs. H. P. Parrock, Buffalo; Mr. and Mrs. C. M. Butler, Virginia Butler and chauffeur, Providence; Mrs. Walter H. Stearns, Henry A. Stearns, Miss Sylvia Conant, Orson, Adams, Jr., Boston; Mrs. G. W. Nott, Miss Gertrude Nott, Racine, Wis.

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Gloucester, Mass., June 26, 1920

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City Forester.

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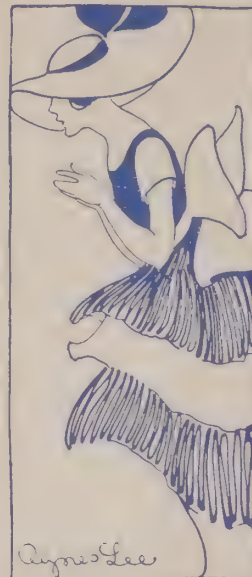
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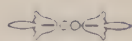


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4 Beachmont Ave., Gloucester, Mass.

Application pending for entry as second class matter at the Post Office at Gloucester, Mass.

Special Contributors to the Cape Ann Shore -- July 31, 1920

Vol. XXV No. 4.

LITERARY

A—, M—.

A playwright formerly on the staff of Munsey's Magazine.

JOHN DOE, JR.

A young Collegian of the Summer Colony.

J. R. P.

Author of "The Old Witch House."

ARTISTIC

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FANNY WILCOX BROWN:

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AGNES LEE:

Whose illustrations have delighted the readers of VANITY FAIR and other distinctive magazines.

THE COVER for this Season's CAPE ANN SHORE is drawn by Fanny Wilcox Brown after a design by Anna V. Hyatt.

Inside illustrations are by Agnes Lee.

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To My Lady In Search of The Artistic



EIGHTY YEARS OF COMMUNITY THEATRE IN ANNISQUAM

By A—, M—.

We stand corrected.

A subscriber from Annisquam tells us that all this talk about a Community Theatre being a new idea makes the old residents of Annisquam smile. The idea is as old in 'Squam, he says, as the 'Squam coach. He don't know but it is as old as Annisquam itself.

We hastened, therefore, to take a look at Annisquam and to set ourselves right on dates we made a call on a charming lady; one of "the Lanes." Sitting in her beautifully proportioned parlor with its white shuttered French windows that used, in the old days, to command the full sweep to the Coffin's Beach Dunes, we learned some really astonishing facts.

At the time of the Civil War the residents of the village were no less industrious in working for the soldiers than they have been in the recent war. As one method of making money the young people formed a dramatic club and in 1863 they gave their first play, followed by a charade. It was distinctly a community affair for the charade was written by Miss Lane and John William Day wrote the play. This last fact is interesting because it shows how singularly advanced Annisquam was in another direction for Mr. Day was the grandson of Parson Bradford of the Orthodox Church, the only church in Annisquam. Considering the narrow religious views of that time this is remarkable, and should prepare us to find that in 1811 Parson Leonard of that church came under the influence of John Murray of Gloucester, and he, with his whole congregation, went over to Universalism. But that is another story.

Once banded together, the club continued to give two or three plays a year frequently written by its members, the proceeds going to the church or toward some village improvement. The Annisquam actors became famous around the Cape and the audiences came down from Gloucester and over from Rockport. Just as interest in the organization began to flag, Mr. George Lane re-inspired it and in 1875 it adopted, or re-adopted, its present name, "The Annisquam Dramatic Club."

Of the 350 residents of Annisquam, the present club enrolls about twenty-five. It seldom drops below this number and rarely rises above it for many of the

(Continued to page 14)

WITCHCRAFT ON CAPE ANN

UNCANNY EVENTS OF THE COLONIAL DAYS THEME OF POET WHITTIER



OLD BABSON HOMESTEAD, PIGEON COVE

The "Old Witch House" at Pigeon Cove, which stands near the main road somewhat beyond the Seamans estate going toward Folly Cove, is one of the noted houses of this section. Weather beaten, deeply shaded by an old orchard it looks its age. It is said to have been erected about 1680. Probably the original house was much smaller and was added to from time to time as family necessities demanded.

The popularly accepted story is that a widow Babson, a resident of Salem, was accused of witchcraft and her sons, fearing that her fate would be the same as meted out to others in Salem town, secretly conveyed her through the woods to a boat near the Beverly shore and sailed down to this uninhabited part of *Cape Ann* where they built their house and sheltered their mother until the storm of delusion had spent its force.

However, the chilly facts of history shatter this tradition. Isabel Babson, a midwife, came from Salem with her son James about 1640 and settled in the central part of the town in what is now Main street, her son settling at Good Harbor beach. His descendants worked down toward Sandy Bay and established a branch of the family at Pigeon Cove. Isabel and her son James came here fifty years before the witchcraft delusion in Salem in 1692. She died in 1661, thirty-one years before the witchcraft epidemic.

Nevertheless, there is no doubt but the

Babson's were mixed up as central figures in the witchcraft delusion as far as it concerned *Cape Ann*, the details of which have been reported with great fidelity by Rev. Mr. Mather and published in his "Magnalia."

In July, 1692, the account goes on to state that Ebenezer Babson and others of his family heard noises every night as of persons running about the house. One night, while returning home late Ebenezer saw two men come out of the house and hide themselves in a cornfield. He could hear them talking and heard one say "The man of the house is come now else we might have taken the house."

The entire family were thoroughly alarmed and immediately set out for the garrison house which was near, followed by the two men. They were seen prowling about the garrison for several nights following.

Ebenezer said he afterwards saw two men who looked like Frenchmen and at another time six. The neighbors formed a party and went in pursuit. Ebenezer reported that he overtook two and tried to shoot but his gun missed fire. Shortly after he saw three men, one of whom had on a white waistcoat. He fired, on them bringing down the three at one shot. On approaching, however, they suddenly rose and ran into the woods.

(Continued to opposite page)

WITCHCRAFT ON CAPE ANN

(Continued from opposite page)

One was surrounded and escape was considered impossible. Ebenezer shot at him near a fence and the man dropped but when Babson came to the spot he had disappeared.

Afterwards, several were seen lurking about the garrison and much discussion was heard in an unknown tongue in a swamp nearby. Ebenezer was fired upon while on his way to the harbor to carry the news. The unwelcome visitors were supposed to be French and Indians of whom the settlers were in great dread at the time. Finally the people became so wrought upon that they sent to Ipswich for help and sixty armed men came from that town to protect the people from these supernatural marauders. These apparently were immune according to the veracious testimony of several of the inhabitants who deposed that they fired at them without result. Furthermore, they left no footprints even in the soft and miry places over which they fled! In a short

time the excitement was over and Ebenezer retired to his home undisturbed.

There were then two garrisons in the town, the whole Cape being included in Gloucester, and one of them was near the Babson house. Tradition has always pointed out the house as the *Witch House* and so it is known by many today.

Whittier has woven these facts or fancies into a poem.

"From the hills of home forthlooking far beneath the tent-like span
Of the sky, I see the white gleam of the headland of Cape Ann
Well I know its coves and beaches to the ebb-tide glimmering down
And the white-walled hamlet children of its ancient fishing town.

Long has passed the summer morning and its memory waxes old
When along yon breezy headlands with a pleasant friend I strolled.
Ah! the autumn sun is shining and the ocean wind blows cool
And the golden-rod and aster blow around thy grave Rantoul.

With the memory of that morning by the summer sea I blend
A wild and wondrous story by the younger Mather penned.
Where the sea-waves back and forward hoarse with rolling pebbles ran
The garrison house stood watching on the gray rocks of Cape Ann.

On its windy site uplifting gabled roof and palisade
And rough walls of unhewn timber with the moonlight overlaid.
Before the deep-mouthed chimney dimly lit by dying brands
Twenty soldiers sat and waited with their muskets in their hands
On the rough-hewn oaken table the venison haunch was shared
And the pewter tankard circled slowly round from beard to beard.

Long they sat and talked together; talked of wizards Satan-sold
Of all ghostly sights and noises—signs and wonders manifold.
Of the specter-ship of Salem with the dead men in her shrouds
Sailing sheer above the water in the loom of morning clouds.

Of the marvellous valley hidden in the depths of Gloucester woods
Full of plants that love the summer—blossoms of warmer latitudes
Where the Arctic birch is braided by the tropics flowery vines
And the white magnolia blossoms star the twilight of the pines.

Midnight came; from out the forest moved a dusky mass that soon
Grew to warriors plumed and painted grimly; marching in the moon.
"Ghosts or witches" said the captain "thus I foil the Evil One"
And he rammed a silver bullet from his doublet down his gun.

(Continued to page 20)

ARISTOCRATS DEFEAT

Feminine Followers of National Pastime Engage In Baseball Tourney at the Rockaway

Summer resorters about East Gloucester thronged to the baseball game between the feminine guests of the Rockaway on Monday, July 26.

The Artists, the challenging team, were defeated by the Aristocrats, a team composed of the less accomplished guests, in a game marked by tremendous enthusiasm and vociferous cheering. At the end of the fifth inning, when the game was called by the umpire Noyes on account of darkness, the score stood 18-8. Both teams, which had been practising for several days under the able direction of Manager Vognil for the artists and Manager Imlach for the Aristocrats, were in top notch form for the match. So severe had been the secret practice that several of the star players on both sides, unused to such masculine exercise, were laid out with Charley Horses and baseball fingers. Little Miss McKee who was substituted to fill in the depleted ranks of the Aristocrats held down first base with much skill, though she was only 12 and the youngest player in the game.

North Shore Theatre

THE PLAYHOUSE OF DISTINCTION
PRESENTING
THE WORLD'S FOREMOST PHOTOPLAYS
THE MOST SELECT FOLLOWING IN THE CITY

EXCELLENT VENTILATION.
ALWAYS 20 DEGREES COOLER THAN OUTSIDE.

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PLUS WAR TAX.

FOUR COMPLETE CHANGES EVERY WEEK.
MONDAY AND TUESDAY
FRIDAY AND SATURDAY
WEDNESDAY AND THURSDAY
DOUBLE FEATURE BILLS EACH WEEK.

SUNDAY 5 TO 10 P.M.
5 BIG TIME ACTS OF VAUDEVILLE AND FEATURE PHOTOPLAYS
NO ADVANCE IN PRICES.
KINDLY LEAVE NAME AND ADDRESS AT BOX OFFICE
AND PROGRAMS WILL BE SENT YOU EVERY WEEK.

Lilian Owen's Marionettes

Scoring a Sensational Hit
All Along The North Shore

The Artists, led by Assistant Manager Snell, with a fox terrier for mascot, were first on the field, wearing white skirts and middie blouses and green artist's tams. The Aristocrats followed, gayly bedecked in their colors of orange and black, even to their mascot, a Yorkshire terrier.

The lineup was:

Artists: Miss Balfour, pitcher; Miss Allison, catcher; Mrs. Cartwright, 1st base; Miss Manon, 2d base; Miss Branson, 3rd base; Miss Vance, shortstop; Miss Atkins, fielder.

Aristocrats: Capt. Miss Forbes, pitcher; Miss R. Haas, catcher; Miss Mildred McKee, 1st base; Miss Hunting, 2nd base; Miss Sayre, 3rd base; Miss Hunt, shortstop; Miss MacGlashan, fielder.

The Artists, established a lead of two runs in the second inning but the following inning the Aristocrats, by their heavy batting took the lead, which they held to the end of the game. Guests and players joined in the snake dance to the hotel where large and expensive prizes were distributed to the winning team by Bishop Reese of Georgia, a guest of the hotel. The Bishop in his presentation speech touched upon the Amazon-like qualities of the new

(Continued on page 17)



THE NEW LEGION HOME

Historic Town Hall As It Will Appear When Transformed Into Permanent Headquarters For World War Veterans.

The drive for the new Gloucester Legion Building has revived for each of us an individual memory of the War. Those who spent the summer of 1918 on Cape Ann will well remember the time when the War was brought, literally, to our shores, and when one of our own boys—a citizen of Gloucester—helped to defend this region from probable panic and possible destruction, by attacking and driving away a U-boat which the Germans had sent over to raid the New England Coast. The U-boat—one of the most powerful ever built—had succeeded in penetrating within 3 miles of Cape Cod when it was attacked by a Seaplane in command of Ensign Eric Lingard of Annisquam. That was the only engagement of the War on this side of the Atlantic. Several shells from the U-boat struck land—the first time this coast has been under fire since the War of 1812.

Lingard lost his life in defense of this coast. He was just one of that honored company of Gloucester boys who did not come back. Yet his story belongs especially to Cape Ann because not only was his life largely lived in this region which he loved, but in the end it was directly given to the patrol of this coast and the defense of the Gloucester Fishing vessels.

There are many of us whose individual memories of the War include the daily whirring of his big Seaplane as he passed through our sky on his picket duty as one of the eight fliers who formed the only air-patrol from Cape Cod to Canada. These memories will link the spirit of the boy whose struggle came so close to us with the spirits of those other boys whose fight was far away, that we may grow better to understand the one great Spirit of the Legion.

At this time of the Legion Drive it seems fitting to recall the story of the first airplane to defend American Shores, and of the Gloucester Legion boy who was its pilot.

"On July 21st, 1918, a German 'Super U-Boat,' 250 feet long, and carrying both high-angle and anti-aircraft guns, attacked a string of barges off Chatham, Mass., and also shelled the mainland. The attack was made three miles off Chatham, and seven miles off the Air Station. It was a hazy day and the official belief is that the enemy did not know how near the shore was.

An alarm was flashed to the Chatham Naval Air Station. In eight minutes after the order for combat was given at the hangar, Seaplane H. S. L. 1695, commanded by Ensign Eric Lingard of Annisquam, had taken the air, was on the scene and circling for a counter attack. Lingard came down out of the dense haze and surprised the U-Boat, which hurriedly submerged, then came "awash" again and opened fire.

In order to make a sure hit Lingard flew his plane within 400 feet of the U-Boat. He flew straight into the enemy's gun fire, with the knowledge that he faced certain death from the explosion of his own bomb at that low altitude.

His bomb dropped true within a few feet of the Submarine but it failed to explode. And his plane only carried one bomb.

As the official report reads: "If the bomb had functioned the submarine would have been done for."

After he had spent his ammunition, Lingard stayed, and circled over the U-boat at a low altitude as a decoy, in order to keep her firing at him and therefore "awash" until the arrival of Capt. Eaton of the Chatham Naval Air Station, whose courage and skill were equally hampered by the fact that the bombs were "duds."

The following official statement was made by the Executive Officer of the Chatham Air Station:

"The enemy was attacked and driven away and never again appeared so near the shores of the United States. It is reasonably certain that had the U-Boat not been attacked from the air, she would have destroyed Chatham and Orleans (both towns less than four miles away) not because of any possible military value, but for the decided moral effect that such destruction would have had."—Just as the English coast-towns were shelled.

At the request of the city of Gloucester represented by the City Council and the Park Commission, the plane, which was the earliest type of naval plane ever equipped with a Liberty motor, has been turned over to the authorities of this city as an historical relic.



FIRST AIRCRAFT TO DEFEND AMERICAN SOIL

Historic Hull of Seaplane H. S. 1 L. 1695, Piloted by Ensign Eric Lingard in the Only Conflict of the War on This Side of the Atlantic. Granted to the City of Gloucester by the Navy Department "To Be Preserved as an Historic Relic of the War."

Secretary of the Navy Daniels, in a letter to Congressman Lufkin, who was active in securing the plane, expressed the hope that it would be placed permanently in some prominent place.

At a meeting of the officers of Post 3 of The American Legion, under the leadership of Colonel A. Piatt Andrew,—on the first anniversary of "The Battle of Chatham"—a resolution was unanimously adopted endorsing the proposition to place the Lingard seaplane in a suitable location at Stage Fort park in memory of a gallant brother officer.

Lingard was often wrecked far out at sea. On Sept. 27, while searching for a lost aviator, he and his crew were forced down in a storm. They were rescued "in a sinking condition," and taken to New York by a Quebec steamer.

Extract from Officers' Fitness Report Sept. 30, 1918.

"Very high sea running. Picked up by S. S. Parima after four hours. Lingard swam from Parima to wrecked flying boat with line through heavy sea. Made line fast around engine. Liberty motor saved through his efforts.

"Recommend that he be promoted to next higher rank."

(Signed) P. B. EATON, Commanding.

This promotion never reached him. Ten days later, in response to an S. O. S. from a steamer reporting U-boat attack, he volunteered. Wind blowing 40 miles, when his plane was forced down with engine trouble. This time he tossed for 27 hours clinging to the wing of his battered plane and holding his unconscious companion on by main force. This long exposure in the icy October water resulted in death.

Franklin D. Roosevelt—then Acting Secretary of The Navy—wrote of Lingard that he "Lived up to the best traditions of The Navy, and I cannot speak too highly of his gallant work."

HOW THE AIR PATROL WAS REGARDED BY COASTWISE SHIPPING

Statement March, 1919, by Captain Charles M. Gladwin of the S. S. Parima, Quebec Line, who picked up Ensign Lingard, after his plane had been wrecked, and landed him in New York.

"It was the fear of the sea-planes that kept the Germans away and made coastwise shipping possible. If we had not had them, the Germans would have made a clean sweep of the coast. About two weeks before the Chatham U-boat attack the Routing Officer at St. Thomas, in the Virgin Islands, warned me about what was going to happen. He said, 'Look out for U-boats, as the probability is that they will start somewhere near Cape Cod and make a clean sweep down the coast.' And they would have done it too, if they hadn't been met and driven away at their first attack which was off Chatham.

"I made nine round trips to South America during the last year and as I got up along these waters, I used to be mighty glad to hear the humm of those planes coming. There was hardly an hour of the day when we wouldn't see the airplanes hovering around, and we used to see them far out to sea. I have heard several Merchant Marine skippers say the same thing.

"It was just by a shake of luck that we picked up Ensign Lingard's wrecked seaplane. We were on return from New Brunswick and as we passed Nantucket Lightship, the setting sun struck the sinking plane which was tilted at an angle in the waves.

"The regulations for Merchant Marine were at that time very strict:—that a vessel should not stop for any purpose whatsoever; not to give help no matter what the conditions of distress, and not even to rescue crews or passengers in open boats, where a ship had been sunk, because this would just give the rescuing ship to the torpedo of the U-boat as one more victim.

"We had got a wireless that same morning from St. John's that a U-boat was operating off the vicinity of Cape Cod, but just the same we decided that if this was really a sea-plane we would stop and pick her up, as we had a great admiration for the U. S. Air Patrol and considered them our main protection."

This action on the part of the Captain of the Parima in saving the aviators at the risk of his own vessel and against "regulations" is more eloquent than any words of praise to show how efficient the Air Patrol was considered by coast-wise skippers.

(Continued to page 11)



TO MY LADY IN SEARCH OF THE DISTINCTIVE

A SHORT SMOOTH MOTOR TRIP TO THE SHOPS OF

MAGNOLIA



Guests are numerous at Magnolia, and as the height of the season approaches dinner parties, luncheons and teas keep the summer hostess busy.

Mr. B. Lord Buckley of New York City, who has spent the past week as the house guest of the Eugene Fosters at "Crown Cliff," returned to New York on Tuesday. Mr. Buckley is an enthusiastic golfer and enjoyed many rounds at the Essex County Club during his stay.

Miss Albina Fennely of Haverhill is among the most popular girls at Hotel Oceanside. Miss Fennely was hostess at a marshmallow toast on Crescent Beach recently.

Mr. and Mrs. Frank Rehn who have been spending July at Hotel Oceanside will leave for the Thousand Islands the first of the week.

Mrs. Amelia Scudder who has been spending the summer at her cottage on Shore Road has as her guest, Mrs. John Overall and three children of St. Louis.

Miss Francis Gibson of Beacon street, Boston, is the guest of the Misses Marjorie and Marion Dakin at their Fuller street home. Miss Gibson who is a cousin of Charles Dana Gibson possesses considerable artistic ability and will study in Paris the coming winter.

The Misses Elizabeth and Edith Scammon of 270 Commonwealth avenue, motored to Magnolia for a short stay the first of the week. The Misses Scammon were formerly guests at Hotel Hesperus. They are spending the summer at the Hotel Wentworth, New Castle, N. H.

Miss E. C. McVickar of Providence who this season is occupying the Thornberg cottage, on Norman avenue, has as her guests the Reverend and Mrs. F. H. Decker and the Misses Hussey of Providence.

On account of illness Miss Lilian Freeman Clark will not occupy her Coolidge Point residence this season. Miss Clark, a daughter of the late Rev. James Freeman Clark, one of the founders of Unitarianism in Boston was among the first settlers on the Point.

Mrs. Robert B. Williams was called to Boston the past week on account of the death of her sister, Miss Henrietta Pierce

of Dorchester. Miss Pierce, who was 83 years old, has been most active in philanthropic circles of the city during her life and will be greatly missed by the many charitable organizations with which she was connected. She was a sister of the late S. S. Pierce of Boston, and is survived by Dr. Vassar Pierce of Milton and Mrs. Robert B. Williams of Magnolia and Roxbury.

Yesterday evening a most enjoyable concert by the Salem Cadet Band was given at the North Shore Swimming Pool. A large number from the summer colony were present. Another concert will be given later in the season.

Mr. Chester Guild of Newton joined Mrs. Guild and their daughter, Mary Chester at the Hotel Oceanside recently. Mrs. Guild's older daughter, Mrs. Mahlon Bryan of Philadelphia, will visit her parents later in the season.

Mr. and Mrs. Edward D. Harlow who are season's guests at Hotel Oceanside, had as their guests the F. I. Merricks of Pittsburgh over the recent week end.

Miss Ethel Morse, a former popular member of the younger set at the hotel,

is spending the summer on a ranch in the far West. Miss Morse's engagement to Candler Bowditch of Brookline, was announced a year ago.

The bridge parties at the North Shore Swimming Pool continue popular and each week tables are engaged to the capacity of the large living room of the club house.

Mrs. Luther Smith of St. Louis, Mrs. W. R. Emerson of Boston and Mrs. Harry Ayer of Newton, were among those who entertained their friends at bridge the past week.

Mrs. Nathan Emery Coffin who motored from Des Moines to Magnolia the early part of June has as her guests at the Lyceum cottage, Norman Road, Mr. and Mrs. Wilmot Harbach, Miss Harbach and Miss Harriet Harbach of Chicago.

The Edna Ferguson Tea House on Norman Avenue, has many house guests, including Mr. Harkness, Albany; Miss Mehany, Mrs. W. J. Ferguson, Toronto, Miss Katharine Fisher, Columbia University, N. Y., and Mr. Finney of New York City, who is the guest of Bryant Baker, the

(Continued on opposite page)

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MAGNOLIA

(Continued from opposite page)

noted English sculptor, whose studio is just off of Fuller street.

Among those who enjoyed afternoon tea at this charming tea house the past week were Mr. and Mrs. C. W. Butler of Providence; Miss May Taylor, Summit, N. J.; Mr. Clarence Boydell, Raymond Smith, Mr. and Mrs. J. M. Boydell, Detroit; Spencer Haskell, Worcester; Miss Ada Peacock, Shrewsbury; Miss Edith Williams, Philadelphia; Miss Isabel Farr, Gloucester; Miss Helen McKeller, N. Y.; Miss Bellingham, New York; Mrs. Stanley Sabel, New York City; Charles Bell, daughter and sons, Savannah; Mrs. Barton Detroit, and Miss Caroline Hunt, New York.

(Continued on page 20)

Distinctive Groupings
at the Hampton Shops

THE charm of a Hampton living-room lies not only in beauty of color and carving nor even in the discriminating arrangement of fine pieces of cabinet-work with their harmonious backgrounds, but also in the subtle details of lighting and those unusual incidentals which make each interior as delightfully livable as it is correctly distinctive.

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Delicious home-cooked Meals and Afternoon Tea

(a la Carte and Table d'hôte)

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MAGNOLIA

(Just around the corner from the Arcade)





THE PIRATE PARTY AT "SEVEN ACRES"

By John Doe, Jr.

A few days ago an unusual party took place at "Seven Acres," in Annisquam. The youngest, and therefore smartest, set of the neighborhood was invited "to board the 'Jolly Roger' at four o'clock promptly." Imagine the surprise of the young pirates when they assembled and saw a sloop moored at the sea-wall and their still greater astonishment when they saw stealing from her hatchway a heathen Chinese, dressed in brilliant green pajamas, shuffling slippers and a long pig-tail! This pagan proceeded to set a small table for afternoon tea—a strange event aboard a pirate sloop, indicating passengers, perhaps ladies of high degree! Then the green man sounded a bell forward and lo! two Princesses of the Orient appeared, dressed in more than Oriental splendor, and calmly began to sip their tea, unconscious that the Chink was stealing toward the gong again, which presently burst forth in wild clangor. And yet they noticed nothing, even when, at this sign, a string of the most villainous pirates grease-paint ever created, stole silently over the stern of the boat and slunk in single file behind the hatch-way aft. Their leader, a man dressed in black with a shocking white face and a long, still oozing wound that prolonged his mouth into a twisted leer, motioned with his iron claw to an underling, who ran and hoisted the skull and crossbones. At this horrid signal the pirates attacked, screaming foul oaths, and bound the Princesses with ropes furnished by the treacherous Chinaman. Just as they were about to make away with them in approved blood-curdling style, on rushed the gallant guests, led by Peter Pan, who had happened by in the nick of time. The pirates, after a desperate fight, were routed and sent flying overboard. The princesses, on being released, said that much treasure had been secreted in various parts of the ship, and so a busy day ended in a search that brought to light much sunken gold—or if not sunken gold, things quite as good.

PLEASANT MOTOR JAUNT

Two Hours Ride Through Delightful Essex Countryside

One of the most attractive motor trips in which tourists and summer visitors delight, is that to quaint old Ipswich via the Essex Woods and the historic town of Essex, the birthplace of Rufus Choate.

Leaving Manchester-by-the-Sea the road circles the Essex County Club and the motorist soon enters the pine clad hills of the Essex Woods which were reserved for the towns of Essex and Manchester long years ago. The road winding in and out among the miniature foot hills on one side and valleys on the other, soon brings one out of the woods and one finds oneself suddenly in a typical New England farming country, with broad meadows, fragrant hayfields and occasional farm houses dotting the landscape.

The town of Essex, with its famous clams for sale by the roadside, its ship building industry and interesting relics of the early years of New England, makes the trip in itself well worth while.

From Essex to Ipswich, the road, which has been recently rebuilt, passes over slightly rolling country and one catches glimpses of Ipswich Bay and the sand dunes along the way.

At the fork known as "Parting Paths" one meets the Old Bay Road, built in 1660, which leads to the town commons and Ipswich.

The return trip made on the Old Bay Road, via the Myopia Hunt Club at Hamilton and the Gladioli farm at North Beverly, later skirting the shore through Beverly Farms, Prides, and West Manchester brings one again to Manchester and the trip is completed, which for beauty and interest is unsurpassed in this part of New England.

JANET'S GARDEN

Is it the French cakes or the American home bread or the charming French atmosphere which is drawing the World to Janet's Garden in Gloucester?

There were a great number of parties given there this week among them one at which Miss McKay, the president of Sweet Briar College, Virginia, entertained a company of Southern notables and another smaller one which Mrs. Nathaniel Baker gave for her daughter-in-law, Mrs. Roger Baker of Wellesley.

There was a tea party given this week by the Horace Maxwells of St. Louis.

Mr. Raymond Havens came over expressly to inspect some rare Russian icons which Mrs. John S. Lee brought over from Russia.



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SOUNDS THE ULTIMATE

WORD IN SMARTNESS

Palm Beach Newport New York

CONCERNING THE NEW LEGION BUILDING

The engraving shown on page 6 is the architect's sketch of the building as it will appear when remodeled. It was originally built in 1844 as the first Town House and, on the erection of a new Town Hall in 1869, was given over for school purposes. Recently the authorities presented the building to the Legion for a permanent home.

The architect, Ezra L. Phillips of this city who served actively in Y. M. C. A. work in France, has preserved the Greco-Colonial architecture and added a Colonial tower and facade to the Middle Street side to correspond with that on Washington Street.

When completed, it will be one of the finest semi-public structures in the city. The work of remodelling will be commenced immediately. Beside reception, lounging, billiard and other rooms, it will have an auditorium seating 600 with a stage. Around the walls cases will be placed containing articles of historic interest and also tablets containing the names of all who have served in any war, from the earliest Colonial times.

In connection with the Joan of Arc statue it will form a notable memorial group which will appeal to the lovers of the beautiful and the appropriate.

In last week's issue, The CAPE ANN SHORE published the picture of the

statue of Joan of Arc by Anna Vaughn Hyatt, which will be reproduced and placed in the square in front of these headquarters.

The whole will constitute an evidence of the unflagging zeal and devotion of Col. A. Piatt Andrew, Commander of the Post, who conceived the idea and directed the drive for the funds which made the home and memorial possible.

The history of the edifice is interesting. In the early part of the nineteenth century there was great rivalry between the Sandy Bay section, now Rockport, and Gloucester proper, which led to a separation of the former and its establishment as a separate municipality under the head of Rockport.

The Rockport group, ambitious to have the first town house, purchased the requisite lumber and other material. Unfortunately, as has often happened elsewhere, the citizens could not agree on a site, so in town meeting assembled, they voted to sell all the material and it was bought by an individual who disposed of it to the Gloucester group which erected it on its present site.

ROLL OF HONOR

Summer Residents Who Contributed Substantially To The Drive For Local Legion Post House

The Summer Colony has contributed liberally to the \$25,000 fund for the

American Legion Boys of Gloucester, contributing nearly one-third of a fund of \$25,000.

Among the list are the following:

Eastern Point

Mrs. James C. Farrell	\$1010
Mr. John W. Prentiss	1000
Mr. A. P. Andrew	1000
Miss Caroline Sinkler	300
Mr. A. G. Leonard	300
Mr. Harry D. Sleeper	250
S. Wilder Pollard	250
Mr. John Clay	200
Mr. A. Piatt Andrew	150
Mr. John S. Raymond	150
Mr. Frederick G. Hall	100
Mr. John Greenough	50
Mrs. S. A. Raymond	25
George F. Fuller	100
William E. Atwood	100
Seth K. Ames	50

Annisquam

Gen. Adelbert Ames	100
Miss Olga Lingard	25

Bass Rocks

Ralph W. Dundas	100
Miss Edith Notman	50
James D. Cox	500

Magnolia

Miss Fannie Faulkner	250
----------------------------	-----

West Gloucester

Mr. John C. Spring	1000
Mrs. John C. Spring	500

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EASTERN POINT



IDSUMMER! and cool o'nights for comfortables. The weather sharps who prophesied a hot and dry summer were wide of the mark.

Mrs. William Tracy of Cambridge is occupying the Wonson cottage at East Gloucester.

Mrs. Wilbur Gilbert of Beaumont, Tex., has the Pierson cottage for the season.

F. Vaux Wilson of New York city has the Rowe cottage.

Mrs. John J. Edson, Jr., of Sewickly, Penn., has the Dr. J. H. Knowles house at Eastern Point.

C. McPherson Holt of Chicago has leased the Woods house.

Arthur Bodanzky and family of New York City are new comers to Eastern Point having taken the Curtis residence for the season.

The Schurman cottage is this season occupied by G. H. Thomas and family of Cincinnati.

The J. B. Lewis cottage at Eastern Point is the home this summer of Albert R. Jones and family of Kansas City.

James Keough and family of Pawtucket, R. I., have the Ida Wonson cottage.

Mr. and Mrs. George A. Garretson of Cleveland are house guests at The Ramparts.

Mr. John Neal of Atlantic City is a guest at The Ramparts.

Miss Helen D. Robinson is spending the summer with her father, Hon. David I. Robinson and family on Mt. Pleasant ave.

Mrs. Horne and her daughter, Miss Grace R. Horne, of Trinity Court, Boston, have arrived for the season and they are located in their little green bungalow near "The Pines" at Grape Vine Cove.

There has been quite a little entertaining at the Eastern Point golf club during the week.

Thursday, Mrs. Schessenger and Miss Barber of the Hawthorne Inn, entertained fifty at tea.

Friday, Mrs. Kenney of the Beachcroft, had two tables of bridge and entertained ten people for tea.

Mrs. Hall of the Mailman House, had a party of ten for tea.

Monday, Miss Nourse entertained twelve people at tea.

Miss Chanute entertained ten.

Tuesday, Miss MacDonald from the Moorland had three tables of bridge in the card room adjoining the Club House and then tea for twenty-five on the lawn.

Miss Belger of the Hawthorne Inn, entertained eleven people for tea, also on Tuesday.

Thursday night, Mrs. Smith from the Beachcroft, entertained fifteen of her friends in the colony in the card room with a bridge and welsh rarebit party.

ANNISQUAM



HE Saturday afternoon teas at the club house continue to be an enjoyable function. While awaiting the return of the racing yachtsmen the ladies are passing the time pleasantly.

The scheme of things social here centers largely among the younger element. The annual tennis tournament is now well under way. The courts are in excellent condition, and some good play may be witnessed.

The following are the entries in the ladies doubles: Harriet and Edith Stevens; Betty Pierce and Sallie Smyth; Irene Goddard and Dorothy Walen; Beatrice and Janet Warren; Pauline Ames and Daryl Steere; Josephine Cushman and Rebecca Alvord; Priscilla Rogers and Helen Folsom; Georgianna Waters and Helen Smyth; Zoe Shippen and Pauline Dillingham; Georgianna Hawkins and Margaret Chandler; Gertrude Wiggin and Louise Hill.

Ladies singles, Irene Goddard, Rebecca Alvord, Sallie Smyth, Blanche Borden, Beatrice Dane, Margaret Chandler, Marcia Clark, Harriet Stevens, Dorothy Walen, Georgianna Waters, Priscilla Rogers, Louise Hill, Gertrude Wiggin, Edith Gibbs, Helen Folsom, Pauline Ames, Sallie Smyth, Jessica Raymond, Zoe Shippen, Josephine Cushman, Janet Warren, Edith Stevens, Georgianna Hawkins.

Mixed doubles: James Guiler and Georgianna Hawkins, Dick Sherman and Dorothy Walen, Fred Hawkins and Janet Warren.

On the social program is a cowboy pool tournament.

In the billiard handicap tournament, G. B. Davis beat Cameron Guiler 80 to 47. Guiler to get 60 and Davis 80. Jack Hooper beat Douglass Guiler, 70 to 31. Hooper to get 70, Guiler to go 50; C. L. Norton, Jr., beat S. Sheldon by default.

At Saturday afternoon's tea Mrs. S. Henry Hooper assisted by Mrs. George F. Huntress presided at the tea urn.

Mr. and Mrs. James Dwinell of Winchester have arrived at their cottage on Norwood's Heights.

Mr. and Mrs. George Fred Simpson of Newton have arrived at their picturesque summer home in Lane road.

Mr. and Mrs. Robert Winsor of Worcester are the guests of Mr. and Mrs. F. M. Ives of Norwood's Heights.

Mrs. Arthur W. Moore of Winchester is a guest at By Water Inn.

Mr. Charles Brown and son William of West Orange, N. J., are the guests of Mrs. Brown's parents, Mr. and Mrs. Edward Sargent.

(Continued to page 20)

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BASS ROCKS



MATTERS social are decidedly quiet, all along the line of the North Shore. Last summer, it was said that people, restrained by the sobering influence of the war, were inclined to let down the bars and go the limit on the road to enjoyment.

This year the contrary is the fact. People were never more quiet. A round of golf, a set of tennis, the Saturday night dance seems to fill the bill.

Mrs. Mary Abaseal of Los Angeles is occupying the Swinson cottage.

Charles S. Alves and family of Kansas City have taken occupancy of the Collins house.

The Lester Roberts house at Bass Rocks is taken this season by Mrs. Catherine Youstron of St. Augustine.

The E. H. Brainards of Pittsburg who have been coming to Magnolia for a number of seasons are established in the Mansion house.

Charles B. King and family of New York have the Terry cottage.

Charles K. Cobb and family have the Souther villa for the season.

M. H. Costello and family of Lowell are established in the Reardon cottage for the season.

Max Raphael and family of Boston are domiciled in the Wonson cottage.

General regret is felt in this part of the North Shore Colony over the absence of the Siamese Embassy and the secretary Mr. Edward Loftus and Mrs. Loftus, who have always been prominent in the social life of this section.

The Ambassador is Phya Prabha Karawongse and he, with Lady Karawongse, have occupied a cottage here since their assignment to this country.

With them is an interesting group of young attaches, who are active in the athletic life of the colony and especially keen for tennis, at which they are expert. It is understood that affairs of state are detaining the Embassy at Washington. They expect to return here next month.

Mrs. Hodge and Mrs. Belser were the winners in the ladies two ball foursome at the Bass Rocks golf club, Tuesday afternoon.

Tuesday Mrs. Burton had two tables at bridge at the club house and Thursday Miss Neff had two tables of bridge and ten for tea. On the same day Mrs. Allen Farmer entertained a party of six tables of bridge and 24 at tea.

ROCKPORT

The Sterling Poole family of Lynn are at their summer home, Dock square.

The C. A. Corey family of Boston are occupying the Small cottage on Sandaba avenue.

Dr. T. J. O'Connor, Dr. Joseph S. O'Connor and sister, Miss Eliza J. O'Connor and Miss Grace M. Coakley of Worcester, have opened their summer home, Kin-kora, on the front beach for the season.

A. S. Pevear and family of Cambridge are occupying their summer cottage on Sandaba avenue.

P. H. Wilkins and family have arrived from Malden and are occupying the L. E. Smith cottage, Marmion Way.

The J. L. Bogerts of Waltham, who were in the Logan cottage, Land's End, last summer, have returned again for this season, and are domiciled in the same cottage.

Ensign Leland Poole of the U. S. Navy, and family, are occupying Captain John Breen's "Shamrock" cottage, Clark ave.

The M. H. Smiths of Newton are occupying the Frazier cottage.

C. F. Coombs and family of Boston are occupying their newly purchased summer home on the Headlands.

The Robinsons and McLeans of Belmont are at their summer cottage on the Headlands for the season.

Henry F. Keyes and family of Brookline are domiciled in Frank E. Elwell's residence, Mt. Pleasant place, for the summer.

William Ingle of Baltimore, Maryland,

has leased Uppercliff for the season. He has leased Uppercliff for the season.

J. Albert Davis and family of Amesbury are occupying J. Sidney Poole's bungalow on Atlantic avenue, this summer.

The Misses Bessie, Charlotte and Alice Hurlburt of Hartford, Conn., are at their cottage, formerly the William Fair summer home, on the Headlands.

Rev. Alfred Skinner and family of Boston are at their summer home at Land's End.

Rev. William S. Packer and family of Winchester are occupying their cottage at Land's End for the summer.

The Elliot Frosts of Waltham are spending the summer at their cottage at Land's End.

Benjamin A. Worcester and family of Waltham have arrived at their summer home at Land's End for the season.

Mr. and Mrs. George F. Babbitt are at their summer home on the west side of South street, Land's End.

The William Areys of Salem are at their cottage next south of Turk's Head Inn.

The Francis E. Smiths of Boston are at their summer home on Eden Road for the season.

Edgar Norwood and family of Medford Hillside have arrived at their bungalow on Mill Lane for the season.

A fetching party from Cambridge staying at the Rockport Lodge includes Bertha Fegand, Ellen Doyle, Mae Haley, Belle Morin, Alice Doyle and Mabel Walbern. Miss Eliza Diekey of 383 Howard street, Cambridge, being the hostess.

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COMMUNITY THEATRE

(Continued from page 4)

younger people go away from year to year to college or to work. It contains a loyal nucleus, however, and several of its members who entered it to play juvenile parts have passed by easy stages into romantic lovers and young married people and now impersonate and sometimes actually are the elderly fathers and mothers of the new members. Of this loyal group is Mr. Arthur Bragdon, who beside

being a popular star has also designed and painted all the club scenery, assisted in its construction by other members.

The object of the new club, if a club that started in 1875 may be called new, is the same as the original organization, a help to some one of the community interests including the church. The custom is to give two groups of plays each winter, repeating the best one in the summer when the summer colony also co-operates as audience.

Finding this highly developed community spirit in Annisquam, Miss Annette Rogers, a few years ago, purchased the building originally built for a Baptist Church which did not apparently thrive in this free thinking settlement, and gave it to the village. Thus Annisquam came to possess a Community Center and here all the entertainments, concerts and lectures are held. This gift gave a fillip to other Community interests and among others the Annisquam Band. This again was not created but revived, for the band was a feature of the community performance of 1863. One-half of all the Dramatic Club proceeds is now devoted to the Village Hall Association as in the case of the play "Bachelor Hall" given Thursday and Friday evenings.

ARRIVALS AT THE OCEANSIDE

Mrs. J. C. Woodbury, Miss Margaret Woodbury, Rochester, N. Y.; H. O. Barker, New York City; B. F. White, Boston; Mrs. R. F. McKeener, Mrs. W. F. Noe, Chicago; Mr and Mrs. J. H. Phillips, Des Moines; Mr. and Mrs. Willis Fowler, New York City; Enrique and Madam de Paots, Henry Strong, Rochester, N. Y.; Dr. and Mrs. E. S. Steese, Edward Steese, Mrs. E. F. Jewett, Detroit; Col. and Mrs. E. W. Rich, Washington; Max Kellner, Cambridge; Mrs. H. LeEmbie, Miss Nina Cowley, New York City; S. Livingston Mather, Cleveland; Mrs. Irving Bettman, Miss Frances Gruber, Miss E. L. Risser, St. Louis; Chevalier A. L. Alfon, Miss Jesusa Alfon, Miss Monsiba Alfon, Hector Rosenfield, New York City; R. C. Flaek, Troy; Mrs. W. D. Hulbert, New York City; Mrs. R. T. Morris, Cambridge; Mrs. George W. Gurney, Theodore Crane, Suffolk, Va.; Dr. and Mrs. Chas. Grapek, Brookline; Mr. and Mrs. E. F. Adams, Haverhill; Mr. and Mrs. G. H. Cahoon, Providence; Miss Alice B. Wallace, Newton; Mrs. C. S. Sulzbacker, New York;

(Continued to page 15)



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ARRIVALS AT THE OCEANSIDE

(Continued from page 14)

Mrs. Percy Davidson, Miss H. Kumtt, Baltimore; Mrs. E. A. Guggenheim, New York; Mrs. F. A. A. Miller, St. Louis; C. H. Manchester, Providence; Mr. and Mrs. Rich. Rollins, Mr. and Mrs. W. W. Wolman, Mrs. N. Breval, Des Moines; Mr. and Mrs. E. M. Johnson, Miss Hope Johnson, New York; Mr. and Mrs. E. N. Moorman, Louisville; Mr. and Mrs. E. H. Heck, New York; Phyllis Rich, Boston; Mrs. Rose E. Tyson, New York; Mr. and Mrs. J. S. Ford, Miss Jean Ford, Miss Elsie Ford, Mr. and Mrs. Chas C. Capen, Misses Capen, St. Louis; Mr. and Mrs. J. H. Fitchhorn, Miss Marion Fitchhorn, Mrs. A. M. Wallace, Phila.

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ham; Miss M. Emmons, Winchester; Mr. and Mrs. W. B. Stearns, Mr. and Mrs. E. B. Stearns, Manchester, N. H.; Mrs. Whitney, Phila.; Florence R. Tuttle, Annie D. Archer, Louise D. Dennis, Salem; R. H. Jones, Miss E. M. Jones, Montclair, N. J.; Mr. and Mrs. Albert Foster, Miss Mary Patterson, Miss Cora Edmunds, Thos. Ward, Jr., Mrs. W. H. Donner, Miss Donner, Mr. Henry F. Enos, Albany, N. Y.; Mrs. S. C. Wood, Miss E. A. Wood, Phila.; Mr. and Mrs. C. A. Bird, Lenox; Miss B. M. Leggitt, Brooklyn; Miss M. H. Brooks, Melrose; Miss M. Iola Ayer, Winchester; Miss Fueslein, Miss Strubb, Mr. and Mrs. W. R. Brooks, New York City; Mr. and Mrs. F. A. Clapp, Daytona, Fla.; Mr. and Mrs. Archie E. Waugh, Mrs. Chas. O. Sides, Phila.; Mr. and Mrs. C. E. Adams, Miss Katherine Adams, Wellesley; Rev. and Mrs. Frank Hokesk, Barre, Vt.; Miss Marian Lapham, New York City; Mr. and Mrs. Edward S. Clinch, New York City; Mrs. Russell and daughter, Somerville.

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ANNISQUAM Y. C.

*Jack Hooper Sails Tern to Victory in Saturday's Race.
Kittiwake Also Wins.*

Jack Hooper in the Tern displaying good seamanship sailed across the line first in the Bird class in the Annisquam race Saturday afternoon. The wind was moderate from the west, somewhat fluky, with a choppy sea. The Tern had the best of the start, holding it on the run to Plum Cove with the Auk and Merle following.

On the beat to Essex, the Mavis and Auk went to starboard in shore, while the Tern, Merle and Broiler stood to port into the bay, the result being that the Tern turned the buoy three minutes ahead of the Merle, the Broiler following two minutes after, the offshore boats having benefited by the stronger wind in the bay.

It was a run home to the Channel buoy. At the latter point the wind backed to the southward, giving a beat up the river, the Tern steadily increasing her lead to the finish.

In the Cat class the Kittiwake got the best of the start, with the Puss in Boots the runner up, and thereafter it was a procession of the two over the entire course. The Copycat,

Meow and Catnip went inshore at Plum Cove and were becalmed 10 minutes while the boats that went offshore wind hunting were favored with a moderate breeze. The Bow Wow had a runaway of it in the Dog class. The summary:

BIRD CLASS

Name and Owner	El time
Tern, Jack Hooper	1:23:34
Merle, Robert Cushman	1:27:55
Broiler, Robert G. Clark	1:30:58
Auk, R. R. Smith	1:37:12
Mavis, Don Simson	1:38:02
Coot, Harry G. Guild	1:40:34
Baby Duck, Stewart Shepard	1:40:59
Curlew, Malcolm Steere	1:49:13
Osprey, Cameron Guiler, withdrew.	
Canvas Back, Mr. Harrison, disqualified.	

CATS

Kittiwake, Lucius Hill	1:38:10
Puss in Boots, Pauline Ames	1:39:30
Katchup, Fred Hawkins	1:44:30
Catspaw, Morrill Wiggin	1:47:42

Catling, Brooks Stevens	1:47:57
Catenary, John Norton	1:53:15
Pussy Cat, H. M. Griffin	1:59:05
Catnip, Don Jelly	2:01:58
Paws, Ted Graves	2:02:25
Copycat, Wesley Pear	2:03:47
Meow, Priscilla Smith	2:07:46

DOG BOATS

Bow Wow, Douglas Guiler	0:39:30
Tike, Rob Reiley	1:04:57

SUNDAY'S RACING

There being no scheduled race on for Sunday afternoon, an informal race was improvised in the Bird class, there being four contenders, the Tern sailed by Jack Hooper; the Coot by R. Russell Smith; the Auk by Harry Guild and the Canvasback by Mr. Harrison. A fresh northwest wind prevailed insuring action all the way.

The Tern got away in the lead and maintained that position on the windward work to

Essex, the Coot being right at her heels the other two about two minutes behind. Shortly after rounding, the Tern carried away one of her sail blocks and while repairing damages the Coot slipped into the lead which she maintained although close pressed by the Tern which finished about a minute behind the Auk and Canvasback being some two minutes astern. No time was taken.

SATURDAY MORNING'S RACE

Saturday morning, the race which was not finished July 17, because of lack of wind, was sailed, a strong and puffy northwest wind prevailing.

The Kittiwake got the best of the start the Meow being handicapped fully three minutes. A reef had been taken in her sail but just at the gunfire her skipper decided to shake out the spare canvass which caused the handicap.

Meantime the Kittiwake and Catnip were having it out for first place and before the run to Plum Cove was finished the Catnip had gone into the lead, Kittiwake rounding second, Catenary third, boats all well bunched.

On the windward work Russell Smith, sternmost boat in the Meow, hugged the shore while the others stood out more into the bay, he gaining thereby catching up with the leaders and finishing strong ousting the Kittiwake from second place and making a Garrison finish, being beaten by just one second by Don Jelly in the Catnip. The summary:

Catnip, Don Jelly	00:48:30
Meow, R. Russell Smith	00:48:31
Kittiwake, Lucius Hill	00:48:50
Catenary, John Norton	00:49:35
Copycat, Wesley Pear	1:00:47

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THE ROCKPORT SHORE
ROCKPORT is more and more becoming the home of the summer cottager. There is something fascinating to the outsider in this unchanged New England seaport and its hospitable people.

Much property has changed ownership during the past year but in common with many other communities, little new construction is being undertaken.

In fact the "summer cottage" has come to mean in many cases a nine months residence and under present conditions summer home seekers are finding the purchase of the village houses, rather than strictly shore property, a desirable investment. Rockport has some of these good old homesteads and some are passing into the hands of people who will preserve and accentuate their charm.

Mrs. Harry Vincent who is spending her second season on Bearskin Neck where her husband has found a fruitful field for his brush is erecting a nicely planned cottage on Atlantic avenue.

RECENT GUESTS AT MERRILL HALL
Mrs. W. Searles Rose, Miss Rose and maid, Easton, Md.; Mr. and Mrs. R. C. Richardson, Miss Richardson, Lowell; Mr. and Mrs. Searles Rose, child and nurse, Caldwell, N. J.; Mrs. Edward A. Robinson, Miss Laura Canby, Baltimore; Mrs. Robert Morris Pierce, Montclair, N. J.; Miss Anna G. Pierce Forest Hills Gardens, New York; Mrs. Haskell Warren, the Misses Warren, Boston; Miss Tourlelet, Miss Hutchinson, Utica; Miss Susan E. Hall, Miss M. D. Brooks, New York; Mr. and Mrs. Lawrence B. Fogerty, Miss Fogerty, Miss Gertrude Fogerty, Pawtucket; Miss Winifred Buyer, Reading, Pa.; Miss Joy Fourney Young, Baltimore; Miss Louisa W. Puffer, Washington; Mrs. Helen A. Porter, Mr. Jonathan Door Pierce, Montclair, N. J.; Mr. Percy Gardner, New York.

(Continued to page 19)

DRAMATIC CALENDAR
July 30-31 Tony Sarg's Marionettes
July 31 A. M., for children
Manchester
July 31 Lillian Owen's Marionettes
Community House, Gloucester
NORTH SHORE THEATRE
Monday and Tuesday
Douglas McLean and Doris May in
"Mary's Ankle"
William Faversham in
"The Man Who Lost Himself"
Wednesday and Thursday
"The Little Shepherd of Kingdom
Come"
Irene Castle in
"The Invisible Bond"
Friday and Saturday
May Allison in
"The Cheater"
Charles Ray in
"The Pinch Hitter"



AT THE GRANITE SHORE
Miss Natalie Van Vleck, Miss Harriet Frazier, New York; Mr. and Mrs. G. H. Kimball, Waltham; Helen D. Pierce, Marion Pierce, Brookline; Annie G. Fairbain, Somerville; Mr. and Mrs. R. Walker, Montreal; Mr. and Mrs. F. E. Cole, Mrs. Harry S. Marsh, Nashua, N. H.; Mr. and Mrs. W. F. Wiltshire, Misses Ruth, Doris and Bertha Wiltshire, Medford; Mr. and Mrs. A. N. Murray and son, Melrose; Mr. C. H. Knowles, Phila.; Mr. W. S. Burrows, Montreal; Mr. R. Henry Noonan, Boston; Mr. and Mrs. W. S. Henrickson, Master Richard Henrickson, Frank R. Haynes, Mrs. B. Hennigan, Miss Ann Hennigan, Worcester; Mr. and Mrs. Walter Muir, Springfield; Mrs. B. Cameron, Brookline; Miss Gertrude B. Sanderson, Mrs. Sanderson, Brighton; Mrs. Frank Haynes, Miss Lillian Haynes, Worcester; Miss Griffith, Hartford; Mr. and Mrs. F. Waterhouse, Austin, Texas.

ARISTOCRATS DEFEAT ARTISTS
(Continued from page 5)
woman as exemplified by the weakness of the team and offered as an explanation for the defeat of the Artists their familiarity with the delicate paint brush rather than with the unwieldy bat.

ARRIVALS AT THE MOORLAND:

Mr. and Mrs. C. A. Marsh, Chicago; Mrs. J. R. Wright, New York City; Mrs. R. E. Edwards, Washington; Mrs. T. W. Vardell, Miss Elizabeth Vardell, Miss Lela Vardell, Mrs. A. S. Jackson, Miss Fredna Jackson, Mrs. R. D. Coughanour, Dallas, Tex.; Mr. and Mrs. Jos. H. Burroughs, Phila.; Mrs. Reve Lewis, Reve Lewis, Jr., Wash.; Mrs. John F. Carson, Indianapolis; Mrs. J. T. Whittaker, New York City; Miss Virginia Joy Whittaker, Cincinnati; Mrs. D. G. Haley, Miss Mary Ann Haley, Jacksonville; Mr. and Mrs. P. C. Smith, Phila.; Mr. and Mrs. B. H. Boggy, B. H. Boggy, Jr., Memphis; Mrs. A. E. Hunt, Pittsburgh; Mrs. M. Lewis Clark, Mrs. W. H. Potter, Miss E. Potter, Master Wm. Potter, Wash.; Mrs. T. H. Eckfeldt, Cambridge; Mrs. John S. Gray, Miss Kate E. Gray, Robt. Gray, Syracuse; Mrs. James P. McKinney, Miss Jean M. McKinney, Pittsburgh; Mrs. Geo. W. Cooney, Miss Genevieve Cooney, Miss Florence Cooney, Ralph S. Cooney, Brooklyn; Mrs. R. V. Vincent, Wash.; Master Geo. M. Allen, Mr. and Mrs. F. W. Swindells, Enfield, Conn.; Miss Grouard, Mrs. I. N. Topliff, Annie Drennam, Cleveland; Mrs. H. S. Bremond, Elizabeth Werner, Syracuse; Mrs. Caldwell Hardy, Miss Kate Hardy, Richmond; Mrs. Ida B. Baker, Mrs. J. Blanck, Chicago; Miss S. K. Williams, Miss K. E. Williams, New York City; Mrs. Guernsey T. Curtis, Miss Helen Curtis, Edward P. Curtis, Rochester, N. Y.; Mrs. W. B. Satterlee, Mr. Howard Nace, Kansas City; Mrs. W. B. Nash, Phillip W. Nash, Plainfield, N. J.; Mrs. F. A. Lapham, Miss M. Lapham, Mr. R. L. Taylor, Worcester; Miss Sophia Carll, H. L.

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W. H. PUBLICOVER, Proprietor

RIVERVIEW AND WOLF HILL

Frank F. Smith and family of Gloucester have returned to their cottage for another season.

Leland Frost and family of Malden are among the Wolf Hill cottagers returning for another season.

Philip Rand and family of Needham are occupying the George Procter cottage which they purchased some time ago.

Charles E. Boardman, one of the original of the Wolf Hill colony and family, have returned for another season.

Seymour Walen and family of East Gloucester are at their cottage for the season.

Archie Fenton and family of East Gloucester have the Howard Haskell cottage for the season.

Fitz J. Babson and family are among the Wolf Hill cottagers returning for another season.

Archer D. Friend and family of Brookline are at the Friend cottage on the summit of Wolf Hill.

Mrs. Albert S. Fears and family of Gloucester are again enrolled among the Wolf Hill cottage colony.

Mrs. Lucy F. Eddy is occupying her cottage in the Wolf Hill colony.

William B. Hammond and family of Somerville, who make Wolf Hill their summer home, are established at their cottage for the season.

Mr. and Mrs. Frank M. Shurtleff of Needham are in

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their cottage in the Wolf Hill section.

William A. Procter and family of Gloucester are again occupying "Kozycot" at Wolf Hill. Their son, Carlton H. Procter, wife and young son of Duluth, have been their guests during the past two weeks.

Walter L. Rowe and daughter are as usual spending the summer at the Bennett Griffin cottage.

Carlton H. Phillips and family of Gloucester are spending the season here.

F. A. McKeehnice and family of Boston are occupying their Wolf Hill cottage.

Thomas S. Gorton and family of Chicago are occupying the cottage purchased by them of John L. Cole three years ago.

Prof. and Mrs. Frank G. Speck of Swarthmore, Penn., are occupying their Riverview cottage.

MERRILL HALL

(Continued from page 17)

Mr. and Mrs. E. R. Cogswell, Miss Dorothea Cogswell, Mr. Austin Gibbons, Brookline; Mr. and Mrs. J. B. Miller, Miss Doris Miller, Maynard; Miss Laura C. Higgs, Miss Lillian Higgs, Brighton; Miss Florence T. Brown, New York; Mrs. W. H. Condit, Madison, N. J.; Mr. Jonathan D. Pierce, Montclair, N. J.; Mr. and Mrs. W. B. Vee-sleez, St. Louis; Mrs. James Kimball, Miss Annie Kimball, Miss Lena J. Kimball, Lowell; Mrs. W. A. Engley, Miss Bernice Engley, Attleboro; G. H. Phillips, Mr. W. B. Woodams, Rochester, N. Y.; Miss Leslie L. Carter, Miss Eleanor Carter, Baltimore; Mr. and Mrs. C. A. Pugsley, Miss Alice Applegate, New York; Miss Daisy B. Keim, Miss Helen Custer, Mrs. C. L. Thompson, Reading, Pa.; Mrs. Mary M. Gannett, Lansdowne, Pa.; Mrs. Charles V. Appleton, Miss Anna Appleton, Miss Bertha Reynolds, Brookline.

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NEW YORK

Chicago

Detroit

Providence

Portland

WITCHCRAFT ON CAPE ANN

(Continued from page 5).

Once again the spectral horror moved the
guarded wall about
Once again the levelled muskets through the
palisades flashed out
With that deadly aim the squirrel on his tree
top might not shun
Nor the beach bird seaward flying with his
slant wing to the sun.

Like the idle rain of summer sped the harm-
less shower of lead
With a laugh of fierce derision once again the
phantoms fled
Once again without a shadow on the sands the
moonlight lay
And the white smoke curling through it drift-
ed slowly down the bay!

THE PRATTLER

Friends of Miss Ruth Haass at Hotel Rockaway, Rocky Neck, were not surprised to see a most attractive diamond ring on her engagement finger when she arrived from Chicago, early in the month.

Miss Haass, who with her mother, Mrs. K. W. Haass, sister, Miss Margaret Haass and Grandmother, Mrs. Isaac Lombard, has spent a number of summers at the Oceanside Hotel, Magnolia, Thorwald, Bass Rocks and the Rockaway, is well known among the Cape Ann summer colony.

Her fiance, Edward Dunn of Worcester and East Orange, N. J., who was a member of the aviation corps in France, will be her guest the first part of August at Hotel Rockaway.

The marriage will take place sometime during the midwinter season at her home on Kenwood avenue, Chicago.

MAGNOLIA

(Continued from page 9)

Mrs. Sidney Cloman, wife of Col. Cloman, who served in the World War, motored from York Harbor, Tuesday, to Lookout hill where she has been the guest of Mrs. John Hays Hammond during the week.

Guests at Hotel Oceanside include Mr. and Mrs. G. K. Bratle, Rose Bratle, M. Bratle, Philadelphia; Mrs. Edwin Johnson, Mrs. Louis Gholstin, Atlanta; Mrs. Norman Cantrell, Philadelphia; Mrs. C. C. Bliss, Miss B. Kinne, Washington; Mr. and Mrs. Willis Fowler, New York, Miss Francis Dixon, New York City; Mr. and Mrs. Courtland Griffin, Springfield; Mrs. E. L. Root, Grosse Point, Mich.; Mrs. R. T. McKeever, Mrs. W. F. Noe, Chicago; Mr. and Mrs. Harold Bauer, New York City; Mr. and Mrs. W. F. McCauley, Savaunah; Mr. and Mrs. Wm. H. Sweet, Providence; Mrs. A. W. Simpson, Miss A. H. Simpson, New York City; Mr. and Mrs. J. H. Fowler, Providence; Mr. and Mrs. J. G. Berquist, New York City; P. R. Mabury, Miss Betty Mabury, Los Angeles; Mr. and Mrs. Stratford Watson, Toronto; Mrs. George P. Slade, New York; Col. A. H. Royce, Boston; Mrs. B. K. Turner, New York; Mr. and Mrs. Louis Miller, Cincinnati; Mr. and Mrs. Howard Heinz and family, Pittsburgh; Mr. and Mrs. S. Livingston Mather, Miss Grace Flora Mather, Miss Elizabeth Mather and S. Livingston Mather, Cleveland; Mr. and Mrs. H. C. Crosby Foster, Summit, N. J.; and Mr. and Mrs. William H. Doyle of Erskin, N. Y.

Dr. Lindley of South Africa is the house guest of the John Hays Hammonds at Lookout Hill.

Mr. and Mrs. Harris Hammond are visiting Mr. Hammond's parents at Lookout Hill.

ANNISQUAM

(Continued from page 12)

Miss L. C. Rulison of New York has arrived at her cottage at Chester square for the season.

Miss Josephine Connely of Boston has arrived in Annisquam for the season.

Mrs. J. B. Williams and Miss Emily Williams of Cambridge are now at the Williams cottage.

G. Phelps Brown and family of Springfield are spending the summer months in this village.

Mrs. Dayton and Malcolm Steer of Montclair, N. J., are occupying the Steer homestead on Leonard street.

Miss Bessie Muzzey of Lexington is entertaining a party of friends at her cottage on Walnut street.

Miss A. P. Rogers' "Tideway" is open for the season.

ARRIVALS AT THE EDWARD

Mr. and Mrs. Jay Lee Turner, Catherine Stringfellow, Cleveland; Dr. and Mrs. C. H. Searle, Chicago; Marion V. Neeper, Pittsburg; Mr. and Mrs. Chas. Bryant and chauffeur, New York; Dr. and Mrs. Chas. M. Whorton, Miss Frances Tucker, Phila.; Misses Inmanter, Boston; Mr. and Mrs. E. F. Bibner and two children and chauffeur, A. F. P. Hazard, New York City; Mr. and Mrs. Hollis R. Bailey, Mr. and Mrs. C. B. Taylor, Boston; A. F. P. Hazard, New York City; E. A. Stern, Fargo, N. D.; G. S. Carpenter, Chicago; G. M. Nott, Racine, Wis.; Mrs. A. A. Jackson, Miss Mildred Jackson, Dallas, Tex.; Mrs. James Morrow, Miss W. R. Pierson, Miss C. E. Keeler, Peterborough, N. H.; Mr. and Mrs. Walter R. Quinn and chauffeur, Pelham, N. Y.; Miss Flora Quinn, New York city; Mrs. J. M. Millikin, Miss Cath. Shields, Pittsburg; Mr. and Mrs. D. J. McNichol, Boston.

LONG BEACH

Roland Smith and family are this season occupying "The Moorings."

Ernest Warren and family of Woburn are occupying Knoll cottage.

A. D. Martin of West Medford have the Parker cottage this season.

Dr. Bastin and family are this year domiciled in Peace Haven cottage.

Joseph Bennett and family of Worcester have the Frank Parsons cottage.



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LONG BEACH

Another record season for Long beach. Every cottage taken early in the season; rooming accommodations filled to overflowing, with many unable to obtain cottages.

Edwin G. Adams and family of Medford make their summer home in "Bide-a-wee" cottage near the Gloucester line.

Mrs. Adelaide M. Bartlett and nephew, Ralph N. Wheeler, are occupying her Long Beach cottage, "Hiawatha," for the season.

Twin Lights cottage is occupied this season by H. J. Fisher and family of Malden.

Neptune cottage is occupied by Victor L. Heath and family of Worcester.

J. H. Peacock and family of Dorchester are occupying the Gray cottage this season.

Rufus B. Harrison and family of East Gloucester are in the Whippoorwill for the season.

J. W. Little and family of

Melrose have "Kumagen" cottage this season.

Walguyster cottage is again occupied by A. B. Laurie and family of Somerville.

John H. Simcock and family of Newton Center are occupying Surf cottage.

John A. Johnson and family of Gloucester are established in Grand View cottage for the season.

W. E. P. Rogers and family of Gloucester are occupying "Laughing Water" cottage, their annual summer home.

Mrs. George Steele and sons are occupying "Ripple" cottage for the summer.

John P. Hale and family of Gloucester are occupying Bellevue cottage.

H. T. Hugard and family of Salem are again established in "Holmlea" cottage.

Mrs. W. R. Bolton and family of Cambridge are occupying their cottage at the eastern end of the beach.

Villa Marie is again occupied by its owner, John T. Callahan and family of Dorchester, who are here for their 20th season.

Joseph Kerr and family of Salem have the Arthur Steele cottage for the season. Mr. Kerr is the proprietor of the National House Furnishing Co. of Gloucester and has a furniture establishment in Salem.

Mr. and Mrs. J. P. Murphy of Roxbury are in their cottage for the summer.

William E. Tomlinson and family of West Newton are occupying their cottage near Cape Hedge.

Mrs. Louis A. Miller and family of Cambridge are again occupying Wilster cottage.

"By-the-Sea" cottage is again occupied by its owner, Mrs. James Cogan of Stoneham, this being her fifteenth season.

E. R. Davis and family of Natick have the brown Como cottage for the season.

Cape Ann Shore, July 31, 1920

George L. Huckins and family of Melrose Highlands are occupying their cottage.

Robert W. Mosier and family of Melrose Heights have the "Dolphin" this season. Everett A. Flye, the owner and family will not come to the beach this season.

Mr. and Mrs. Charles H. Lincoln of Waltham are occupying their cottage here. Mr. Lincoln is of the Boston Post staff.

John Lyons and family of Dorchester are again occupying The Breakers.

Mrs. John Stark and family of Waltham are again established in Thistle cottage, which they have occupied for the past ten years.

Priscilla cottage is again occupied by its owners, Mr. and Mrs. Fred Ferguson of Gloucester, this being their sixteenth season at the beach.

George M. Hannan and family of Ashmont are at their cottage.

Mrs. Charles H. Ackers and family of Cambridge are occupying "Sea Breeze" cottage this season.

James Craig and family of Andover have returned to their summer home, Craig cottage.

C. A. Curtis and family are at the Rogers cottage.

John J. Tracey of Gloucester is occupying "Sea Shell" cottage for the second season.

Edgecliffe cottage is the summer home of Mrs. George Yager and family of Worcester.

Mrs. Luella W. Ellis of Norwood is again at the Chickatawbut and is entertaining a large number of guests.

L. B. Stone and family of Woburn have The Sunset this season.

Clear View cottage is occupied this season by E. W. Tuten and family of West Medford.

Dr. W. P. Burns and family of Cambridge have the Isaac Smith cottage for the season.

A. B. Clark and friends of Cambridge are occupying Sande-bar.



CITY OF GLOUCESTER

Notice to Automobilists

Attention is called to the following extracts from an ordinance, governing automobile traffic passed May 24, 1917.

Parking.

Section 7. "No vehicle shall be parked in Pleasant Street, between Main and Warren Sts.; on Center Street between Main and Middle Sts.; on Short Street between Main and Middle Sts. No vehicle unattended shall be parked in Main Street from Washington to Pearce Street for a period exceeding thirty (30) minutes. Every person operating a motor vehicle on any way in this city shall run it at a rate of speed at no time greater than is reasonable and proper....It shall be prima facie evidence of a rate of speed more than is reasonable and proper, if a motor vehicle is operated inside the thickly settled portion of the city at a rate of speed exceeding 15 miles an hour for one-eighth of a mile....or at a rate of speed exceeding eight miles an hour where the operator's view of the road is obstructed approaching an intersecting way or traversing a corner or intersecting ways or going around a corner, or a curve in a street or way."

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Gloucester, Mass., June 26, 1920
Notice to Property Owners and Summer Cottagers

Property Owners and those occupying cottages in and around the City are earnestly requested to use the greatest precaution in the prevention of brush fires. Fire permits may be obtained at the office of the City Forester, City Hall, in compliance with the State Law.

HARLAND H. DANN,
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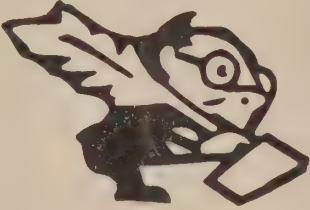
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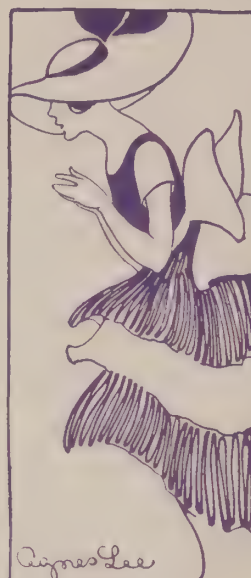
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Agnes Lee

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Where Dorchester Colony
Landed In 1623

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GLOUCESTER, MASS.

August 7, 1920

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To

My Lady of The Summertime



The Cape Ann Shore

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1896-1920

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Manuscripts will be given every courteous attention.

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4 Beachmont Ave., Gloucester, Mass.

Application pending for entry as second class matter at the Post Office at Gloucester, Mass.

Special Articles -- August 7, 1920

Vol. XXV No. 5.

THE COMMUNITY THEATRE—Its Whys and Its Wherefores
By A—, M—. (A playwright formerly on the staff of Munsey's Magazine)

"BACHELOR HALL AT ANNISQUAM"
By Q. F. (Another Young Collegian of the Summer Colony)

"NOTES ON RAPE'S CHASM"
by J. R. P.

MOVING MOMENTS IN THE LIVES OF PROMINENT CAPE ANNESE
By JANE HIGHLANDS (A Summer Resident of Cape Ann)

DOUGH BOY BARS
By THOMAS C. KERANS (Who served in the Army of Occupation)

MY LADY GOES SHOPPING
By ANETTE SHORE

THE COVER for this Season's CAPE ANN SHORE is drawn by Fanny Wilcox Brown
after a design by Anna V. Hyatt.
Inside illustrations are by Agnes Lee.

The CAPE ANN SHORE is thoroughly Copyrighted



To My Lady In Search of The Artistic



THE COMMUNITY THEATRE

tures and Etchings at The- Gallery-on

By A— M—.

Why the Community Theatre? is a question that lends itself easily to the Alice in Wonderland answer, "Why not?" This indifference, however, is less and less met with when the question of founding a theatre arises in new communities.

For we have come gradually to realize that the size of our cities and the individualistic tendencies of our times are rapidly reaching the point where they tend to destroy the normal human, social relations. Instinct prompts us to check this tendency by some reorganization of the old social units and the new unit which emerges is The Community. All over the country there has been a spontaneous effort to establish centers where the people of the same village, town, or neighborhood may meet in common interests, which will promote their intimacy and consequent responsibility toward each other as neighbors. In almost every case the theatre has been, as it were, the heart of the center, because the theatre is the most democratic and social of all the arts.

One can be a sculptor and exist independently of everyone save the necessary models; a painter can live in a jungle; and a writer can really thrive in solitary confinement; but the man who has anything to do with the theatre must immediately establish an entire set of social relations and in the end, if he cannot command the public at large, he has failed. Writer, actor, producer, scene painter or electrician—one of them without the rest is nothing.

For this reason to get a community interested in a theatre is to enmesh them at once in a web of relations, both social and business.

And there is no better way for people to become acquainted than on the ground of effort toward a common aim. Self consciousness and affectation go down before serious effort to achieve anything and the pettier standards of mutual judgment give way before the real values of efficiency, dependability, and fairness. Through a theatre a community gets to know itself for what it is. Then also it is a wonderful demonstrator of the beauty of subordination and team work. For in a situation where no one man's contribution is suffi-

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"BACHELOR HALL" AT ANNISQUAM

By Q. F.

When the Annisquam Village Hall Entertainment Committee presents a comedy, we go to see a good show, and we were not disappointed when they gave "Bachelor Hall" on July 29th and 30th. The acting was of a high average; surprising to those who did not know the players. We who had seen them before, expected such excellence, and saw our expectations realized.

Miss Ida Pulcifer made a pretty ingenu in a gown of crushed raspberry with a maline rosebud effect around the neck. Mr. Almon G. Davis was very funny as the loquacious butler. So was Gertrude Shields, as the amateur actress who was always fussing over her make-up and costume, and Dr. George H. Taylor, as the leading playwright. Mr. Raymond W. Sargent, as Pinkerton Case, the amateur detective, used his acumen very effectively in shadowing "Ensign Jack Meredith," played by Robert Andrews.

Mrs. Sargent always has a fine dignity in her acting that makes it a pleasure to see. She was more than usually good as Mrs. Van Styne. Miss Violet Phillips as her bashful daughter Claire was energetic in the right place. Mr. Frank Parsons and Mr. Edward Griffin were excellent as the deacons from Rambletown. They acted very quietly and with admirable effectiveness.

Mr. James Morrow did a bit of acting second in excellence only to Mr. Bragdon's. Coming on in the last act as a policeman for a very little while, he yet managed to leave an impression of sincerely felt and unexaggerated acting. He did not merely act like a policeman. He was one.

But Mr. Arthur Bragdon was, as always, the king pin. He is not a character actor, for the idiom in which he expresses himself is too strongly personal. He is broadly and gargantuanly comic. They say Moliere acted with his eyebrows. Certainly Mr. Bragdon does. Whatever he says or does, his whole person makes one laugh. We will never forget the time he came in as a farmer chewing at an apple or when, in this play, he entered as a Mephistopheles in private theatricals. These things sound prosy enough, but in Mr. Bragdon's hands they become moments so exquisitely funny.

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FIFTH EXHIBIT

Interesting Assemblage of Paintings, Sculptors and Etchings at The-Gallery-on-The-Moors

The fifth annual exhibit of paintings, etchings and sculptures at the Gallery-on-the-Moors was opened Wednesday and will continue until, Aug. 23.

The exhibit is one of the best yet assembled by Cape Ann artists and is attracting much attention. A review of the collection will appear in next weeks number of THE SHORE.

The following are the exhibitors:

PAINTINGS

- 1, H. Bradish Titcomb, "Maytime, Gloucester;" 2, William Meyrowitz, "Lilae and Iris;" 3, Henry B. Snell, "The Afterglow;" 4, Helen K. McCarthy, "Portrait of Mrs. D.;" 5, Richard M. Kimbel, "The Old Antique Shop;" 6, Mary Nicholena MacCord, "Midsummer Moonlight;" 7, Gladys Brannigan, "Misty Morning;" 8, Florence Francis Snell, "The Farm;" 9, Bertha E. Baxter, "At Low Tide;" 10, Carl J. Nordell, "The Seamstress;" 11, Morris Hall Pancoast, "The Schooner;" 12, H. A. Vincent, "Long Cove, Evening;" 13, Martha Walter, "A Crowded Day at High Tide;" 14, Marguerite C. Munn, "Manor Gates;" 15, Paul Cornoyer, "The Country Inn, France;" 16, Wm. E. Burbank, "Sketch;" 17, Hobart Nichols, "Twilight;" 18, C. S. Kaelin, "Rainy Day;" 19, Arthur J. Hammond, "The Old Artist;" 20, W. Lester Stevens, "March, Gloucester;" 21, Walter L. Palmer, "Beach Leaves;" 22, Frederick J. Mulhaupt, "Late Afternoon, Gloucester Harbor;" 23, Charles Hopkinson, "Moosewood;" 24, Louis F. Berneker, "Around the Garden Pool;" 25, Gertrude B. Bourne, "Mt. Washington;" 26, Clara N. Madeira, "Under the Arbor;" 27, Camilla Whitehurst, "Portrait—Converse McAden;" 28, William Baxter Closson, "The Out Door Costume Party;" 29, Mary L. Weiss, "Lilies;" 30, Adele Williams, "The Shaded Street;" 31, Katharyn E. Cherry, "Waiting to Sail;" 32, Emma Fordyce MacRae, "Cosmos;" 33, Alice Beach Winter, "Sailing the Boat;" 34, Hugh H. Breckenridge, "Nude with Still Life;" 35, Parker S. Perkins, "Cape Ann;" 36, Tom P. Barnett, "Old Coal Pocket;" 37, L. Edmund Klotz, "Flowers;" 38, A. J. Hibbard, "Easterly;" 39, Felecie Waldo Howell, "Drying Nets;" 40, Ruth A. Anderson, "The Cabbage Patch;" 41, Irma Kohn, "The Garden by

(Continued to page 11)

ROLL OF HONOR

Summer Residents Who Contributed Substantially To The Drive For Local Legion Post House

The summer residents of Cape Ann did well in contributing toward the \$25,000 fund, for the remodeling of the Old Town Hall for the American Legion. Especially is this so of those of Eastern Point who were most generous in their response.

The first offerings were from Hon. John Hays Hammond and Col. John W. Prentiss who made open air addresses in favor of the "drive" each contributing \$1000 as a starter.

Among the subscribers is Gen. Adelbert Ames of Lowell, for many years a summer resident of Bay View. Gen. Ames, now over 80, is one of the few surviving generals on either side who took part in the battle of Gettysburg.

He was prominent in the first and second days fighting on that historic occasion. The list follows:

EASTERN POINT

Mrs. James C. Farrell	\$1010
Mr. John W. Prentiss	1000
Mr. A. P. Andrew	1000
Miss Caroline Sinkler	300
Mr. A. G. Leonard	300
Mr. Harry D. Sleeper	250
S. Wilder Pollard	250
Mr. John Clay	200
Mr. A. Piatt Andrew	150
Mr. John S. Raymond	150
Mr. Frederick G. Hall	100
Mr. John Greenough	50
Mrs. S. A. Raymond	25
George F. Fuller	100
William E. Atwood	100
Seth K. Ames	50
Edward Raymond	100
Miss Edith Notman	50
Mdme Elie Nadelman	25
George E. Tener	25
Mrs. Waterman A. Taft	50

ANNISQUAM

Gen. Adelbert Ames	100
Quincy Bent	100
Miss Olga Lingard	25
Mrs. Audella Hyatt	15

BASS ROCKS

Ralph W. Dundas	100
-----------------	-----

MAGNOLIA

John Hays Hammond	1000
James D. Cox	500
Miss Fannie Faulkner	250
Eugene Foster	25
John Hays Hammond, Jr.	100
Mrs. C. C. Converse	50

WEST GLOUCESTER

Mr. John C. Spring	1000
Mrs. John C. Spring	500
Harriet M. Spaulding	100
Parker W. Whittemore	100

IPSWICH

Richard T. Crane, Jr.	100
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THE ARTIST COLONY

Herbert Nichols' picture, "Twilight at Ledge road," sold at the private view at the Gallery-on-the-Moors, Tuesday.

Mr. Arlo T. Hibbard, who has a large summer school in Rockport and is represented by a picture at the Gallery-on-the-Moors was awarded a prize at the Duxbury show.

Among the artists on Cape Ann are Mr. Fred G. Hall at "Stone Acre" Eastern Point, Mr. George H. Noyes, Mr. Harry De Maine, Rocky Neck; Hugh Breckenbridge of Philadelphia at Gerring street; Miss Jean Oliver, Mr. Eben Commins, Mr. Daniel O. Brewster, Miss Jane Peterson, Mr. Ernest Stratton at Hawthorne Inn.

The musical element is represented by M. Ernest Mitchell organist at Trinity Church, Boston.

Artistic dancing by Miss Lilias MacLane of New York city and Miss Harriet Brazier of Boston.

North Shore Theatre

THE PLAYHOUSE OF DISTINCTION

PRESENTING

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THE MOST SELECT FOLLOWING IN THE CITY

EXCELLENT VENTILATION.
ALWAYS 20 DEGREES COOLER THAN OUTSIDE.

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PRICES MATINEE 20¢ AFTER 5 O'CLOCK
PLUS WAR TAX. 20¢ & 25¢

FOUR COMPLETE CHANGES EVERY WEEK.

MONDAY AND TUESDAY WEDNESDAY AND THURSDAY
FRIDAY AND SATURDAY

DOUBLE FEATURE BILLS EACH WEEK.

SUNDAY 5 TO 10 P.M.

5 BIG TIME ACTS OF VAUDEVILLE AND FEATURE PHOTOPLAYS

NO ADVANCE IN PRICES.

KINDLY LEAVE NAME AND ADDRESS AT BOX OFFICE
AND PROGRAMS WILL BE SENT YOU EVERY WEEK.

CALENDAR OF MUSIC AND
DRAMA FOR AUGUST

LILIAN OWEN'S
MARIONETTES

August 10	Hawthorne Inn
August 11	Thorwald
August 12	Village Hall, Annisquam
August 13	Grace Horn's Gallery
THE NORTH SHORE THEATRE	
August 9, 10	"Neglected Wife"
With Anne Luther	
August 11, 12	"The Love Expert"
With Constance Talmadge	
August 13, 14	"A Cumberland Romance"
With Mary Miles Minter	
MOORLANDS CASINO	
August 11, 12, 13	Merry Whirl of 1920

Proceeds to go to Maternity Ward
and "Braewood."

PLAYHOUSE ON THE MOORS
August 26, 27, 28, 29 Three plays

STAGE FORTE PARK
PAGEANT

August 28, 29 Life of John Murray

Lilian Owen's Marionettes

Scoring a Sensational Hit

All Along The North Shore

THE STORY OF NORMAN'S WOE

*Rafe's Chasm,
Mangolia, one of
Nature's Curiosities
nearly opposite
Norman's Woe*



*Historic Spot
That Should Be
Secured For a
Public Reservation*

"It was the Schooner Hesperus that sailed the wintry sea."

This poem of Longfellow's has immortalized the locality of Norman's Woe.

The gruff and bumptious skipper of the Hesperus, the victim of his own self confidence, the cautious, old, weatherwise tar who "had sailed the Spanish Main," and the little daughter of the captain whose child-like faith—appeals to the sympathy of all—these and their sad fate make an indelible word picture.

Nearly opposite the reef of Norman's Woe, which bears a marked resemblance to that marine shellfish known to children as a "horseshoe," is Rafe's Chasm, a rift in the granite bulwarks which guard the coast, which came into being when the world was young and molten.

It is 60 feet deep and 12 wide at its mouth. The cliff, into which it cuts a fissure, shelves sharply to the water. Its name is said to come from a settler named Ralph or Rafe. Into this fissure the sea roars and pounds.

July 10, 1877, Miss Martha Marvin of Walton, N. Y., who was spending the season here, while standing half way down

the cliff was gripped by a comber which rolled up the cliff and claimed her for its own, sweeping her into the maelstrom of the cavern. She was drowned in the presence of a group who were powerless to assist.

Her body was recovered and for some years, an iron cross erected on the spot from which she was swept served the double purpose of a memorial and a warning.

Norman's Woe, the scene of the poem, is supposed to have derived its name from the fact that it belonged to William Norman, an early settler of the locality, who came over in 1623 with the Dorchester Colony. Some misfortune eventually befell him, and the name Woe was applied to the reef to commemorate that fact. Tradition has it, that a shallop owned by him was wrecked on the rock.

It was the custom of those days to perpetuate the story of any such happening by affitting the name "Woe." So, when Rev. Anthony Thacher, who was removing his household goods from Cape Cod to Marblehead by sea, was cast ashore and with his family, drowned, the island near-

by was named Thacher's Woe, later Thacher's Island famed for its twin lights. This tragedy occurred Aug. 12, 1635.

The circumstances which led to the writing of "The Wreck of the Hesperus," briefly, are as follows:

Longfellow, when a young man was sitting, one winter evening, in the office of the New York Evening Post, with Bryant, Whipple and other kindred spirits, when a news letter brought in tidings of a great gale with consequent loss of shipping and life off the New England Coast. Among the craft wrecked was the schooner Hesperus which was cast ashore in Boston harbor. In the same gale a schooner was wrecked near Norman's Woe, and four of her crew perished. Their bodies were buried in the Old Bridge Street burial ground.

The incident appealed to the imagination of Longfellow who sat down and wrote the poem:

"Such was the wreck of the Hesperus
In the midnight and the snow!
Christ save us all, from a death like this
In the reef of Norman's Woe."

MOVING MOMENTS IN THE LIVES OF NOTED CAPE ANNESE

By Jane Highlands

THE PRINCESS TRAGABIGZANDA

Author's Note—Having read that the Cape Ann Shore is kind to helpless manuscripts, and that this Community Magazine is eagerly ready for this Community to express itself in black and white, it seemed polite to send a little M. S. S. along! In such a crisis, imagination is a blank on which one can draw, and draw—so why draw the line? If this is not the truest tale of the Princess Tragabigzanda, it is the literal duty of those who know better to tell it in next week's CAPE ANN SHORE and thus help to clear the cloud of illusion which clings to Cape Ann's oldest and longest name!

For a princess destined to become one of the North Shore's Who'se Whoost, this Turkish delight certainly had a long distance start at the christening, or whatever it is the Turks do when they label their infants. The possibilities of this voluminous cognomen seem to be untold. Fancy the terror of anyone so-called, trying to charge 2 packages of hairpins and a green umbrella at any store in Boston and then trying to catch the 4.30 train (Anti-day-light time) back to Gloucester on the same day! The papers would be full of it the next morning:—"Undue haste with unpronounceable name brings nominal collapse." Then again, think of what fun it would be to climb into a towering rage

against such a rich collection of syllables and hiss between one's teeth:—"Ha! Tragabigzanda! Why have you trumped my ace?" And then the chance for the love motif! Any young man with vocal chords, once he learned the name by heart, could render a complete set of words and music Da Capo Al Jazz—by just shouting the name of his beloved at full length in every key on his key ring!

So you see, we have in the very name of this prominent princess 3 vital elements of drama—fear, hate, and love! It is to me a well worn surprise that the visiting Masters of the Movies have never filmed the following, which automatically shapes itself into a:—

IV REEL SCENARIO

(of which I will indicate a few prominent scenes.)

Captain John Smith has a way with him. He is the pioneer gentleman vamp of his day, as evidenced by his later affair with Pocohontas. But that is another Scenario.

Close-up of our hero in a becoming pointed helmet.

In 1614 Captain Smith somehow gets to Turkey.

Scene showing the Ottoman Empire with a

lot of young Turks running restlessly hither and yon.

On his arrival, the rumor somehow gets about that he is the Inter-Collegiate Champion swordsman of the British Isles.

Scene in British Isles—Capt. Smith making a fatal thrust with his good right arm while eating plum pudding with his left hand. You know it is a genuine British scene, because all the bystanders wear monocles.

One by one, the Turks send out their favorite sons to cross swords with Capt. Smith but his sword is always the cross-est.

Scene where the Turks register dismay, and mutter to each other in the best East-Side Turkish.

After a good many feet of this sort of thing, the Turks send forth their three whitest hopes all at once.

Close-up of the 3 Turks—head on.

But to no avail. With one fell swoop of his sword, Capt. Smith cuts three of them dead, by the simple device of alienating their heads from their shoulders.

Close-up of the 3 Turks—head off.

That grandstand play wins for our hero an introduction to the beautiful Princess Tragabigzanda. She is charmed by the way he wears his clothes and by his English Accent.

(Continued to page 14)

DOUGH BOYS "BARS"

By Thomas C. Kerans

Three years ago last June the first contingents of the A. E. F. set sail for France and it is a year now since most of them have returned. Their exploits and accomplishments are already in the archives of the nation and will remain there for nobody to read since I believe there are few people today who read the archives of their own nation or of others. The spirit the American soldier carried with him thru the war will live, however, and become a part of our future life thru the medium of song which in the past has been the most effectual way of perpetuating great deeds or keeping great emotions alive.

Who can think of the early days of the war without unconsciously humming "Over There?" Can you bring that stirring song to mind and not see again the long khaki columns and the campaign hats of the old army? Can you think of camp days in America and not go back to the "Long Long Trail?" Can't you see great masses of eager faces turned toward the song leader and responding with a volume that at once thrilled you and a moment later left you rather sick at heart

with the thought that not all who were there would come back to hit the "long trail" they had before their eyes as they sang? And then, at the gang plank the last effort to carry on found expression in the defiant shout of "Hail, Hail the Gang's all here," "What the H'll do we care?" Then the American never say die spirit surged up and no thought of far off battlefields or nearer submarines could choke back the song on their lips. They sang in spite of war, in spite of mud and until hell froze over, and never stopped singing until the Army gave them sixty dollars and cast them loose.

From Hoboken or Newport News, to Brest or Liverpool their songs rang out over the waves until the "C. O." told them to "pipe down," for they were in the danger zone, and then in the furthest corners of the hold smaller groups put their heads together in good old "barber shop" until the Top Sergeant ordered them again to "pipe down, what do you think you are, an organ?" Up the steep hillside of Brest they marched singing and lay around in dog tents, soaked to the hide and sang again and sang with glee when they were ordered away to the front or any place out of the rain and mud.

When it came to the training grounds

of France, a new note crept into their song. No language is more musical than French and the wise Yankee soon found it out. He could not manage a whole verse of it, but compromised and we got the "Hinckey-dinke parly vous" song with fifty verses—some of which we print and sing at home. As the struggle went on, and veterans became distinguished from non combatant troops and one outfit from another the old time spirit of rivalry crept into the songs. From the lines there originated such rhymes as

Oh Mother, take down your service flag your son's in the S. O. S.

Of all the A. E. F. songs none was more widely sung, however than the Parley-Vous with its multiple verses. The men composed new ones as they hiked along, or sat around rail heads, or in the back areas, when they got a chance to rest. Many of the verses were rough, but everybody sang them and enjoyed them. The melody itself is an admirable marching tune and the last long mile were shortened by the cheering strains of

The little Marine went over the top parley-vous

(Continued to page 14)



TO MY LADY IN SEARCH OF THE DISTINCTIVE

A SHORT SMOOTH MOTOR TRIP TO THE SHOPS OF

MAGNOLIA



DELMONTE'S has been the focus of things social during the week and this rallying center of the exclusive is becoming more and more an established fixture in the North Shore colony.

The event of the season will be the invitation masked ball on Wednesday evening, August 18, at 9.30 in the evening for which invitations have been issued to the patrons of the establishment. Admission will be by ticket only. Elaborate preparations to properly set the stage for the event will be made. The house and grounds will be ablaze with many hued electric lights and festooned with decorations and there will be an augmented orchestra. A supper dance will follow and Mr. Del Monte will make every effort to make this event a notable one in the season's social calendar. Already those who will attend are considering matters of costume and the event promises to be one of spectacular surprises.

The season at Del Monte's has been very successful. Among those who have entertained were the following:

Mr. Eugene Curry, who ran over from Pittsburg during the week gave a supper party to fifteen Saturday night. On the same date Mr. A. S. Stephens of Cincinnati entertained ten at supper; Mrs. Barroll of Chicago, entertained six at supper; Mrs. S. S. Stearns of "Ledgeleaf," Manchester, was hostess to a party of eight.

Mrs. Curry of the Oceanside entertained ten at supper; Miss H. L. Coates of the Oceanside entertained fifteen at tea; Mrs. W. H. Coolidge of Blynman Farm was hostess to twenty-seven at luncheon; Mr. W. H. Coolidge, Jr., gave a dinner of twenty-three covers; H. L. Wigglesworth entertained eight at supper; Mr. Percy Chase of Manchester had eight at dinner; E. T. Gorman of Bass Rocks had six at supper; Mr. W. L. Hussey of the Oceanside gave a supper party to ten.

Tuesday Mrs. T. D. Lloyd and Mrs. W. A. Putnam of Boston gave a luncheon to fifteen ladies.

Among others who have entertained recently at Del Monte's are Mrs. Allen Farmer of Bass Rocks, eighteen at supper; Mr. H. L. Hodges of Bass Rocks, eight at dinner; Mr. C. L. Holmes of New Bedford, six at supper; Mr. James C.

Farrell of Bass Rocks, dinner for six; Mr. H. L. Cleghorn of Boston, six at supper; Mr. Van Raalte of Manchester, eight at supper; Lieut. Com. Pettie of Manchester, six at supper; Mr. W. Morton of Bass Rocks, six at supper; Mrs. Alcott of Manchester, John Caswell of Pride's Crossing, eleven for supper; D. L. Anderson of the Oceanside, ten at supper; Mrs. Andrew Carnegie, Jr., of Manchester, twelve at dinner.

Del Monte's was the scene of the gayest of parties Friday evening when Mr. and Mrs. James Green of Washington together with other guests of the hotel, tendered a party to Mr. C. V. Wheeler of Washington in honor of his birthday.

A feature of the occasion, and one that will not be forgotten by members of the party, was the presentation of a loving cup wrought by a Gloucester tinsmith and to all outward appearance as beautiful as Sir Thomas Lipton's coveted trophy, as a reward for a victory in golf recently. The cup, which was elaborate in design and graceful to look at, has had many admirers since Friday evening.

Poems which bordered on the personal

added zest to merry-making and dancing was enjoyed throughout the evening.

Mrs. Susan Noble of Beverly Farms was the guest of her aunt, Miss Emily Gray, at Hotel Aborn the middle of the week.

Mrs. James Ayres and Miss Muriel Ayres of Beacon street, Boston, were the guests of Dr. Mary D. Dakin at her Fuller street residence during the week.

During the week Mrs. James Green of Washington entertained a party of fourteen at luncheon at the Essex County club.

Mr. and Mrs. John W. Anderson have as their guest William Peyton May of Norfolk, Va. Mr. and Mrs. Anderson are season guests at Hotel Oceanside, Mr. Anderson being senior counsel for Henry Ford.

Mr. and Mrs. Frank Rehn, who have spent the month of July at Hotel Oceanside and are now at the Thousand Islands, will return to Magnolia for September.

Mrs. K. M. Haass and Mrs. Isaac Lombard, who have spent July at Hotel Rockaway, Eastern Point, are registered at

(Continued to opposite page)

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FURS — MILLINERY — WRAPS — FROCKS — SPORT WEAR —
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NEWPORT

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MY LADY GOES SHOPPING

"Cape Ann is so full of Art this summer," sighed Peggy, as we left the Exhibit at the Gallery-on-the-Moors, "that I can just feel my temperament growing by inches. And as for Brother Jimmy," said she fondly to that youth who had to be dragged away from all the most modern tendencies, "his temperament has needed a manicure for some time!"

Whereat Jimmy retorted that Peggy isn't so dashed temperamental as she thinks—only just plain flirtatious! And then he started on one of his dreadful "Peggy-sis Annex-dotes" which he gleefully advertises as Uxtry, Uxtry! All about Engagement No. 4711!"

But Chubby Chelton jumped into the breach by asking Jimmy's opinion as to whether Art can be amusing and beautiful at the same time. Chubby has been devotedly absorbing Peggy's enthusiasms and took to taking painting lessons on the chance of all day sketching jaunts with her. But he got no further than the discovery that the best kind of paint to use is the *Devoe & Reynolds* make—when Peggy switched over to sculpting. He claims however, to have reached the point where he can ask intelligent questions, and that the most intelligent question in his repertoire is "Peggy, can't we portray an engagement?"

Of course, being an heiress and a beauty and everything—and perfectly adorable besides—Peggy is quite used to getting engaged on paper, journalistically speaking. (society columns are always printing something or other about her, although the only authoritative interview she has

ever been known to give was to the representative of The Cape Ann Shore.)

She really can't help it. As Jimmy says, "She's just built that way—a sort of Spark Ignition System, with wireless signal attachments and special Magnetic Features." But that's not love—not the real thing—as I explained to Chubby. Of course, with the men, it usually takes hard. After the third day of flirtation rash, they come down with a long case and afterwards Peggy never can understand how it all happened, and sometimes she has her hands full—if they're the ardent suicidal type. And then of course, there are "The Perennials," who have known Peggy all their lives and have the habit of proposing once or twice a year.

Bob North is another one of "The Perennials." Bob was waiting for us in his long green runabout.

"Hi," he called, "I thought you might be among this art festival—so just stepped around to see what's next."

"Trail if you must," volunteered Chubby. "We're all going to Gloucester to buy me a costume to wear at the 'Jolly Twirl' which, as you know, comes off soon and in which I am going to be a gay sou-brette."

"It does talk that way, doesn't it?" said Bob, as he helped Peggy and me into his car while firmly closing the door against Chubby who shook his fat fist and then retreated to his own car where Jimmy sat busily writing a critique of the Exhibit, for the *Cape Ann Shore*. Jimmy is trying to earn the \$100.00 he pledged to the Gloucester Legion Fund. He tries hard. He formed himself and his hydro-plane into "The Sea-Sled Express Co." which he said would relieve traffic congestion by bringing precious freight bought in Magnolia from Gloucester to Bar Harbor in a few hours, and Mollie Ballantyne gave him an order to bring gowns, frocks, furs, and things she had ordered there while staying with Peggy, but the Sea-Sled had a *panne*. And though Mollie was a darling about it and Jimmy said the *Savoy Cleaners and Dyers* knocked the spots off the dresses which had gotten mixed up with Atlantic Ocean and some *Mother Ann Punch* which Jimmy was bringing to Mollie as a souvenir from Gloucester—yet the enterprise somehow lapsed and now Jimmy, who has always had literary leanings, has turned critic and "does" both art and drama for the *Cape Ann Shore*. He says that life seems so much more worth while since he has gotten in touch with people who are doing things! His Aunt Lida says she is glad to see the boy turning his penmanship to some account—but she hopes he won't become too picturesque.

Well, evidently, the baffled Chubby didn't allow Jimmy's feverish fountain

(Continued to page 13)

Harry Collins

Lexington Avenue

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FROCKS

RANGING FROM THE

SIMPLE LITTLE

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OF THE FIVE YEAR OLD

TO THE MORE ELABORATE

DINNER AND DANCE FROCK

FOR THE DEBUTANTE

The

Harry Collins

Label

SOUNDS THE ULTIMATE

WORD IN SMARTNESS

Palm Beach

Newport

New York

COMMUNITY THEATRE

(Continued from page 4)

ciently great for him to stamp the result with his personality, he has got to heed the wishes of other people or give up. If he must have his own way he can have it somewhere else but not in a Community Theatre. If he insists on interfering with the general ideal, it is he who falls not the ideal.

A Community theatre often proves the paradise of avocations, for there are so many departments of work in it that everyone can find a "job" he is fitted for by nature. And a job too, where every stroke tells, since the theatre is meant to be seen and little or nothing is done in it that does not "show." You can see just how much you personally have contributed to the performance and so can everyone else.

Again the "properties" are of community value. The majority of people will gladly lend the inexpensive articles a theatre uses and thus a great number of people who do not actually take part in the work acquire a personal interest in the performance. So when the property-man is conscientious and returns the things borrowed promptly and in good condition, the "props" become indeed props to the community's participation in the theatre.

Thanks to the present theatrical managements, a large part of the country has no drama, good or bad, and in being able to keep its group in touch with the best

plays of the period, the Community theatre again establishes its reason for being; for the educational value of drama is unquestioned.

But apart from its value as the ideal developer of the community spirit, this type of theatre has a more metaphysical basis. Drama, from first to last, has been the expression of the human race; it has grown out of the needs of the people. There has always been, consequently, good drama and poor drama and the fact that the commercial managers are supplying us largely with poor drama and most of the country with no drama, is the direct answer to the question "Why The Community Theatre?"

FIFTH EXHIBIT

(Continued from page 4)

the Sea;" 42, George L. Noyes, "Garden at Gloucester;" 43, Jane Peterson, "The White Sail;" 44, Bertha E. Perrie, "A Quiet Moment;" 45, Alice Schille, "A Young Girl;" 46, Theresa F. Bernstein, "The Harbor;" 47, Myron A. Oliver, "Passing Day;" 48, Cora S. Brooks, "From Autumn's Treasury;" 49, Frederick G. Hall, "Still Life—The Porcelain Cook;" 50, Joseph A. Nunes, "East Gloucester Scene;" 51, Eben F. Comins, "Juliet in Orange;" 52, J. V. C. Valenkamph, "Dutch Yawl on the Baltic;" 53, Winthrop D. Turney, "The Quarry Pool;" 54, Marion Boyd Allen, "A Real Boy;" 55, Wm. B. Imlack, "The Harbor;" 56, W. J. Little, "Portrait Sketch;" 57, Julius D.

Katzieff, "A Study;" 58, Barse Miller, "Sunday Morning;" 59, Anna Fisher, "The Red House;" 60, E. Ambrose Webster, "Snow;" 61, Agnes Richmond, "Summer;" 62, Oscar Anderson, "At the Docks;" 63, Alice Worthington Ball, "Blue Hydrangeas;" 64, Isabel Branson Cartwright, "Mandarin Beads;" 65, Henry R. Kenyon, "Morning in May;" 66, J. Olaf Olson, "Crew of Seiners;" 67, Jean Nutting Oliver, "A Russian Singer;" 68, T. Mitchell Pierce, "The Critic;" 69, E. Parker Nordell, "An August Day;" 70, Harry De Maine, "Garage;" 71, Harry De Maine, "Rocky Neck;" 72, Susan H. Bradley, "Still Life;" 73, Harry De Maine, "Inner Harbor;" 74, Harry De Maine, "In Repair;" 75, Harry De Maine, "Boulders."

Sculpture:—1, Anna Vaughn Hyatt, "Jean d'Arc;" 2, Anna Vaughn Hyatt, "Horse;" 3, Elie Nadelman, "Vanquished Bull;" 4, Louise Allen, "La Baigneuse;" 5, Katharine Lane, "Rollo;" 6, Anna Coleman Ladd, "Winged Youth;" 7, Anna Coleman Ladd, "Allegretta;" 8, Albert Henry Atkins, "Naiad-Dryad;" 9, Virginia Morris, Figure, Loaned by Orchard Galleries; 10, Anna Coleman Ladd, "Youth;" 11, P. Bryant Baker, "The New Age;" 12, Helen Sahler, "Judith the Dancer;" 13, May M. Kelley, "The Letter;" 14, Roger Noble Burnham, "Aspiration."

Etchings by Lester G. Hornby, Arthur W. Heintzleman, Frederick G. Hall and James E. Thompson.

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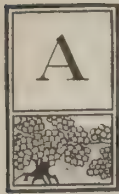
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EASTERN POINT



UGUST bids fair to be a lively month in the social calendar of this section. Informal luncheons, teas and bridge—al fresco on club lawns follow in quick succession.

Mrs. James H. Knowles of Philadelphia whose summer home is Eastern Point gave a tea this week to twenty-four at the "Rudder." She was hostess at a luncheon to Mrs. Howard Clark and Mrs. William T. Elliott of Philadelphia.

A number of the ladies of Eastern Point were active in the maternity ward fete on the grounds of the Addison Gilbert hospital Wednesday afternoon including Mrs. J. S. Raymond in charge of the French Hat Shop; Mrs. William Sheafe, chairman of the cake table committee; Mrs. John Clay, in charge of the flower and vegetable tables; Mrs. Henry D. Sleeper, fancy work.

Miss Cecilia Beaux who has been in France the past eighteen months where she has been working on portraits of Joffre, Clemenceau and Cardinal Mercier, for the National gallery at Washington, landed at New York Wednesday on the New Amsterdam, coming direct to her Eastern Point summer home.

Among the things which attracted attention at the exhibit at the Gallery-on-the-Moors, this week was the "Vanquished Bull" by the sculptor Elie Nadelman, who

has the Sleeper cottage at Eastern Point. The subject is treated in the individual style for which Mr. Nadelman is noted.

Miss Agnes Repplier, novelist and essayist, has been the guest this week of Miss Caroline Sinkler at her Eastern Point cottage.

Albert Stirner, a well known artist, is the guest of the Nadelman's at their cottage.

Mr. and Mrs. John Clay are entertaining at their summer home "Finisterre" at the tip of Eastern Point, the following guests: Mr. and Mrs. A. H. Sanders of Chicago. Mr. Sanders is proprietor and editor of the Breeder's Gazette, the leading live stock paper of the country.

Mrs. Godfrey Ball of Chicago, Mrs. Parves Clay of Edinburgh, Scot., and Mr. William Turner, manager of the Bank of Montreal of Chicago.

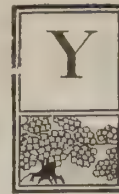
Mr. John Clay, Jr., who spent the winter in England and France, is now with his parents.

Miss King of Cambridge who staged and directed the most charming play for children "Aucassin and Nicolette" is the guest of Miss Mary L. Davison at "Villa Latomia, Eastern Point.

Mr. and Mrs. Carl Nordell of Boston, both artists, are again located at the Parmenter studio cottage on East Main street, near the Dean cottage.

Mrs. E. G. Blake of Westchester is spending a week with local relatives on Bass avenue.

ANNISQUAM



ACHTING engrosses the attention of the colony to a great degree. A special series of five Sunday morning races for prizes and a cup has been arranged, the first race being sailed Sunday.

The fifteen foot class, which were the headliners for a number of years got into action, Saturday, or at least two of them, the Hurrah, Commodore Wiggin and the Tabasco, Jr., Sherburne Wiggin. This class furnished some interesting racing for adult sailors. It should not be allowed to go into the discard. Squam, of all Cape Ann, alone keeps alive the yachting game on Cape Ann and the club is doing good work in its kindergarten classes, educating the future yachtsmen. Years ago Cape Ann had three thriving yachting clubs. Are we losing the old, Anglo-Saxon love for the sea, our heritage and birthright? The dominant races are those who sail the seven seas. World supremacy more than ever will be the reward of the sailor. But I am getting far off my course—this is a chronicle of the summer resort, not a preachment.

BACHELOR HALL

(Continued from page 12)

THE CAST IN ORDER OF APPEARANCE

Vere Lee—An amateur actor and author of the "Fatal Shot" Dr. George H. Taylor
Betty Vance—Myrtleton's ward

..... Ida W. Pulcifer
Jasper—The butler at "Bachelor Hall"

..... Almon G. Davis
Polly Reynolds—An amateur actress

..... Gertrude L. Shields

Ensign Jack Meredith—Acting under sealed orders

Robert Andrews

Pinkerton Case—An amateur detective

..... Raymond W. Sargent

The Hon. Geoffrey Myrtleton—Congressman

from the 9th District Arthur F. Bragdon

Mrs. Van Styne—Who has dramatic aspirations

Ella F. Sargent

Claire—Her daughter, who has not

..... Violet Phillips

Silas Jervis

Frank B. Parsons

Elisha Bassett

J. Edward Griffin

Myrtleton's Constituents from Rambletown

O'Rourke—A policeman .. James T. Morrow

The Scene is laid in Mr. Myrtleton's home,

"Bachelor Hall," Washington, D. C.

Act 1—Evening. Unexpected guests.

Act 2—The same evening. The "Fatal Shot."

Act 3—The next morning. O'Rourke to the rescue.

For the benefit of the Annisquam Universalist Church and the Village Hall Association.



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EASTERN POINT
GEORGE O. STACEY, Propr.

The Moorlands → BASS ROCKS
E. D. PARSONS, Propr.



BASS ROCKS



OW for "The Merry Whirl" of social activity right into the mild September. The month will be one of the liveliest in the annals of Bass Rocks.

An event which will attract much attention is scheduled for Aug. 21, the invitation open golf tournament for the championship of the Cape.

At the Bass Rocks club house quite a little informal entertaining has been in order.

Monday Mrs. Whittaker of the Moorland gave tea for twenty-five and had five tables at bridge.

Mrs. Marion R. McCord of the cottage colony had two tables at bridge and eleven for tea.

Thursday, Mrs. Brooks of the Moorland had two tables at bridge and eight for tea.

Mrs. Alexander Nelson, on the same day, had five tables for bridge and twelve at tea.

Mrs. E. B. Chandler of San Antonio, Tex., is entertaining at her summer home "Casa del Mar" Mrs. Arthur Chandler of Orange, N. J., Miss Walder of New York and Mr. G. Groos of San Antonio.

MY LADY GOES SHOPPING

(Continued from page 10)

pen to dip into much Art, because we had no sooner reached the *Greater New York Store* where Peggy had heard they were having a sale of some darling organdie dresses; when we saw them whizz by.

Chubby called, "See you at the home of The Fancy Fizz."

The *Greater New York* is the kind of a shop where the discerning eye can pick up surprising bargains. Peggy and I picked up several until Bob who had been waiting patiently called in at the door:—"I say you two—time up for *Greater New York*. Chuck the Gay White Way and come back to the home of *Gorton's Cod Fish*." Solemnly he chanted:—

"On the Road down Gloucester way,
Where the *Gorton Cod Fish* stray,
And the Summer Lads and lasses
Come to play and stay to pay!"
"That'll do," said Peggy, "We'll come at once!"

"But where to?" said I.

"To tea," said the artful Bob. "Tea at some Jolly little tea place if they have them here, like that yum yum *Edna Ferguson's* over at Magnolia."

"Right-O," said Peggy.

But tea was not to be, for, as we were about to embark in Bob's car, Jimmy and Chubby came running.

"I mistrusted this scoundrel," sputtered Chubby, trying to catch up with his

breathing apparatus which seemed to be hurrying away from him. "Thought he might try some fancy get-away."

"Now, see here Sis," said Jimmy, firmly grasping Peggy's arm, "Chubby has been making life so raw for me in the intervals of your absence that I shall personally conduct you to his pet soda fountain where he has eaten more ice cream than is good for a fat man."

"*Lufkin's* ice cream is food for any man. It's the kind you just naturally want to eat more of," said Peggy, who always sticks up for the under dog. "Do let's have some this minute—it'll be the thing on a hot day like this."

So we rustled over and between us we had a collection of the fanciest ices I have yet met. The ice cream is delicious and the reason is that it is home made. I ordered a quart of peach velvet to be sent to our cottage for 9 o'clock supper as Jack was coming home late and it was the cook's day off.

Peggy and I had a delicious concoction with mint—but Chubby went in for a whole square meal. He called it a Hawaiian Split—and the following are just a few of the simple ingredients:—

On a foundation:—one-third raspberry, one-third pineapple and one-third banana—imagine one layer of vanilla ice cream, and then one layer of strawberry ice cream—this covered generously with whipped cream and then topped off with a sprinkling of chopped walnuts. Chubby said it was immense!

"Now, Peggy," he announced, firmly, "I don't care whither you lead me, but

you can't desert me again on this bright, sunny afternoon. I'm a Bitter Ender."

Bob said nothing but looked it(and Jimmy was scribbling on the back of a box of *Lufkin's* finest chocolates which he said he had bought to feed his Muse.

Peggy viewed them all thoughtfully. "Well," she said, "There's one shop I know of that has enough space to hold you all and enough variety to keep you interested and out of mischief, and that is *Pattillo's*—and anyhow, I want to go there because we're doing over Dad's room before he comes on from Detroit and I want to get some furniture."

So we trooped over *en masse* to *Pattillo's*, which is just around the corner from everything else, and quite the spot for the hottest day.

Its cool spaces have an air of courtly welcome and an atmosphere of leisure which makes you feel that all the time in the world is yours, to wander about and observe at your own sweet will.

Peggy had been right. Here was something for everyone. She was full of gurgles because she had struck a sale (and the kind that *Pattillo's* has is a really, truly, honest-to-goodness mark-down event.) Peggy got the duckiest creme colored bedroom set for her dad's room, which *Steele & Abbott* had papered with a deep blue. And then she got a blue and grey woven rug to match. The whole effect was light and summery, yet had the solid comfort and dignity proper to a man's room.

(Continued to page 16)

DREICER & C^o

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Managing Director



THE PRINCESS TRAGABIGZANDA

(Continued from page 7)

This last is difficult to register, but the marvellous new lighting effects will turn the attention of the audience elsewhere.

REEL II

The Turks entertain Captain Smith sumptuously, royally, and magnificently.

Scene with Turkish dancing girls dancing the Dardanelles on a crescent built of Turkish Cigarettes while Capt. Smith flirts upstage with Tragabigzanda.

(Over 450,000 cigarettes are used to create this scene which shows the colossal genius of the director and the lavishness of the management that simply turns money into smoke in its zeal to please the public.)

Then somehow Capt. Smith lands in the village jail.

Close-up of our hero behind the bars looking as thin and haggard as is possible to an actor drawing \$900.00 a day.

Turkish prisons are one way thoroughfares, and things look rocky for Capt. Smith when the fair Tragabigzanda comes to his rescue.

Scene of Tragabigzanda having an idea. Big emotional stuff—this—guaranteed to make any famous movie star more famous!

The Princess borrows her aunt's sport clothes which consist of a wide black cloak and a deep black hood and rushes over to the jail with them where languishes Capt. Smith. He dons them forthwith, and thus completely disguised as the Princess Tragabigzanda's aunt, he makes his escape.

Powerful farewell scene which is run before Smith puts on the cloak as it would interfere with his masterly technique of looking like a hero.

REEL III

Smith reaches his gallant ship (which has been riding at anchor all through the first 2 reels and has cost the management a lot of money) and hops aboard with as much dash as Tragabigzanda's Aunt's sport clothes will permit.

(He has to keep this Aunt's costume on until thoroughly escaped because the audience has identified him as escaping in cloak and hood and couldn't be trusted to recognize him as still escaping, without cloak and hood.)

Once safely on board his gallant, if expensive, ship, Smith promptly sheds the above disguise and appears again in the the lordly doublet and hose of the first reel. He then sails away and sails and sails. While the orchestrola plays "Baby's Boat's the Silver Moon."

REEL IV

Great excitement on board the gallant ship, as it approaches Cape Ann! 3 islands are sighted. These, Smith promptly names "The three Turk's Heads" in commemoration of his doughty deed of the 1st Reel. But an ungrateful posterity later changes these names to "Salt Island," "Milk Island," and "Thacher's Island" respectively.

Flushed with his success at naming the islands, Smith goes a step further and on anchoring at Land's End, Rockport, he names the mainland "Cape Tragabigzanda."



Close-up of the name "Cape Ann" embossed embossed with Turk's heads. Shining then this, appears the name "Cape Tragabigzanda with Mermaids and Fishermen.

This is the climax of the play. The film fades away leaving the audience horror-bound in breathless realization of this thing that might have happened. And as that same audience goes out into the sunshine and breathes the brine and fish for which Gloucester is justly famed, it says to itself "3 cheers for good Queen Ann who got this Cape re-named in her honor when we might still be spelling it T-r-a-g-a-b-i-g-z-a-n-d-a!"

Distinctive Groupings— at the Hampton Shops

THE charm of a Hampton living-room lies not only in beauty of color and carving nor even in the discriminating arrangement of fine pieces of cabinet-work with their harmonious backgrounds, but also in the subtle details of lighting and those unusual incidentals which make each interior as delightfully livable as it is correctly distinctive.

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DOUGH BOYS "BARS"

(Continued from page 7)

The little Marine went over the top parley-vous
And then he didn't know when to stop
Hinkey-dinkey parley-vous!

Nothing was more effective in breaking the proverbial ice between the Americans and his distant English cousins than their songs and oftentimes those who came in the cafes or barracks to row remained to sing.

The Yankee doughboy was much amused by the British Tommies' songs—one of which was especially popular and they sang in union with their English buddies.

"I want to sing a song for you this evening,



KIKO

I've been a lovely singer since my birth;
And when I sing this song for you this evening,

You'll say I am the greatest singer on the Earth

Before the King I once appeared and when he saw me how he cheered.

He said at singing songs you are a Marvel.

At singing comic songs you have the knack

And from his tie he took a diamond scarf pin,

He smiled at me—and then he put it back!"

And then the Canadian chimed in with their

"Oh, My, I don't want to die, I want to go home."

Of course the "Madelon" really took first place with all of us—we need not enlarge upon it here but, Oh my people! What fun and what curious gobs of vin ordinaire were absorbed to the tune of "Quand Madelon". The French loved it and so did our boys and it did worlds to bring them together—after the songs the French amused the Americans by their clapping—Almost always they clapped in unison with their

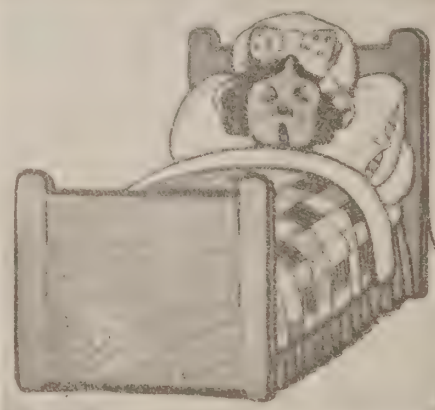
"Un-deux-trois-quatre-cinq, Un-deux-trois-quatre-cinq, Un-deux trois-quatre-sing, Un-deux-trois." In a French cafe most any evening when there were soldiers, invariably there was singing. The songs provided the best means to forget their troubles and the patronne was usually sorely tried, when it came closing time, to induce the hilarious soldiers to stop their shouting and go to their barracks.

So it was that on the water in the "rest" camps at work, or on the lines—the Americans sang and loved their songs—Should they not be perpetuated by a collection now in order to make them a part of our National music?

Surely we are proud of the spirit they express and why not make it our business now to gather them together as we would the most precious keepsakes.

Let's sing them at our Community gatherings and in our homes—The war being over we should try to forget its bitterness but not its inspirations in which the songs were a powerful factor. Then, let us sing and keep the spirit of the American Soldier.

N. B.—The writer has no knowledge of any such collection as that referred to above—in fact it is perhaps too soon to expect it, but before they slip from our memory I would ask that any one who chance to read this article will send in to *THE CAPE ANN SHORE* any soldier songs or verses they think might be of interest.



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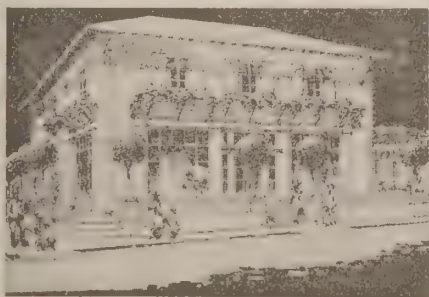
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FRESH WATER COVE

The John Hays Hammonds are spending the summer quietly at Lookout Hill, Mr. Hammond being in much better health than for some seasons. The place is still the headquarters of the John Hays Hammond, Jr., radio laboratory, experiments going on in the development of the aerial torpedo propelling and other devices to which the young successor to Edison is applying himself closely, remaining here during the winter seasons to forward the work. A corps of assistants are constantly at work on the device and these with the detail of army and navy officers and enlisted men give the place an air of activity and life.

Abram Pigeon of East Boston, the dean of the colony in this section, and son Carl and family, are occupying their summer home.

Mr. and Mrs. Fred Pigeon of East Boston are in their cottage corner of Hesperus and Western avenues.

Representative John Thomas and wife, Annie Webster Thomas, the well known violinist, are enjoying the season at Pen-Y-Craig-Top of the Rock. With them are Mrs. D. R. Webster and daughter Marguerite of Nashua, N. H.

Mrs. Clemmie Pigeon of Wellesley and Mr. and Mrs. John Loud of Belmont are occupying their summer cottage at the head of Quarry lane.

Norman Lovell and family of Melrose are again occupying the old Moorhead house.

Mr. and Mrs. Albert D. Woodward of Arlington are spending another season at their Camp Comfort cottage.

Mrs. Samuel A. Lincoln of Boston has returned to her cottage, the Dillaway house, Lincoln's Oaks, Hesperus lane.

MY LADY GOES SHOPPING

(Continued from page 13)

The boys in the meanwhile had made a bee line for the Gloucester Hammocks.

"Life O'Reilly!" murmured Bob as he sank into the depth of a khaki colored one with an extra thick mattress. "This little dear has all the latest improvements. I must just simply have it for my very own. Quite spiffy for my cabin—what?" (Bob's father built him the darlinest little log cabin on their grounds where he and his pals could make all the noise they wanted without disturbing anything except the fish in the ocean) Bob made Chubby try the hammock because he said if it could hold Chubby's collected pounds it was the sea going article.

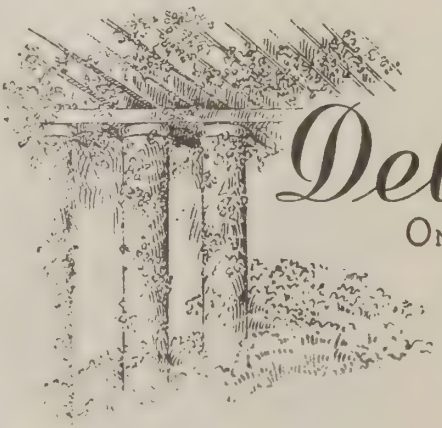
As for me, I adore baskets—especially those oriental ones and here was a whole Chinese world of them: Baskets of every odd shape—and of rarest color. Baskets, with double decks—and closely woven Japanese baskets used by the rice gatherers. Fruit baskets that spell pomegranates and lotus blossoms—dainty baskets with demure lavender tintings, and daring baskets like glowing Chinese lanterns with purple zigzags sputtering into orange!

"By Gum Squash!" said Jimmy, who was trying on a coolie helmet which had been transformed into a fern holder, "those Chinks know how to coax the colors off the rainbow. Guess I'll invest in one of these dinky double deckers for a birthday present to Peggy and then I can keep golf balls in the upper berth and tennis balls below and they won't be always sending me all over the place to hunt them up."

I had just bought a darling lavender and yellow folding basket which slips itself slenderly into any corner of a trunk, when Chubby whispered in my ear, "I say, Annette, do you know it's almost time for chow?"

"Heavens! and I told Jack I'd meet his train," and I tore for the door, but Jimmy got there first.

"Now, Annette," he pleaded, "keep that Oriental calm you observe in those



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(Continued to opposite page)

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MY LADY GOES SHOPPING

(Continued from opposite page)

baskets. Chubby here, has developed an Oriental appetite.

"Didn't know they had a real live Chinese Restaurant in Gloucester—but it seems they have—and it's right on Main Street above *Grey's Sporting Goods!*"

"And it advertises '4 American Chefs and 4 Chinese Chefs,'" said Chubby, rolling his eyes celestially to heaven.—So we just phoned Jack to meet us all there and pretty soon *Pattillo's Store* will register closing time, which is a good thing for I suppose there is no other way on earth to induce you girls to make an exit.

Jack had engaged a private dining room at the *Royal Restaurant*, which was a good thing because of the Occidental uproar of our party. Peggy and I, though, were quite in the mood for the Oriental, after seeing all the lovely Chinese and Japanese things at *Pattillo's*, so we turned up our noses at the American food in the menu, and allowed the boys to order the real Chinese from soup to nuts.

(Soup) Shrimp War Mein.

(Fish) Lobster Chow Mein.

(Entree) Chicken Chop Suey, with almonds.

(Meat) Jar Gee Gai (Fried boneless chicken).

(Sweets) Gam Gett.

While, in addition to this, Chubby went in for a side specialty omelet called "Bot Bow Foy Oung."

These dishes are designed for the eye as well as the palate, and are moulded into fantastic forms and colors. Heaped on Chinese china and served by a pair of silent, smiling, swiftly moving Orientals—a pleasant sensation.

Chubby wrote the above names neatly in his note book. "Might come in handy," he murmured "in case I ever get stranded in Mandalay."

ANNETTE SHORE.

(Copyright by The Cape Ann Shore)





TO MY LADY IN SEARCH OF THE PRACTICAL

RIGHT VALUES AND COMPLETE VARIETY ARE TO BE FOUND IN THE SHOPS OF

GLOUCESTER



ANNISQUAM Y. C.

Jack Hooper Lands Another First. New Sunday Series To Be Sailed

A snappy southwest breeze and a white capped choppy sea made fine racing conditions at Annisquam Saturday afternoon. The 15-foot class got into action for the first time this season, the Hurrah sailed by Commodore H. H. Wiggin and the Tabasco, Jr., by his son, Sherburne.

The course was the regular one down the river and the triangle in Ipswich Bay. Sherburne Wiggin led in this duel until the windward work coming home up the river, when the Commodore succeeded in getting out front and keeping so to the end.

In the Bird class the Mavis, Auk, Tern and Jay got away evenly, the Mavis pulling out ahead in the run, with the Auk and Tern following. They jibed around the Essex buoy in the same order. On the broad reach back the Auk went into first place. On the windward work home the Auk and Mavis stood close in shore to starboard, while the Tern split to port off shore and after keeping on this hitch for a third of a mile again came about and when the boats bunched to-

gether, the Tern had come into second place, the Auk leading by 200 yards.

Jack Hooper in the Tern succeeded in doing no ordinary trick. He ousted Russell Smith, one of the best Corinthian sailors in New England, on end on work, from first place, again getting a first. He did this by working the Essex bank when coming up the river.

The race in the Cat class was also won in the home stretch, coming up the river. The boats got away without delay, the Copycat in the lead, Pussycat, Kittiwake and Catnip in order, and maintained this order during the reach to Essex and to the outer mark. On the windward work, Don Jelly worked out into a lead, which, however, was lost as the Catnip ground-

ed, the Pussycat coming into first place which she retained.

This was not a good day for the three starters in the Dog class. The Ginger was dismayed and the Bowwow also was obliged to withdraw, leaving the Tike the winner. The summary:

BIRD CLASS

Name and owner	El time
Tern, Jack Hooper	1:18:00
Auk, R. Russell Smith	1:18:42
Mavis, Don Simson	1:20:38
Osprey, Sumner Andrew	1:21:19
Broiler, R. G. Clark	1:22:40
Merle, Robert Cushman	1:25:36
Jay, Linzee Hooper	1:27:53
Curlew, Malcolm Steere	1:28:56
Canvasback, H. Harrison	1:33:40
Sea Dove, Paul Jackson	1:34:20

CAT CLASS

Pussycat, H. M. Griffin	1:24:59
Catnip, Don Jelly	1:25:58
Kittiwake, Lucius Hill	1:26:50
Catspaw, Morrill Wiggin	1:33:05
Copycat, Wesley Pear	1:33:40
Meow, Miss Priscilla Smith	1:33:45
Puss in Boots, Miss Pauline Ames	1:39:10

Catchup, Fred Hawkins	1:39:15
Sea Mew, Hollis French	1:56:35

FIFTEEN FOOTERS

Hurrah, H. H. Wiggin	1:14:40
Tabasco, Sherburne Wiggin	1:16:18

DOG CLASS

Tike, Robert Riley	1:54:34
Bowwow, Douglass Guiler	
Ginger, Robert Stockder	dismasted
	withdrew

ANNISQUAM YACHTING SUNDAY'S RACE

Sunday's race was the first of a series of five Sunday morning races for a cup to be presented the yacht making the best average, the winner of each race to get a special prize.

The race was sailed in the afternoon in a spotty, fluky breeze which ranged from southwest to easterly.

In the Bird class the Auk, Broiler and Coot got the best of the start, the Auk leading on the reach to Plum Cove, Broiler a boat's length behind at the turn. Just here the wind canted easterly heading some of the boats.

After that the breeze freshened from the southwest. Coming up the river on the beat home the Auk retained the lead, Tern coming into second place finishing in that order.

There were three starters in the Catboat class the Copycat, Wesley Pear, leading and gradually increasing her lead on the reaches. On the windward work however, Don Jelly in the Catnip pointed and footed well and lifted into the lead at the Black buoy retaining first place to the finish. The summary:

BIRD CLASS

Name and owner	El time
Auk, R. Russell Smith	1:30:50
Tern, Jack Hooper	1:31:39
Merle, Robert Cushman	1:41:42
Broiler, R. G. Clark	1:57:26
Coot, H. T. Guild	1:57:27
Baby Duck, Stewart Shepherd	1:57:52

CAT CLASS

Catnip, Don Jelly	1:47:22
Copycat, Wesley Pear	1:50:57
Pussycat, H. M. Griffin	1:51:53

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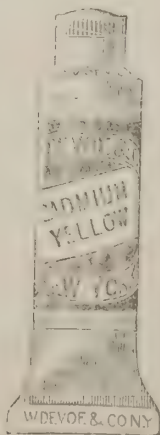
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(Continued to page 20)

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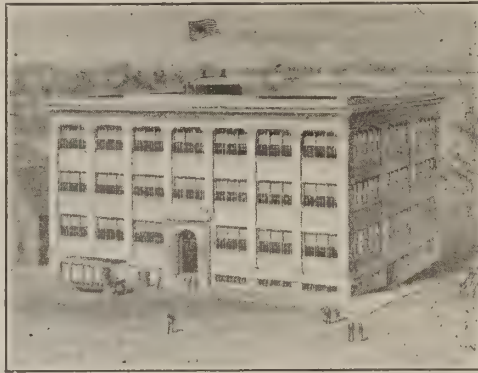
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C. C. Dailey and family of Jamaica Plain, are occupants of the "Outlook" cottage this season.

A. B. McGilly and family of Lowell have the Darey bungalow for the summer.

G. W. Prior and family have "Nautilus" cottage.

"Camp Bell" is the summer home of Mr. and Mrs. G. Campbell of Woburn.

Mr. and Mrs. J. C. McDonald of Medford are the occupants of "Clearview" cottage.

W. White and family of Arlington are established in Merrill cottage.

"Wildwood" cottage is this season occupied by H. Mitchell and family of Arlington.

E. C. Howland and family of Arlington are among the cottage colony this season.

H. J. Kent and family of Detroit have taken a cottage here for the season.

Homer Prouty and family of Newton are domiciled in Silver Spray cottage.

Mrs. Fitzpatrick and daughter of Worcester have the "Surf" cottage.

Mr. and Mrs. Arthur Davenport of Medford are the occupants of the Symonds cottage this season.

"Peace Haven" cottage has been taken for the season by Dr. M. V. Bastin and family of Clinton.



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the idea, executed the posters,
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tributed generously of their
own talent and acted as charm-
ing hostesses.The program consisted of
songs by Miss Ethel M. Jones,
soprano, of Montclair, N. J.,
dancing by Miss Betty Russell,
violin solos by Mr. William F.
Dodge, conductor of the orches-
tra at the Copley Plaza Hotel
in Boston, and formerly con-
cert master of the Boston Opera
Orchestra and songs by the chil-
dren, accompanied by Miss
Jones and Mr. Dodge.At the close of the formal
program Mr. Dodge delighted
the audience further with sev-
eral violin numbers, and Miss
Jones sang, by request, with
fine dramatic effect, "The
Americans Come."The floor was cleared and the
evening closed with dancing.**ARRIVALS AT WONAS-
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ry Ransom, Master Willard
Ransom, Master David Ransom,
Mr. and Mrs. John T. Darrison,
Lockport, N. Y.; Mr. and Mrs.
Bert Mitchell, Miss Aileen Mit-
chell, Master Jack Mitchell, De-
troit; Mr. and Mrs. Campbell
Turner, Master Alexander Turn-
er, Hamilton, Ont.; Miss Jes-
sie Taft, Miss Virginia Robin-
son, Philadelphia; Mr. and Mrs.
Robert Marshall, Mr. and Mrs.
John W. Thomson, Jr., Mrs. G.
A. Maxfield, Holyoke; Mr. and
Mrs. Alexander Whittaker,
Miss Eugenie Kelley, Miss Ag-
nes Kelley, Mr. John Kelley,
Mr. and Mrs. Joseph F. Lufkin,

FERNWOOD—LITTLE RIVER SECTION

Austin D. Elwell of Los Angeles who, man and boy, for nearly 50 years has made Fernwood his summer home is occupying his cottage.

George H. Somes and family of Brookline, cottagers here for many seasons, are occupying their camp house.

Wilbur S. Locke and family of Winchester are as usual making their summer home at "Katolah" cottage.

Mr. and Mrs. Charles L. Woodside of Malden are again occupying "Woodside."

Charles H. Watkins and family of Malden are occupying "Sweet Briar" cottage, Mr. Watkins being the son-in-law of Mr. Woodside.

Mr. and Mrs. Edwin K. Friend of Brookline are again occupying "Kentmere," their Fernwood cottage.

David A. Somes and family of Winchester, who have made their summer home here for

more than thirty years, are again enjoying the delights of the locality for the season. Arthur E. Call and family of Gloucester are occupying "Wontit-be-great" cottage.

Albert P. Babson and family are occupying their Presson's point cottage. Mr. and Mrs. Frank W. Friend are their guests and the coming week they will be joined by Mr. and Mrs. Bertram P. Huggins of Hyde Park newly weds who will be here for the rest of the season.

Herbert Smith and family of Boston are occupying their cottage this season.

T. J. Keane and family of Boston have a cottage here this season.

Letter carrier Daniel V. Buckley and family are among the new comers to the cottage colony.

George Norris and family of Quincy are in Chipmunk cottage for the season.

Mr. and Mrs. Frank Larkin of Watertown are occupying the Livingston cottage at Fernwood Heights. Parker B. Albee is with them. James C. Montgomery of Boston and Mrs. Jane Grey of San Francisco, are their guests.

Walter M. Trout and family are again spending the summer at "Boulder" cottage.

John W. Watters and family of Winchester, have come for another season to "Wynnecrest" at Fernwood Highlands.

H. P. Wasgatt and family of Everett are at their summer home on Winniahdin Heights.

A party who are occupying the "Mite" cottage include Mrs. Louise Krump and daughter Grace of Ossining, N. Y., Mrs. Charlotte Connor of Concord Junction and Mrs. Emma Petherbridge of Pittsfield.

ROCKPORT

Harrison Cady, the New York artist, who has made Rockport his summer home for the past five years, intends to erect a studio on the Neck in a short time.

Why Bearskin Neck? There are two stories to account for the name, either of which is plausible. An early settler named Babson is said to have killed a bear and nailed his pelt on the side of a fish-shed to cure. Passing fishermen gave the neck its name therefor.

Again, the neck itself resembled a bear's skin in shape. Take your choice.

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J. A. JOHNSON

Gloucester National Bank Building, Gloucester, Mass.



CITY OF GLOUCESTER

Notice to Automobilists

Attention is called to the following extracts from an ordinance, governing automobile traffic passed May 24, 1917.

Parking.

Section 7. "No vehicle shall be parked in Pleasant Street, between Main and Warren Sts.; on Center Street between Main and Middle Sts.; on Short Street between Main and Middle Sts. No vehicle unattended shall be parked in Main Street from Washington to Pearce Street for a period exceeding thirty (30) minutes. Every person operating a motor vehicle on any way in this city shall run it at a rate of speed at no time greater than is reasonable and proper... It shall be prima facie evidence of a rate of speed more than is reasonable and proper, if a motor vehicle is operated inside the thickly settled portion of the city at a rate of speed exceeding 15 miles an hour for one-eighth of a mile... or at a rate of speed exceeding eight miles an hour where the operator's view of the road is obstructed approaching an intersecting way or traversing a corner or intersecting ways or going around a corner, or a curve in a street or way."

DANIEL M. CASEY,

(Advt.) City Marshal.

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The terms “Salem” and Daniel Low’s” are synonymous to thousands of our mail order customers and friends the world over, many of whom are yearly visitors at the North Shore. While there, one of their “little journeys” is to historic Salem including, of course, a visit to Daniel Low’s.

Perhaps, you, too, are acquainted with us thru our magazine advertising and our catalogs. Before you leave the North Shore we urge you to permit us the pleasure of meeting you personally at our Store.

We feel sure that you will find the Store fully as interesting as the pages of our catalog; in fact, more so, for even the finest pictures and most comprehensive descriptions oftentimes do not measure up the satisfaction of actual inspection.

Your visit will put you under no obligation whatever to purchase while, for our part, we shall feel repaid in knowing that you will return to your home with a “mind picture” of Daniel Low’s that will, we hope, tend to create cordial business relations between us or further cement those relations already established.



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TOWN HOUSE SQUARE, SALEM



THE CAPE ANN SHORE



A CORNER OF "THE RAMPARTS"
Residence of Mrs. S. A. Raymond
Eastern Point

August 14, 1920

PUBLISHED BY
The Cape Ann Publishing Co.
GLOUCESTER, MASS.

Price Ten Cents

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To

My Lady of The Summertime



The Cape Ann Shore

Delightedly dedicates itself, as

A Magazine of Community Value

In a Community of Discrimination

THE GORHAM CO

NEW YORK

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"YAWNING TIGER" BY ANNA V. HYATT

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For the Summer Season of 1920

IN accordance with their usual custom, James McCutcheon and Company have opened their stores at Newport and Magnolia for the summer season.

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The prices prevailing at these two shops are identical with those quoted at McCutcheon's in New York.

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Massachusetts



Oldest Established
Summer Resort Weekly
On the North Shore
1896-1920

A SUMMER MAGAZINE OF COOL DISTINCTION

The Last Word on Who's Where, and When, and Why.
Bringing to the Dainty Ears of Fashion, Gay Gossip of Gay Doings.

The aim of THE CAPE ANN SHORE is to be a magazine of Community expression in a neighborhood of talent. More and more, its readers are becoming its writers. It stands at the disposal of the North Shore as an immediate clearing house for ideas and ideals.

TO OUR FRIENDS

THE CAPE ANN SHORE wants you to feel that this is *your* magazine—built to receive *your* thoughts, and eager for *your* cooperation to make it the pioneer "Community Magazine."

Manuscripts will be given every courteous attention.

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Special Contents -- August 14, 1920

Vol. XXV No. 6.

THE COMMUNITY THEATRE

By A— M—. (A playwright formerly on the staff of *Munsey's Magazine*)

CRITICISM OF FIFTH EXHIBIT of The Gallery on the Moors

By JOHN DOE, Jr. (A young Collegian of the Summer Colony)

THE CAPE ANN COMMUNITY LEAGUE

By DOROTHY BURNHAM (A resident of Gloucester)

OLD SONG OF THE PERSIAN HILLS

By MARY TIGHELMAN (Whose poems written for the CAPE ANN SHORE have been translated into Spanish and are appearing in "Ilustracion De Espana" of Madrid.)

A TRUE STORY OF THE GREAT STORM OF 1839

By ADA C. BOWLES

THE CLOISTER

By NATALIE HAYS HAMMOND (A young writer of promise)

DRAMA BY THE DRAM

By JANE HIGHLANDS (Summer Resident of Cape Ann)

MY LADY GOES SHOPPING—Jimmy's Butterfly

By ANNETTE SHORE

THE COVER for this Season's CAPE ANN SHORE is drawn by FANNY WILCOX BROWN after a design by ANNA V. HYATT.

Inside illustrations are by AGNES LEE.



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To My Lady In Search of The Artistic



THE COMMUNITY THEATRE, AGAIN

By A—, M—.

The advantages of a theatre organization as a method of developing the co-operative spirit in a community, was the subject of last week's article. Another valuable influence of such an organization is the influence of the theatrical performances upon those who take part in them. We are not in the habit of regarding the theatre as a factor in the moral education of its actors, and certainly our ancestors did not, yet acting is one of the surest ways of teaching the virtue of tolerance since to think dramatically is to think outside of oneself and from the viewpoint of other persons.

Suppose the parts of a play in some Community Theatre have been assigned. Whether the coach has selected comedy, tragedy or drama makes little difference if only it is a good play, with human characterization and logical in plot and development. The careful coach will make sure that the meaning of the play is clear to all the actors and that each actor understands what his part contributes to the general action. From then on, the actors should do their own thinking, criticised and guided by the coach.

It seldom or never happens that an actor is assigned a role so like himself that it requires no thought on his part to interpret it. Rather the chances are that if the character is worth interpreting, that is, if it has a possible human psychology behind it, he will find himself called upon to act the part of a man quite incomprehensible, and perhaps quite unsympathetic, to himself. If he has his own laurels in mind rather than those of the community, he straightway throws up the part and thereby misses an educational chance, whereas if he keeps it, he will set to work to think out the weaknesses and limitations of character which would cause the man he is called on to interpret to act as he does in the play. For it is not enough merely to learn ones set of lines. A good actor, like a good playwright knows the whole history of a character before it ever walks out upon the stage. Thus at the end of the rehearsal month, the actor will have gained a pretty good understanding of a type of person very different from himself. He will have learned, let us say, how it is that a man may intend well yet work evil. And he will have developed a kindly feeling toward persons in that situation because he has been

(Continued to page 11)

EXHIBIT OF HIGH AVERAGE AT THE GALLERY ON THE MOORS

By John Doe, Jr.

The exhibition at the Gallery-on-the-Moors, August 4 until August 23, is this year of a higher average than ever before. The Gallery is so well known now that a large number of things was submitted from which to choose. A jury of seven, composed of Paul Cornoyer, Charles Grafley, Charles Hopkinson, Anna V. Hyatt, Hobart Nichols, Jane Paterson and Henry B. Snell, was elected by the artists of Cape Ann to select and hang the exhibit.

The most startling picture, that which draws most of the fire of comment favorable and unfavorable, is Mr. Eben F. Comins' "Juliet in Orange." It is of a girl of slightly Oriental cast of features, dressed in Chinese lacquer vermilion with a blue fan and posed against a purple background. It is tremendously clever and quite dominates the things around it. Its successful daring takes one's breath away, a delightful sensation, like swinging too dangerously high. I would like to see this portrait for five minutes on getting up in the morning, for I am sure it would radiate energy enough for a day's work.

Near it hangs Frederick G. Hall's "Porcelain Cock," a still life delightfully done in the Dutch tradition of the actual. The glaze of the cock is especially well rendered.

Theresa Bernstein, who did the beautiful "Greek Pageant" last summer, is represented by "The Harbor," in black and brown, which reminds us curiously of a painting on glass.

Mr. Breckenridge's handsome "Nude with Still Life" shows a masterful handling of artificial light. The warm flesh tones are beautifully contrasted with the fruit in the foreground.

Charles Hopkinson, departing from portraiture, has a picture of the woods, "Moosehead," patterned in bold yellow and black, like a colorful cretonne.

Arthur Hammond has an "Old Artist," the head in strong light and the body in shadow.

Mr. Snell's "Afterglow" is an interesting study of a foreground in shadow and the sunset light on distant hills.

Mr. Nichols' "Twilight" would be a joy to live with. The blue and soft yellow of late afternoon breathe on ancient leisure and a mellow beauty. Mr. Nichols does not paint to the blare of trumpets. He is too fine and sincere for that.

One of the loveliest paintings in the

(Continued to page 16)

CAPE ANN COMMUNITY LEAGUE

By Dorothy Burnham.

Visitors to Gloucester are familiar with the old hotel at the corner of Main and Washington streets which has been closed for several years, presenting a dreary aspect at the very gates of the city. This year the old place has come to life as the home of the Cape Ann Community League, an organization whose aim is to establish a community center in Gloucester.

The old "Puritan House" was built about 1812, by James Tappan, who proudly threw open its doors in "Open house" to the citizens of the town upon its completion, only to find soon after that his fortunes were much depleted as a result of the war of 1812, and his ambitious venture. Later it passed into the hands of the Mason family, who entertained the elite of the town in its spacious rooms, the dining hall being the scene of many a gay gathering in the sixties. The Twin Elm Garage, now occupies the site of the stable formerly connected with the hostelry, which was at that time "The Tavern In The Town". The fine old woodwork and shutters of that time still may be seen on the two upper stories, altho unfortunately the lower floor was remodeled and all the old work removed. The atmosphere of hospitality and good cheer still remains however, and has already endeared the place to the various organizations connected with the league which make it their headquarters.

The Gloucester Woman's Club, the Liberty Girls, and Girl Scouts all hold their meetings there, these all being affiliated with the League.

The rooms on the top floor command a fine view of the harbor and the picturesque roof line and spires of Gloucester. Several of these rooms have been renovated and furnished for women's lodgings with a view to taking care of the large number of summer visitors. By winter it is hoped that facilities for laundry and kitchen privileges may be arranged, and the rooms patronized by young working girls and transient women visitors, who now find no very desirable place to go in the winter time.

The large dining room is used for dances and social gatherings of the clubs affiliated with the League, and by the Players Club for dramatics. This latter organization plans to build a stage and equip it for a little theatre during the fall, with a view to presenting four groups of plays during the winter. It is at present used by Miss Lillian Owens as a studio.

(Continued on page 16)

OLD SONG OF THE PERSIAN HILLS

Mary Tighlman.

To the beat, to the beat.
Of my heart, my heart,
Karun the lean leaps down the
ravine
Gray as a thunder-cloud,
Swift as a silver dart,
We spatter the rills of the angry
hills,
Like foam fly the stones,
From his iron feet.
Yet his mane has no stain of the
royal red,
No tassels of gold hang around his
head,

No jeweled and velvet saddle has
he.
Not for Sultan or Sirdar.
His starlit flight.
He carries not Caliph or conquer-
ing Lord,
With glittering turban and flash-
ing sword,
But only a Hillman to thee,
Moon of the Valley,
Rose of the Night,
Thy Hillman and lover Karun
bears to thee.

MISS WAINWRIGHT'S READINGS

Miss Virginia Wainwright, who has concerts each season on the North Shore, has already given two very successful musical discourses in her current series on Northern Music. The first one, "Swedish Music," took place at Mrs. William H. Dewart's attractive summer home at Manchester, Sunday, July 20th. Miss Mildred J. Keefe, pianist, illustrated the points in Miss Wainwright's talk, on the piano. Miss Wainwright speaks on the folk songs of each country, and then traces the musical history, in all its various branches, from the very early epoch up to the modern era, telling interesting anecdotes about famous composers. The second discourse in the series, "Norwegian Music," took place at Hotel Tudor, Nahant, August 3rd.

The third discourse will be at Mrs. Bayard Warren's house, Pride's Crossing, Mass. The subject will be "Music of Denmark, Iceland and Faroe Islands," and Ruth Greenhalge, violinist, will play.

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DRAMATIC CALENDAR

LILLIAN OWEN'S MARIONETTES

- Aug. 19 Village Hall, Annisquam.
20 Marionettes' Reception at Community House.
21 Community House, Gloucester.

NORTH SHORE THEATRE

- 16-17 Anita Stewart,
"The Yellow Typhoon"
18-19 Alma Rubens,
"The World and His Wife."
20-21 Harry Carey,
"Human Stuff."

THE GALLERY ORCHARD

- Aug. 20, ----- Two Plays

PLAY HOUSE ON THE MOORS

- Aug. 26, 27, 28, 29—Three Plays

AT STAGE FORT PARK

- Aug. 27-28 Universalist Pageant

HAMPTON STUDENTS

Mrs. Dudley L. Pickman will open her home at Beverly Cove on the afternoon of August 15, at 4.30 when the Students of the Hampton Institute will sing their plaintive plantation melodies. There will be no appeal for contributions.

Lillian Owen's Marionettes

Scoring a Sensational Hit

All Along The North Shore

TRUE STORY OF THE GREAT STORM OF 1839

By Ada C. Bowles.



THE SHORE of last week published a brief account of Rafe's Chasm and Norman's Woe, and of the gale which cast the *Hesperus* on the rocks and gave inspiration to the poet Longfellow to write "*The Wreck of the Hesperus*."

This was the "great storm" of Dec. 15, 1839, when more than 15 vessels were cast ashore on the Cape Ann coast and scores of lives lost.

Rev. Ada C. Bowles of Greylodge, Stage Fort Heights, remembers the occasion as a little girl, when shipwrecked mariners were brought into her parent's house.

Mrs. Bowles has given *THE SHORE* her reminiscences of the occasion including an interesting incident thereof. It follows:

It was the second night of the *GREAT STORM*. Fifteen vessels had been wrecked on the beach and neighboring rocks. An old weather-worn house, which had sent into the busy world, generation after generation, stood facing the most terrible storm it had ever known. Its four small rooms, with the garrets above, had been crowded since the first rescue, with men of many differing conditions, but all made as comfortable as the house and its neighbors could afford,—“Uncle Dave” and “Aunt Polly” being accepted as the unfailing dispensers of all to all. In the “forerom” stood the family pride, the “four-poster,” with its slender mahogany fluted posts, its arch touching the ceiling, from which hung gay curtains of “copper-plate.” In the bed at this time were bestowed three grandchildren of Uncle Dave and wife for safety's sake;—a boy of eight and his two younger sisters. Their three tousled heads were pushed between the curtains, raised by grimy hands.

Their wide eyes were fixed upon the floor below, every part of which held a

half-drowned man, from whose snow-and ice-clad bodies the water ran into little shining pools. In and out among the almost senseless forms flitted the wives and mothers of the little hamlet with steaming mugs of coffee and saving soups, from the fireplaces, which since the day before had roared and rumbled with their noble service of drift-wood blaze.

The door into the narrow entry was violently pushed open and two sailors half dragged the bent form of a man approaching middle age, whose fine head showed a character at once recognized by the men who had saved him, as a “gentleman.”

“Aunt Polly, here's this good gentleman who says he didn't want to be saved; for he had lost all he had in this storm.”

“She'll know what to do for such men like you, Sir. You set right down in Uncle David's chair here, and they'll git you nice an' dry an' warm, an' then you'll feel dif'rent!”

“Here, Sam, don't you and Joe go back till you've had coffee and mince pie enough to keep you warm tonight. I'll take good care o' this gentleman,” replied Aunt Polly.

And soon, his wet garments gone and dressed in the old flannel well-patched, but warm sailor clothes of “Uncle Dave,” supplemented with sundry parts of woman's attire, the rescued gentleman listened with tearful eyes to Aunt Polly's comfortings, and explained with few words his lack of desire to live since the whole of his life's savings, for a goodly purpose, had gone down in the brig now going to pieces on the rocks.

“Had we struck the beach as we hoped, there might have been a chance of saving my gold and silver and the means to make others glad and happy. It was well-packed in a small brass-bound trunk, and the mate and steward to whom I told my

plans had promised that two of the best swimmers in the crew should keep it in sight for a reward of five hundred dollars each was to have could they get it safe to shore.”

“But it was all that any man could do to save himself in that surf and reach the beach, and now my hopes are gone with the money, for I'm now too old to begin life over again.

“Aunt Polly! Aunt Polly!” cried an eager voice from the bed, “call my mother.”

“For the Lord's sake, Bobb, are you crazy? And not asleep yet!”

“Call her Aunt Polly. Call Mother.”

“Why here she is now,” And wrapped in a pea-jacket and under a dripping “sou-wester” she came with full hands to feed the hungry children in the four-poster. “Now, Mother, tell the man an' Gran'ma about the trunk he thinks he lost in the gale (every storm was just a “gale” to Bobby). “Was the trunk you think lost a black one covered all over with brass bands and nails and dreadful heavy?”

“Just that, dear woman, just that!”

“Then its safe enough at this blessed minute under my bed, and if them sailors didn't have a tug to put it there! And they said, “a gentleman would come for it, and I'd lose nothing by taking good care of it,” and they were going hunting the shore an' all the homes to find him or his body. And to think; here he sits in father's old patched shirt and mother a cheering him up.”

“Now the sailors shall have their Hospital”



THE CLOISTER

By Natalie Hays Hammond.

The Cloister with its old, moss-covered walls, lingers in my mind, a pleasant memory of the past. Then, although it lacked the mellowness of Time, it had within it a depth of feeling and understanding which newly-constructed buildings seldom have.

Its high, vaulted roof, where the sunset was reflected on summer evenings and where, in the winter, the birds sought refuge from the blinding storms, is now black and charred. The old tiles on which the patter of children's feet and the solemn and sedate tread of Age re-echoed, now are silent. But when the ice of winter freezes over them and forms a dainty tracery of silver lace over the red stone, I still see, aye, clearly, the little footprints in the snow. The walls, too, are darker and the ivy has climbed through the arches and up to the roof. The soft browns and blues of the stone harmonize with the green foliage overhead and woodlands without. In the garden, Time has again wrought wonders. The trees which were little higher than the hedge, have grown tall and stately, and they cast the shadows of their branches far out over the garden. I can hear the

soft, drowsy humming of the bees as they drink the Nectar of the quaint old Hollyhocks along the wall. And, closing my eyes, I can hear the high silvery note of the locust, foretelling a hot day. The fragrance of the flowers and the heavy perfume of the Box hedge bordering the path, carry one's thoughts back to the old gardens of Europe, where Counts and Nobles walk of an even, with the fair Ladies of the Court.

Then your thoughts wander listlessly back to the Cloister, and you fancy you see a priest in his black robes, with a massive iron-bound Bible in his hand, and following him, monks in their rough cloaks and cowls, and their feet encased in sandals. But your attention is riveted on a figure in scarlet, who is leading by the hand a woman clothed in black, whose face is calm and beautiful, even to the End. Behind these two figures, whom you recognize to be the Queen, and her Confessor, a group of Courtiers and peasants come, some weeping, some hurling curses at the Condemned, but all honoring her poise and her unimpaired dignity. And you long to take her by the hand and tell

her, though she is about to die that her memory will be immortalized. A word of comfort to the picture of Innocence before you. But then you catch her glance, and it is cold and haughty and it scorns all pity, and you shrink back into the crowd. You hear the drum as the victim passes by, and the wailing of the Ladies in Waiting, and the voice of the Confessor.

Just then someone rubs against you, and you protest, and as the offender repeats the insult, you repeat the protest with all the variations. Then, my friend, you look around and you see your own faithful dog, who is vainly trying to tell you that supper is served—not only for you, of course, but for him. You tear yourself away from the Courts of Europe, and the Intrigues thereof, to sit down to your humble repast, in your own home in the Twentieth Century.

But when you want to travel off into the days of Antiquity you go out into the Cloister alone, and wafted to sleep by the humming of the bees, you dream of the procession of priests and the grim executioner.



DRAMA BY THE DRAM

By Jane Highlands.

(A Sing-Song to the Footlights of the Good Old Days)

Sing a song of scenery!
Fifty-seven kinds!
Now the play's no more "the thing"
To our modern minds.
Time was, when paper snow-storm scenes
Drew "bursts of wild applause."
Now, we *indicate* December
With—one snow-flake and some gauze!

Sing a song of actresses!
New school's so repressed,
One must judge a character,
From the way she's dressed.
When Mrs. Leslie Carter raged,
You'd hear her tear-drops splash!
Now we *register* emotion
By—the flicker of a lash!

Sing a song of dramatist!
(Advertise the lamb!)
Gingerly, he's doling out
Drama by the dram.
Time was, when plots were thick as thieves
Through five acts full of zest.
Now the playwright *gives impressions*
And—the audience does the rest!

CHORUS of Tragedy

Ye footlights on the Scenes of Time! We sing
Lest process of elimination grow
Till we have wireless plays or—worse—a "Show"
Sans jokes, Sans noise, Sans girls—Sans everything!





TO MY LADY IN SEARCH OF THE DISTINCTIVE

A SHORT SMOOTH MOTOR TRIP TO THE SHOPS OF

MAGNOLIA



Riding continues more popular than ever. Although the auto has practically relegated the horse to the discard as far as pleasure vehicles are concerned, nevertheless the love for a fine horse is deeply ingrained in many and this is manifested in the increased interest in this fine sport.

If the social scheme of things in this country permitted, fox hunting and riding with the hounds would be more popular and furnish a picturesque adjunct of summer life.

Coaching, a fine old English diversion of gentlemen, introduced here some 25 years ago, appears to have died out.

It is a sport legitimate to this country for the stage coach with the wayside tavern was the only mode of land travel in the early years of the 19th century.

Some 30 years ago Willie Eustis, Tommy Hitchcock, Reginald Cottonet and others established a coaching line from Pride's to Land's End, with relays of horses all along the route. Trips were made regularly and on time and the cheery notes of Howlett's horn as he announced the coming of the coach with its gayly appareled passengers through the main street of the town were a daily event.

The coach was named the Independence. It ran here three seasons and was "lost" in the sinking of a ferryboat while being transported down Long Island sound and the line was never revived.

Coaching is the sport of kings, financially speaking. No one without money to burn may enter upon the game. Nevertheless many who enjoyed the coming of the Independence would like a revival of that fine old pastime. But the men of the Willie Eustis, Tommy Hitchcock type are rare and they appear to have no successors today. They loved the game and were identified with the late James Gordon Bennett when he ran a coach line from Cannes to Nice.

During the war I noticed in a newspaper that "Tommy" Hitchcock, as he was generally known, had been commissioned in the army.

Perhaps in these days of the prevalence of the automobile, coaching might be dangerous and therefore its revival would be impractical under modern conditions.

But in the Magnolia preserve the horse appears to have retained his own. In this

deeply wooded section there are some 40 miles of graveled roads away from the main line and the auto, where riding may be enjoyed in safety and with pleasure.

Here, the devotees of the diversion foregather, coming from all sections of the Shore. Mr. and Mrs. Harry Coulter, the riding instructors, are busily engaged daily with classes to whom are being imparted the fine points of the art and they make a pretty picture mornings as they troop forth for the daily canter. While the younger element of the feminine contingent ride astride, there are a number who cling to the side saddle. There is something about the latter mount which confers an air of dignity which the rider astride appears to lack.

A riding family from Bass Rocks are the Doyle's of the Dodge Motor Company, Detroit, and include Miss Doyle, Miss Virginia and Mary J. Doyle and Master Ted Doyle. Miss Mary has for a mount "Blackstone," Ted rides his pony "Sheriff" and the twain are considered the two best riders of their ages of any part of the North Shore. Master Ted is a "Chip of the Old Block," his father being an accomplished horseman.

The Misses Elizabeth and Catharine Drake of Chicago, young Misses of 12 and 14 on their ponies "Buster" and "Sugar" enjoy their daily canter.

Stephen Koshland of Beverly Farms is one of the best of all riders in this section and is an expert polo player. William Koshland on his pony, "Steed" and Lewis Hawes pair off for a cross country spin.

Suzanne Anderson of Detroit attracts much attention in her black and white habit. Her companion is Miss Wheeler of Washington.

From Swampscott come P. J. Lyons and Gerald Dempsey the latter of the Dedham polo team. Mr. Lyons is an expert poloist but business prevents his engaging more extensively in his favorite diversion.

Miss Helen Farnum of Magnolia and Chicago, her mount being "Buddy" is very attractive and chic in her aviation riding habit.

Miss Ruth Haass accompanied by her fiancé, Edward Dunn of East Orange, N. J., were the guests of Miss Haass's mother, Mrs. H. E. Haass at Hotel Oceanside, on Wednesday, of last week.

(Continued to opposite page)

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MAGNOLIA

(Continued from opposite page)

Mr. Albert Dewey of Chicago, is spending a few weeks with his parents, the Albert B. Deweys of Lake Forest, Ill. The young children of their elder son, Charles Dewey are also spending the summer with the H. B. Deweys.

Miss Katharine Gallaudet of Hartford, for many summers a guest at Magnolia is spending the month of August at Hotel Rockaway, Eastern Point.

Miss Phyllis Hull, the young daughter of the J. Arthur Hulls of Mt. Vernon, N. Y., is spending the summer at the girl's camp at Lanesville. Miss Hull will spend a short time at the Hotel Oceanside the latter part of the month.

Miss Margaret Corlies of Philadelphia entertained her nephew and his wife, Mr. and Mrs. F. Corlies Morgan of Philadelphia.

At the recent sale of the Green Gables, at public auction, the property was bid in by the Five Cent Savings Bank at Salem.

Charles De Long of Philadelphia, spent a recent week end at Hotel Oceanside where he renewed many acquaintances of past seasons.

Miss Katharine Gallaudet entertained her sister and brother-in-law, Mr. and Mrs. William Baxter Closson on Thursday, at dinner at Hotel Rockaway.

The John Chess Ellsworth's of South Bend, Indiana, have as their guest Mrs. J. L. Chalifoux of Lowell, mother of Mrs. Ellsworth.

Miss Phoebe Hoyle, daughter of the Charles Hoyles of Wellesley Hills, returned from camp the first of the week.

Mrs. William B. Hill of Baltimore, who is spending the summer at Hawthorne Inn, East Gloucester, was the guest of Dr. Mary D. Dakin at luncheon on Thursday. Dr. Dakin and the Misses Dakin were guests of Mrs. Hill at Hotel Severn, Baltimore, last October.

Mr. and Mrs. Louis K. Hyde of Plainfield, N. J., were the guests of her sister, Mrs. E. R. Brainard who is spending the summer at Bass Rocks. Mr. and Mrs. Hyde will spend the month of August at Hotel Oceanside.

Mr. Allan U. Drake of Buffalo, N. Y., was a recent guest of the J. W. Andersons of Detroit at the Sea Crest Cottage, one of the Oceanside group.

Mrs. D. B. Hussey of St. Louis who with her family are occupying the Covell cottage on Lexington Avenue entertained a party of friends at the Essex County Club the first of the week. Miss Helen Hussey, who in recent seasons has spent the summer at camp is among the most proficient swimmers at the North Shore Swimming Pool.



MY LADY GOES SHOPPING

JIMMY'S BUTTERFLY

"Hi! Jimmy, what's this I hear about a one-horse, one-legged tragedy you've sprung on poor old Cape Ann in the thick of August?" demanded Phil, who has returned from the Cup Races and resumed his position in life as Peggy's portable background.

"One act comedy it is," corrected Jimmy patiently, "just the spiff for the good young summer time—and if only some of you blighters would put a little more emphasis on the verb 'to act' and a little less on the noun 'costume' we'd put over one little bit of A R T that would start enough coin rolling into the box office to build two Legion Houses."

Jimmy, as you will remember, has been nervously earning the \$100.00 he pledged for the new Gloucester Legion House. Prominent among his efforts have been his jobs as Sea-Sled Expressman and Critic of Art and Drama respectively. One thing led to another, and now he has written a play. I suppose all dramatic critics end that way. Hard on his friends, but we're all sticking by the dear lad—especially when it's for the Legion and we've each got a part in his show and we're getting our costumes specially designed at *Manahan's* of Magnolia and we rehearse madly when not having a fitting.

Chubby Chelton was pacing back and forth in front of a collection of *Pattillo's* choicest porch pillows at which he glared fiercely, stopping every once in a while to mutter "For God's sake don't stir—it is too deep."

"What does he call it this time?" asked Phil.

"Butterfly and Zkimm-m-m," breathed

Peggy, who was spinning on one toe, and holding aloft a bottle which flashed green crystals.

"The Butterfly and the Skimmed Milk?" queried Phil "Some name! I'll take a ticket. I suppose you're the Butterfly and if Jimmy hasn't cast any one for the Skimmed Milk, I'd like to apply for the part. It just suits my gliding technique. And what's the little green bottle, Peggy? Are you doing a dance of the Absent Absynthe Treatment or"

"It is not," said Peggy, coming down to earth with a dainty bow. "This bottle is supposed to be a rose. It's Aunt Lida's smelling salts which she sent Jimmy to *Wetherell's Drug Store* to get for her, and he liked the looks of the colored crystals in the bottle and thought they'd be the thing for the grotesque dance he and Bobby North are doing—*Aromatic Acrobatics*, they call it, and I don't like to wear out a real rose practicing with it and the name of this Show isn't "Skimmed Milk," it's Jimmy what are you doing with Aunt Lida's new chairs? You know she just got them yesterday from the *National House Furnishing Company*—and she's awfully keen about them—it doesn't seem quite fair to give them a stage career so young.

Jimmy had dragged up two darling basket chairs gay with chintz, and was saying in stage whispers "now let's see:—*Old Man Of The Mountain* enters R Center and stands there. And the *Young Man Of The Sea Shore* crosses to left and takes position up-stage." And he dragged up a wicker tea table also just arrived from the *National House Furnishing Company* and piled one of the chairs on top of it.

"Now," he said to Bob North, "you creep up behind them brandishing your spear and when I give you the cue—'Where shrieks the wayward wind!' you hurl it so that it quivers at their feet."

"This play is coming on," said Phil. "Let her hurl, Bob! The audience is with you!"

Bob let her hurl.

"Her" was supposed to be a poison tipped spear but in every day life it is Peggy's newest and prettiest cretonne parasol which she got with an adorable cretonne hat to match from *Jonas* in Magnolia after reading about them in *The Cape Ann Shore*. She wears them with the heavy white crocheted silk fringed sweater, or overblouse, and the white accordion pleated satin skirt she got at *Tyson's*. And the combination with her dark curls and her slender figure made such a hit at the *North Shore Swimming Pool* yesterday morning that Mollie Ballantyne made me pilot her right then and there to *Tyson's* and she got two of those short fringed silk effects which make you look slim and slender—one a delicate rose, and one a china blue. She's that type, you know—baby Dresden—and I just couldn't bear not to have one myself

(Continued to page 14)

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THE ARTIST COLONY

Unusual Tea Given In Honor of Miss Jean Nutting Oliver.

An unusual "Tea" was that given to Miss Jean Nutting Oliver of Boston by the artists at East Gloucester on August 15. Among those present were: Mr. and Mrs. Jay Little, Miss Alice Ball, Miss Alice Lipton, Miss Adele Williams, Mr. Lester Stevens, Mrs. Hobart Nichols, Mr. Walter F. Palmer, Mr. and Mrs. Henry Kenyon, Mrs. Gertrude Bourne, Mr. and Mrs. John J. Aldrich, Mr. George Noyes, Mrs. Lev-Thompson, Mr. Henry Atkins, Mrs. Louise Allen Hobbs, Miss Nellie Thompson, Mrs. Lindsey Russell, Mr. Barse Miller, Miss Jane Peterson, Miss Martha Walters, Madame Louise Parsons, Miss Harriett Brazier, Mrs. Weiss, The Misses Hunt, Miss Emeline Ina, Mr. J. H. Emerton, Mrs.

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The Willows at the Hawthorne Inn lent itself an ideal garden "Tea" and Madam Gersons charming voice never sounded better on the concert stage than under the open sky. Mr. Thompson gave accompaniments on the violin. Miss Harriett Brazier danced the Naiads' dance in an ideal setting of nature. The fanciful costumes and color gave Miss Peterson and Miss Walter the subject for the garden pictures for which they are noted and the paintings of which were one of the chief attractions.

Mrs. M. C. Patterson of Richmond, Va., gave the first of a series of "Teas" at the "Orchard Gallery" Tea House on Thursday of last week.

Among the guests were: Miss Alice Coleman of New York; Mr. Charles La-LaMotte of Phila-Motte and Miss Julia delphia; Mrs. Frederick Kobbe of New York; Mr. J. Purdy, New York; Mrs. Malcolm McCombre, Washington; Mrs. Thomas Pinckney, Charleston, S. C. Miss Elizabeth A. Putnam, Salem; Miss Emma Oliver, Miss Jean Oliver, Boston; Mrs. T. R. Snelling, New York; Mrs. W. B. Hill, Baltimore.

Mr. Thomas Crosby, Jr., of Providence was the guest of honor on Aug. 8 at a Birthday party given to him by Mr. and Mrs. Carl J. Nordell at their studio home. Mr. and Mrs. John G. Aldrich and Master David Aldrich from Providence, R. I., were among the guests—also Miss Angela O'Leary, a Providence artist.

A very enjoyable concert in aid of the "Belgian Babies" was held in the Casino on Aug. 9th, "The (Royal) Belgian Trio" furnishing a delightful program which included songs with accompaniment on the harp, piano and violoncello, etc.

The exhibition at the Orchard Gallery of hand wrought jewelry by Frank Gardner Hale was much appreciated and there were many sales.

THE COMMUNITY THEATRE, AGAIN

(Continued from page 4)

through it himself. He has stood in such a man's shoes and the chances are pretty good that this vicarious mishap will make him less apt in actual life to condemn the outward error before he has inquired into the inner motive.

And even if the character is so complex that, with the coach's help, the amateur actor is still unable to fathom the personality he is called upon to assume, yet his imagination will have received a fillip in the right direction. If he has not achieved the desired result, he has yet learned the method of character analysis and in time he will apply the habit of the stage to everyday life with a view to gaining a greater understanding of the persons he meets. And understanding is the best basis for tolerance, a virtue without which, no community can prosper.

But it is a poor rule that does not work both ways, so let us consider the hearty and bustling west. To the suspicious, reserved man of the east, the westerner has an undeniable charm. His expressiveness is part of it, but much of it is the earnestness with which he will listen to one's own idea and his willingness to assume that there may be something in it that will boost Seattle or Walla Walla. In a word he is tolerant; he makes an effort and generally succeeds in seeing things, for the time being, as the man to whom he talks sees them; he can put himself in that man's place. And whoever has had the experience of directing dramatic performances both east and west, as has the writer of these few comments, has found that at least among the amateurs the westerner is ten times the better actor than the easterner.

The Exhibition will be open free to the public daily from ten to six o'clock and Sundays two to six. All are cordially invited.

EASTERN POINT



MID-AUGUST and the mild September within hail? Dog days and still the cool weather prevails. This has been an unusual season from the weather standpoint, comfortable and devoid of excessive heat.

Mr. Edward Williams, son-in-law of Mrs. S. A. Raymond, and family of Cleveland, are her guests at "The Ramparts."

Mr. and Mrs. Dunbar Lockwood of Boston are house guests of Miss Caroline Sinkler at Eastern Point. Their marriage occurred a short time ago in the South, Mrs. Lockwood was Miss Carrie Sinkler who has been coming here for some years. Mr. Lockwood's sister is Mrs. Archie Roosevelt.

Mr. and Mrs. Nicholas Roosevelt, the latter born Miss Emily Sinkler, are house guests of Miss Caroline Sinkler.

Mrs. A. Wilder Pollard gave a dinner one day last week in honor of the family of John Mitchell of Manchester.

The engagement of Mr. Mitchell and Miss Catharine Pollard has been announced and it is expected that their marriage will occur in the Fall. Lieut. Mitchell was in the Aviation service during the war and was with Quentin Roosevelt when he was shot down.

Mr. Arthur Bodansky, conductor of the New York Symphony orchestra, who is occupying the picturesque "Windover" cottage at Eastern Point this season, will leave early in September to conduct the rehearsals of that organization. The New York Symphony orchestra, since the strike of the musicians of the Boston Symphony orchestra is accounted the leading musical organization of the country. Mrs. Bodansky will remain here sometime after.

Monday Mrs. Gabray had two tables of bridge and entertained ten at tea in the card room adjoining the Eastern Point golf club. Among her guests were Mrs. Charles H. Gamage, Mrs. Harry G. Pew, Mrs. Carleton H. Parsons, Miss Kline and Mrs. Boyden of the Hawthorne Inn.

Mrs. St. John Butler of New York and the Hawthorne entertained a party of twenty at clock golf and tea, at the Eastern Point club, Monday.

Mrs. J. Dennison of the Hawthorne entertained a party of twenty on the club lawn Tuesday.

Mrs. Applegate from the Moorland entertained eight at bridge with tea for ten.

Sunday Mrs. Dryden of the Hawthorne Inn gave a party for sixteen on the porch of the Eastern Point golf club.

Miss Naomi Wood of the Hawthorne Inn entertained fourteen at tea Monday among them being Mrs. Alice Fischer Harcourt, Mrs. Frances Wayland and Miss Howard of the Hawthorne.

ANNISQUAM



THE river is deserted this week some eleven of the Bird Class and eight of the Cats being towed down the Shore Wednesday to take part in the open race under the auspices of the Boston Yacht Club at Marblehead, Wednesday, Thursday, Friday and today. It is expected that some of the boats will arrive home for tomorrow's races.

Some years ago the Yacht Racing Association made the cruise down the coast winding up in a "blaze of glory" here at Annisquam. Open house, illuminations at night, dancing, etc., made the event a red letter one. The revival of this festivity would inject a holiday into the social calendar which many would welcome.

The first tennis tournament on the Club courts finished this week and the finals were marked by some good play.

The men's singles were won by Jack Hooper who defeated Francis Hill in the finals 6—0, 6—3, 6—0. Jack Hooper thereby wins a leg in the Worcester cup competition.

The finals in the men's doubles were won by Jack Hooper and Francis Hill who beat Sam Guiler and Brooks Stevens 6—0, 6—1, 6—2.

In the Ladies' singles, Miss Pauline Ames defeated Miss Beatrice Bayne 10—8, 6—2.

In the junior doubles Sam Guiler and Brooks Stevens beat Jack Rogers and Malcolm Steere 4—6, 6—3, 6—2 and 6—4.

In the junior singles Sam Guiler beat Brooks Stevens 6—2, 6—2, 6—3.

Play in the August tournament will begin next week in the same classifications as the tourney just closed.

The first leg for the cup in the men's singles was won last August by Mr. Haviland. It becomes the property of the player winning it thrice. It may be played for both in the July and August tournament.

The tea last Saturday afternoon was a pleasing social diversion the hostesses being Mrs. F. A. C. Hill and Mrs. George B. Andrew. In the evening the matrons at the dance were Mrs. E. C. Huntress and Mrs. William H. Pear.

Next Saturday night a masked ball is on the program and the young people are looking forward to the enjoyable informality attendant upon these occasions.

Miss Anna Vaughn Hyatt, the sculptor, has just returned from a motor trip to Long Island. Miss Hyatt's statue of Joan of Arc, has been accepted by the city and the Post of the American Legion as a memorial to the Gloucester boys who made the Great Sacrifice. It will be placed in front of the Legion Memorial hall in Old Town House Square.

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EASTERN POINT
GEORGE O. STACEY, Propr.

The Moorlands → **BASS ROCKS**
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BASS ROCKS



THE MERRY WHIRL is as established a perennial in the social calendar of Bass Rocks as the "Hippodrome" in New York. That of 1920 given at the Moorland Casino Wednesday, Thursday and Friday evenings of this week was fully up to the high standard of its predecessors.

This season the production was in three parts and a finale as follows: Act I, Cinderella's Ball; Act II, "Nadaya, An Oriental Story;" Act III, Merry Whirl Carnival and the Finale of Tableaux Vivant and "A Colonial Wedding."

Miss Lila Stewart of New York, who has presented the "Whirl" on former occasions, introduced some novelties which drew forth the plaudits and admiration of the spectators.

The themes gave opportunity for a wide range of picturesque costuming, from Cinderella and the Houris of the East to the quaint scenes of a New England wedding.

That "there was a large and representative audience of well known society folk of the North Shore present" on each evening goes without saying, that they "were most generous in their applause of all the participants" was a foregone conclusion, and the performers merited it all. Everything went off with a verve and dash from the first lively notes of the orchestra to the final drawing of the curtain after the last encore.

"Cinderella's Ball" was the curtain raiser, carrying the audience into Fairyland. Cinderella was Constance Brewer, the daughter of Mr. and Mrs. Frances Brewer of Boston, and the Fairy Prince, who discovered her slipper was Reve Lewis, Jr., son of Mr. and Mrs. Reve Lewis of Washington. A more charming little couple could not be found and they played their parts to perfection.

The rest of this cast included Miss Edith Mitton as the "Queen of Nowhere" and the King of that same domain was Jackson Turner.

Part II—"Nadaya." The Beautiful Oriental Maiden," (Miss Katherine Duer of Philadelphia) has been kidnapped and taken to a far country where she languishes as the captive of a wicked Caliph, (Mr. William Harrison of Philadelphia) and is finally rescued by a young man (Mr. George Wardner).

Others in the cast included Robert Lewis, Jr., of Portland, Oregon, and his brother, Hunt Lewis, the Misses Dwyer, Miss Paris of New York, Mrs. William Harmon and Miss Virginia Smith.

In the "Carnival" Miss Adelaide Brainard did a snake dance and Miss Frances Brainard gave an eccentric dance. They were also in the cast of "The Seasons,"

which included Miss Polly Souther, Mrs. Carl Jacobs, Miss Betty Newell, Miss Suzanne McFeeley, Misses Enid and Helen Carter and Miss Louise Beeson.

No well regulated production of this kind is without a Florodora sextette and this included Mr. and Mrs. Plimpton, Mr. and Mrs. Gordon McNeil, Mrs. Percival Smith, Mr. Ralph W. Pope, Mr. Frances Brewer and Mrs. Satterlee.

"The Legend of the Idol's Eye" gave an effective motif for a Hindoo dance with Mrs. Edward Parsons as the premiere, the "Idol" being Mr. Comins of the Hawthorne Inn.

Miss Kate Gray of Syracuse, was a French doll. Charles Cooper and Howard Nace, the lover, and the jealous husband.

Mrs. Satterlee of Kansas City, gave a pleasing divertisement, a Spanish dance in true Andalusian style.

The skating dancers were Miss Suzanne McFeeley, Miss Suzanne Anderson, Miss Eleanor Wheeler, Mr. Wendell Anderson, Mr. Harold Strong and Mr. Yandell Wheeler.

The Follies were depicted by Misses Elizabeth Isles, Elizabeth Thompson, Kate Gray, Eleanor Condit, Eleanor Ross, Elizabeth Sutphin, Mr. William Resor, Mr. Charles Cooper, Mr. Howard Nace, Mr. Robert Gray and Mr. Donovan.

"The Finale" of the evening was a tableaux showing a Colonial Wedding the setting and costuming being in accordance with the period. Mrs. Edward D. Parsons was the bride and Booth Tarkington Jameson, the groom.

Mrs. Ovid Butler Jameson was the mother of the bride and Mrs. E. O. Adams, the mother of the groom. Charles Edwards of Kansas City, was the Count de Rochambeau. James L. Stewart of Sewickly, Pa., was Alexander Hamilton and others represented George Washington, Martha Washington, Betsy Ross and John Adams. This tableaux was the production of Mrs. John McGaw Foster.

The proceeds were for the benefit of the Maternity Ward fund and the Braewood hospital. The patronesses included Mrs. John Hays Hammond and others of the North Shore summer colony.

Miss Sharp and E. B. Sargent won the two ball foursome competition at the Bass Rocks club, Saturday in 87.

Tuesday Mrs. Bischoff of the Moorland, entertained at the Bass Rocks golf club with four tables of bridge and tea. Wednesday, Mrs. Walter Carl gave a bridge and tea party and Thursday Miss Collamore entertained her bridge club at bridge and tea.

ARRIVALS AT THE MOORLAND

Mr. and Mrs. J. M. Bruce, New York City; Isabel H. Neff, Cincinnati; Miss Lindsay, Washington; Miss Irene McKinney, Pittsburgh; Stewart C. Pratt, New York City; Mrs. G. B. Norton, Bronxville, N. Y.; Miss M. T. Canby, Greenville, Del.; Miss Irene Canby, Belmont; Mrs. O. Butler Jameson, Booth Tarkington Jameson, Indianapolis; Mr. and Mrs. J. L. McFeeley, Miss Susan McFeeley, Pittsburg; F. B. McFeeley, Latrobe, Pa.

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MY LADY GOES SHOPPING

(Continued from page 10)

if you know that feeling—so I got a pale green one to wear to the Cranston's Garden Party.

Well, Bob "hurled" the chintz parasol but it missed its cue and instead of neatly quivering at the feet of the *Old Man Of The Mountain* and the *Young Man Of The Sea Shore*, which were being played for the moment by the *National Furnishing Company's* chairs and table respectively—the parasol-spear landed at the feet of Peggy's Pekinese "Chin Chin." Chin Chin gave a yelp and a plunge for safety which brought him head on into Chubby who was still fiercely concentrating on the sofa pillows. Chubby side-stepped but also side-slipped, grabbing the *Old Man Of The Mountain* and the *Young Man Of The Sea Shore*—which promptly overturned—and suddenly the whole balcony seemed one rolling ball of wicker chairs, Chubby, sofa cushions, and Chin Chin who was busily furnishing the scene with a chorus of high-toned yelps.

"What...what has happened? Is any one hurt?" cried a voice in the doorway. Those of us who were not immediately involved turned to find Peggy's Aunt Lida with horror all over her face.

"Nothing at all, Miss Wright," said Phil, "just an informal rehearsal for Jimmy's masterpiece, *The Butterfly and The Buttermilk*, and the Buttermilk turned sour and Chin Chin drank some and it went to his head a bit, so he went for Chubby's feet while Chubby was trying to see how rough he could treat your new porch furniture from the *National Furnishing Company* without ruining it for life, and, I must say, it is standing up well under the strain. Jimmy here has thoughtfully provided all hands with smelling salts for the occasion.

"My smelling salts!" said Aunt Lida, indignantly, covering her relief at finding that no one had been killed in what must have sounded to her like a menagerie repulsing the advances of a cyclone, "my smelling salts which I asked Jimmy to get me at *Wetherell's*. So that's where it is—and where's the prescription for poison ivy I asked you to get in case some of you irresponsibles are attacked by it?" Aunt Lida has a stack of remedies against every possible emergency. She has all her prescriptions filled at *Wetherell's* because she says the ingredients they use are as good as they were before the war.

"Children!" said Aunt Lida, when she could be heard above the din, "I have just received an announcement from the firm of *Daniel Low of Salem* and they are having their annual mid-summer sale beginning August 16th, which is to-day. I always like to get there the first day because they have such wonderful bargains—but, and then she hesitated, your father wished to have Benton call for him with the big car

at the *Hotel Touraine* where he is stopping with some business friends of the Boston Branch of *Hornblower and Weeks*—And so I thought perhaps—Jimmy or Peggy would run me to Salem."

"Rather," said Peggy, as she snatched Chin Chin from Phil who was plying that poor bow-wow with smelling salts.

"Me, too," said Phil.

"Please let me drive you in my car," offered Chubby who by this time was pretty much fed up with rehearsing.

Jimmy, apparently had the smelling salts and the porch furniture on his conscience. "We'll all go" he said resignedly. "This east is foggy in the bean and a little fresh air might do it some good. Let's call it a day and start right now for *Daniel Low*. I've always heard of *Daniel Low* all my life and want to see what the big fuss is about. Here's for ye jolly town of Salem and ye jolly Aunt Lida."

"Hear hear!" we echoed.

"That's very kind and dear of you all," said Aunt Lida, "I'm sure, and if we are going through Magnolia, perhaps we could stop at *McCutcheon's*. Cousin Susan Hef flethwaite tells me they have an unusually fine display of monogrammed linen in their window and as cousin Susan's daughter Bess is to be married in October I infer that something from *McCutcheon's* would be acceptable as a wedding present."

Aunt Lida just swears by *McCutcheon's*. That is, she doesn't really ever swear, of course, but you know what I mean, the family has dealt there for years and years,—and Peggy often teases her by saying she knows the reason Aunt Lida comes to Cape Ann is because *McCutcheon's* has a branch store so near. Wouldn't blame her, at that, because they have the very fetchingest things and besides that, you know when you buy there that you are getting real value and that it will last forever.

"O-o-o-," cried Peggy, a half hour later as we gazed at *McCutcheon's* window, "do look at the darling initials! Do you see, Annette? All these pillow cases and sheets and things have the letters worked in to match exactly each individual design."

There are block initials, curved initials, and webby initials to match webby patterns:—filet, drawn, and Porto Rican. I didn't know one's monograms could be made in so many different ways, and yet it

all has the simplicity, style, and reserve which marks *McCutcheon's*.

"Isn't it too fascinating!" sighed Aunt Lida... "How lucky are you brides of to-day! Oh! And do look at those wonderful lace table cloths! I must go in at once and ask Mr. Tilley all about them. Why I

(Continued to opposite page)

The House of Banahan

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Magnolia Shop

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Fashions
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for the

Mi-Saison

New Dresses for
Afternoon and Evening Wear

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J. J. JONAS

Hats and Sport Apparel

Further Reduction on Straw Hats and Linen Dresses

Showing of Fall Hats Week of August 16

5 LEXINGTON AVENUE, - MAGNOLIA, MASS.

TELEPHONE 424

MY LADY GOES SHOPPING

(Continued from opposite page)

haven't seen anything like that since Venice!"

"Summer is certainly the time to shop for linen," remarked Peggy, as we stepped into *McCutcheon's*. Everything looks so white and clean and cool in a store of linens—the very sight of it is refreshing."

"The sight of these table cloths is more than refreshing to me," answered Aunt Lida, who was admiring a large round one which the manager had brought for her inspection. It had great medieval medallions of Point De Venise and the rich outline work of it rose to a creamy crust. "It's a message from dream days and brings me

back to the lagoons of Torcello and Burano with their water-lapped houses and flagged streets where lace makers sit in sunlit corners and gossip over their flying needles."

"Takes years to make a marvel like that, doesn't it? Whole families work on it, don't they?" asked Peggy lovingly fingering a still larger cloth of sheer thread work which glimmered snowily against a background of deep purple.

"This is a special piece," said the Manager. "It took the first prize in Venice. We have a book about it which is coming in a few days."

"I shall come back here then," said Aunt Lida with her gentle decision.

As we left *McCutcheon's* after selecting the initials for the sheets and pillow cases which were to be sent to Cousin Susan's daughter, we found the boys gathered in front of *Farr's* window gazing at a brand new kind of scarf, like the one Peggy was wearing. It is all wool and yet of a very thin weave so that you can crumple it up into the size of a vest pocket kodak, and Peggy says they have all kinds of intricate mixtures with summery woven effects.

"Mr. *Farr* calls that 'The Tenaflly'" said Peggy—"because it's woven by the Tenaflly mills."

"The Tenaflly," that's a neat name," said Jimmy.

"Why don't you use it for your show," suggested Phil, "make it 'The Butterfly' and the Tenaflly' and then have Peggy do a scarf dance."

"You're obstructing *Farr's* window," said Peggy. "We'll all come back here tomorrow but now we're on our way to the sale at *Daniel Low's*."

During the drive down, Jimmy was unusually silent but when we reached the City of the Witches, and he helped Aunt Lida out of the car he chanted:—

'Do you know who put the Sale in Salem?
Do you know where the best bargains grow?
Just come along and I will help you nail 'em

At the good old Salem firm of Daniel Low.'

"Ought to run that lyric in your Butterfly show too, Jimmy," said Phil, as we entered *Daniel Low's* which was crowded with gay bargain seekers—most of whom had an air of spending the day there.

"Well," said Aunt Lida, happily, "there is poetry to *Daniel Low*, there's romance and drama and history in a firm which for so many years has been the industrial pulse of this community! Why its very building is that of the First Church in Salem built in 1629! And the story of the firm's development and of the hows and whys of the thousands of articles the firm carries, would make a tale spun with the stuff of life."

"By Gum-squash!" said Jimmy, "guess I'll look into it for the *Cape Ann Shore*."

ANNETTE SHORE.

(Copyright By The Cape Ann Shore)

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TELEPHONE 3185 HAYMARKET



THE GALLERY ON THE MOORS

(Continued from page 4)

whole exhibit is Emma Fordyce MacRae's "Cosmos." Done in a flat, shadowless manner, it is full of quality.

Arthur W. Heintzleman has a fine etching "Threescore and Ten," of an old man of that weariness of the flesh that Rembrandt loved.

Harry DeMaine has a number of water-colors full of the clear sunshine and clean color he knows so well to render.

Joseph A. Nunes has a small canvas of charming feeling.

And there are, of course many, many "Gloucester Seiners" and "Schooners" to which I am as hardened as to Italian Madonnas—"Next, please."

In the sculpture, Elie Nadelman shows a "Vanquished Bull," a spirited piece.

Anna Coleman Ladd is exhibiting a fruit bearing figure, very effective in black bronze.

Katherine Lane's "Rollo," a portrait of a bull terrier is well studied and full of feeling for the animal. Miss Lane is talented and we look forward to her future work with pleasurable anticipation.

Helen Sahler has an enchanting dancer. Anna Vaughn Hyatt has three pieces, a yawning tiger, a horse coming down hill and a small model of the Jeanne d'Arc statue on Riverside Drive, which is of especial interest since a replica is soon to be erected in Gloucester.

COMMUNITY LEAGUE

(Continued from page 4)

Interested people have loaned and contributed furniture for the dormitory, for since the Cape Ann Community League is not a year old until October it must carefully harbor its funds and guard against expenditures.

In addition to opening up and maintaining the Community House with its attendant activities, the League is planning to revive interest in the children's playgrounds, which have been allowed to lapse during the war, and welcomes volunteer service as supervisors of play for an hour or two a week during Aug. and Sept. A brief training course under Community Service Inc. will be held starting Aug. 2, concerning the educational value of games and with practical illustrations of the best ones. Young men and women who would be willing to give some time to this work the remainder of the summer would be welcomed at the initial meeting.

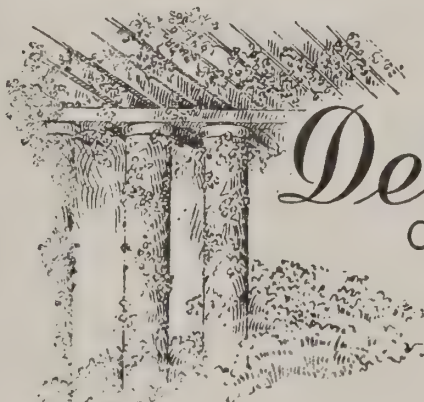
The Sunday afternoon band concert at Stage Fort Park is another activity of the League which has proved popular, and at least one more of these will be given on Aug. 15. These are supported by popular contribution.

By a system of neighborhood organization in co-operation with Community Service Inc. the League hopes to perfect its organization so as to be in a better position for carrying out a varied community program.

Visitors are welcome at the Community House any day from 9 A. M. to 11 P. M.

GUESTS AT MERRILL HALL

Miss M. E. Brennan, Dayton, O.; Miss T. W. Walker, Tarrytown, N. Y.; Miss E. L. and B. E. Miller, Boston; Mrs. C. W. Harrington, Mrs. James Spaulding, Providence; Mrs. Lewis A. Coffin, New York; Mr. and Mrs. T. A. Calhoun, Master Calhoun, Newton; Mrs. E. M. Brown, Mrs. Pinkham, Everett; Miss J. B. Knox, New York; Miss C. M. Whalen, Kingston, N. Y.; Miss M. Simmons, Mrs. Mary Borkowska, New York; Miss Marion T. Guild, Miss S. Louise Burbank, Mrs. A. C. Read, Miss Bernice W. Engley, Attleboro; Prof. L. Fournon, Annapolis, Md.; Miss Emily B. Bailey, Baltimore; Miss Helen Goodman, New York; Mrs. S. J. Stevens, St. Louis; Miss Frances Whiting, New York.



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There are Tiffin Tables for the porch or the lawn, and tea wagons.

There are Porch Rugs. Green and brown Porch Shades for screening off the sun, and Porch Furniture, both decorative and comfortable.

Furniture for the Bed Room, Living Room, and Dining Room.

We make the softest of cushions, and can show you a truly remarkable display of Cretonnes, India prints, and Japanese Covers.

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You are cordially invited to visit our store and inspect our summer goods.

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SELL GORTON'S SEAFOODS
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THE GORTON-PEW FISHERIES COMPANY.
PRINCIPAL HEADQUARTERS GLOUCESTER, MASS.



TO MY LADY IN SEARCH OF THE PRACTICAL

RIGHT VALUES AND COMPLETE VARIETY ARE TO BE FOUND IN THE SHOPS OF

GLOUCESTER



ANNISQUAM, Y. C.

Sunday Racing a Double Header—Smith Boats Winners

There was a double racing a postponed affair. In the afternoon at Squam Sunday, the first event in the morning being ternoon the second race in a series of five for a special cup was sailed.

The wind in the morning was fluky until the race was two-thirds over, when it freshened, the boats finishing well heeled over.

The Coot, Jay, Auk, Archaeopteryx and Merle got away well bunched, the leg being a beat to the lighthouse.

After rounding the light-house buoy, the wind shifted to southeast, giving a run to Essex, with the Coot still leading, the Jay dropping to third place.

Of the first five boats rounding the mark each overlapped the boat ahead. The beat home was equally close, the finish being off the lightship.

It was nip-and-tuck between the Coot and Auk, the latter winning in the last 50 yards of the race.

In the cat class the Copycat took the lead and held it all the way until the channel buoy was reached on the beat home.

Wesley Pear overstood the mark, however, and a shift in the wind set him back the stern

boats being favored, Puss in Boots won.

The afternoon races were sailed by women a fresh southwest wind prevailing. Incident-

ally it proved quite a day for the family of Benjamin A. Smith. His son, R. Russell, won in the bird class in the morning and in the afternoon Mrs. R.

Russell Smith won first in the bird class. Miss Pauline Smith, daughter of Mr. and Mrs. B. A. Smith, sailed the Catnip to victory in its class.

In the bird class, Miss Pauline Ames, daughter of Butler Ames of Lowell, led to Plum Cove and back to the lighthouse. On the beat up the river, Mrs. R. Russell Smith, in the Auk, succeeded in getting into first place, landing the honors.

In the catboat class, the Kittiwake led to Plum Cove and back to the lighthouse, the Catnip, however, having the best of the windward work up the river. The summary:

MORNING RACES BIRD CLASS

Name and owner	El time
Coot, H. T. Guild	2:22:32
Merle, Robert Cushman	2:23:30
Tern, Jack Hooper	2:23:45
Archaeopteryx, John Norton	2:24:00
Mavis, Don Simson	2:24:12
Jay, Sherburne Wiggin	2:24:10
Broiler, Ray Clark	2:24:30
Osprey, Sumner Andrew	2:24:40
Sea Dove, Paul Jackson	2:26:40
Baby Duck, Stewart Sheperd	2:27:05

CAT CLASS

Puss in Boots, Miss Pauline Ames	2:32:10
Catenary, C. H. Norton, Jr.	2:32:30
Pussy Cat, H. M. Griffin	2:32:35
Copycat, Wesley Pear	2:32:43
Catnip, Don Jelly	2:34:00
Catspaw, Morrill Wiggin	2:35:00
Kittiwake, Lucius Hill	2:46:08

AFTERNOON RACES

Name and Owner	El Time
Auk, R. Russell Smith	2:22:00
Archaeopteryx, Miss Pauline Ames	00:57:45
Merle, Miss Josephine Cushman	00:57:50
Osprey, Miss Beatrice Bayne	1:01:01
Broiler, Miss Marcia Clark	1:01:28
Coot, Mrs. H. T. Guild	1:02:47
Baby Duck, withdrew.	

CAT CLASS

Catnip, Miss Pauline Smith	1:22:25
Kittiwake, Miss Louise Hill	1:22:43
Copycat, Miss Rebecca Alvord	1:25:21
Catenary, Miss Dorothy Norton	1:26:31
Catchup, Miss Janet Warren	1:34:30
Meow, Miss Priscilla Smith, withdrew, fouled Channel buoy.	



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Free Delivery

MAGNOLIA

The society set of the North Shore is on the qui vive in anticipation of the Masked Ball at DEL MONTE'S next Wednesday evening. Plans are going forward for one of the most brilliant and picturesque affairs ever held on the North Shore.

Reservations have been confined to about 250, more than half of which have already been taken. The supper and dancing from 9.30 to 2 A. M.

Saturday night was "capacity" night. A large number were turned away due to lack of seating capacity every available space being taken by tables.

Among those who entertained at Del Monte's during the week were: Mrs. F. S. Stevens, "Ledgelaaf," Manchester, a party of eight; Mrs. H. F. McNeil, Manchester, a party of ten; Mr. Wm. H. Coolidge, Manchester, a party of fourteen; Mr. H. D. Hall, Magnolia, a party of six; Mr. E. H. Gray, Bass Rocks, a party of six; Mr. Edw. Hussey, Oceanside, a party of six; Mrs. H. L. Ayer, Oceanside, a party of eleven; Mr. Nolan Hussey, Oceanside, a party of fifteen; Mrs. E. H. Cleghorn, Boston, a party of six; Mr. Walter Hunnewell, Boston, a party of twelve; Mrs. James Farrell, Bass Rocks, a party of six; Mr. Maurice Joseph, Oceanside, a party of six.

JANETS GARDEN

Rev. Dr. and Mrs. John Clarence Lee are welcoming friends from many countries in *Janets Garden* which is conducted by their daughter. Before the war the Lees spent several years in their Chateau, Courey-Le-Chateau, France. Both the chateau and town were destroyed.

ARRIVALS AT WONA-SQUAM LODGE, ANNISQUAM

Mrs. James Stiles, Gardner; Miss Lillian Leach, Brockton; Mrs. Dan B. Harris, Miss Julie Hammond, Atlanta; Mrs. Wilbur Barnes, Griffin, Ga.; Mrs. U. A. Markham, Mrs. D. G. Markham, Miss Grace Markham, Hartford; Mrs. E. A. Manney, Miss Charlotte Manney, Miss Mary Manney, St. Louis; Mrs. A. B. Walker, Miss E. M. Hyde, Elizabeth, N. J.; Mr and Mrs. Frederick C. Adams, Miss Claire Jones, Boston; Mrs. Sarah F. Bayley, Newburyport; Mr. and Mrs. E. M. Hayden, New Britain, Conn.

BASS ROCKS

Mr. and Mrs. Nathan Newbury and Miss Dorothea Newbury of Taunton are at the Ellis cottage for August.

The annual ball of the Bass Rocks Improvement association will occur next Friday evening at the Moorland casino. Tickets \$2.20 including war tax to be had of Mrs. William B. Campbell and at the Moorland. Jefferson Johnson's (the name sounds jazzy) Jazz orchestra will furnish music. Proceeds for the good of the Bass Rocks community, good roads, better policing, life guards and swimming instructor and all matters affecting the general welfare of Bass Rocks. The general committee comprises Sears B. Condit, Walter F. Roberts and Ralph L. Pope.

1770

MURRAY PILGRIMAGE

1920

CELEBRATION OF THE 150TH ANNIVERSARY

of the

FOUNDING OF UNIVERSALISM

PAGEANT!

Stage Fort Park, Stadium

FRIDAY AND SATURDAY EVENINGS,

Aug. 27, 28, at 8 o'clock

Over 300 people in the Production. Salem Cadet Band, 40 pieces; Jean Missud, Leader. Seating capacity of 6,000.

Produced under the direction of Mr. Charles H. Hillman, a survivor of, and for 4½ years with, the "Princess Pats."

UNDER THE AUSPICES OF THE INDEPENDENT CHRISTIAN (Universalist) CHURCH of Gloucester.

Presenting episodes in the life of the illustrious Divine, Rev. John Murray, in honor of his brilliant achievement in Establishing Universalism in the New World.

ADMISSION \$1.00, \$1.50. BOXES (Seating Six) \$18.00

On sale at Hotels, and Bibber's Jewelry Store, Gloucester, Mass.

SQUAM WILLOWS—RIGGS POINT SECTION

Joseph McPhee and mother and City Solicitor M. Francis Buckley and family of the city are occupying Minnehaha cottage purchased by Mr. McPhee several years ago.

Mr. and Mrs. Francis Boland of Cambridge have one of the cottages here for the season.

Mr. and Mrs. William Reblin of Lynn have a cottage here for the season.

Dr. Ferris and family of Jamaica Plain arrived for the season early in July at the cottage occupied by them for the past ten years.

Mrs. Christine Dickson and family of Jamaica Plain are again at the cottage at Riggs Point they have occupied for several years past.

Capt. Carl C. Young and family of Gloucester are again established for the season at their cottage on the Rocky Point shore.

Mrs. Caroline M. Brown and son Stephen of Haverhill are occupying the Thomas Riggs homestead in Vine street, the oldest house on Cape Ann, built in 1656. Mrs. Brown is a lineal descendant of Thomas Riggs, the builder. Mr. Riggs was the second town clerk and one of the earliest shorthand writers in this country.

Mrs. Doyle, with her son Austin Doyle, and grandson Melvin are at their cottage on the Point.

Samuel Mason and family of Cambridge are as usual spending the summer in Sumac cottage.

A. F. Brown and family of Cambridge are occupying the Star cottage.

Samuel Mason and family of Cambridge are at their cottage near Hodgkins mill.

Mr. and Mrs. George W. Cobb of Cambridge are established for another season in "Sea Foam" cottage.

Salt Mackerel, Codfish Fresh Lobster

Sold direct to families through mail orders



Frank E. Davis Company Plant at Gloucester

Summer Folks Along the North Shore:

YOU are within a short motoring distance of one of the most interesting places in this section of the country. The plant of the Frank E. Davis Company, well known to thousands of families as mail-order dealers in quality fish, is located at 93 Rogers Street, Gloucester, where you may see the interesting phases of the fish business. Hundreds annually avail themselves of this privilege. You are cordially invited to do the same. As you've read the advertisements of this concern in your favorite magazine, undoubtedly you've said at one time or another "Some day when I'm near there I'm going to see that Davis Company". Here, then, is your opportunity. The "latch string" is always out.

FRANK E. DAVIS COMPANY
93 ROGERS ST. GLOUCESTER, MASS.

Dr. Arthur W. Smith of Gloucester has a cottage here.

W. G. Brown and family of Gloucester are established in their cottage.

W. G. Brown Jr. and family of Gloucester are occupying their cottage.

George D. Mason and family of Cambridge are at "Knoll" cottage.

Lieut. John Curtis of the Gloucester police force and family of Gloucester have a cottage at Riggs' Point this season.

Bernard Newman and family of Gloucester are among the cottage settlement.

Everett Frazier and family of Gloucester are occupying a cottage at Riggs' Point.

Benjamin Pine and family are among the Rocky Shore cottagers.

RECENT ARRIVALS AT THE HAWTHORNE INN

Miss Agnes Rowland Lewis, Philadelphia; Mr. and Mrs. F. A. Leovy, The Misses Augusta, Elizabeth and Helen Leovy, Miss Nancy Osborne, Pittsburg; Miss Elizabeth Bayard Clark, Elizabeth, N. J.; Miss Alberta Cheseborough, Mrs. B. J. Dryer, Miss Evelyn C. Manley, New York City; Mr. L. H. Wakefield, Dedham; Mr. J. H. Emer-ton, Boston; Mr. Leighton Calkins, Plainfield, N. J.; E. W. Davis and wife, U. S. N.; Mr. Willard H. Robinson, Chicago.

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1862—Oldest Established Drug Store in the City—1862

BRINE-COOLED

Most up-to-date SODA FOUNTAIN on North Shore

Wholesome Fruit Flavors — The Best of Candies.
Foreign and Domestic Cigars. — Prescriptions a Specialty.

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THE ROCKAWAY

RIGHT ON THE WATER

at ROCKY NECK, EAST GLOUCESTER
MOST CONVENIENT HOTEL TO THE ELECTRICS

W. H. PUBLICOVER, Proprietor

ANNISQUAM

At the fair in aid of the Universalist Church Wednesday the following ladies of the colony officiated at the summer table. Mrs. George B. Andrew, chairman. Mrs. William M. Jelly, Mrs. Charles H. Norton and Mrs. Abbott.

Mr. and Mrs. Benjamin A. Smith, have as their house guests at their summer residence, Lighthouse Point, Miss Agnes Fitzgerald of Dorchester and Miss Grace Lunt of Brockton.

Dr. Arthur C. Jelly of Boston is the guest of Mr. and Mrs. William M. Jelly at their Norwood's Heights summer home.

EASTERN POINT

Miss Bertha Stockwell and Mrs. F. E. Williamson of New York City are house guests of Mrs. S. A. Raymond at "The Ramparts."

Mrs. J. S. Raymond gave a dinner party at her Eastern Point home Tuesday night. Covers were laid for nine.

ROCKPORT COUNTRY CLUB

The house committee of the Rockport Country Club, has arranged the following social program for the month.

Saturday, August 21—Club dance, black and white with masks.

(Continued on page 22)

E. A. Myle
Optician.

BEST OPTICAL SERVICE IN TOWN

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ARRIVALS AT THE ROCK-
AWAY, ROCKY NECK

Mr. and Mrs. Oscar Smith, Albany; Miss Marian T. MacIntosh, Princeton, N. J.; Mrs. M. E. Waite, Worcester; H. E. Waite, New York City; Mrs. W. C. Smith and Miss Harriet F. Smith, Allston; Mrs. S. Schmidt and Miss L. Schmidt, of Cincinnati; Mr. E. H. Lincoln, Brookline; Mrs. Grace M. Cleaveland, Miss Marjorie Cleaveland, Brooklyn; Mrs. and Miss E. Jacoby, Phila.; Mr. Paul Diserens, New York; Mrs. Albert L. Adams, Mrs. Guy R. Jenkins, Brookline; Mr. E. D. Clark, Mr. C. L. Wright, Worcester; Margaret Mackintosh, Louise Alaire, New York City; Miss Katherine L. Bleile, Columbus; Mr. and Mrs. R. Wyckoff and Miss Helen Wyckoff, Springfield; Miss Kate D. Sweetser, E. Orange, N. J.; Miss Gertrude H. Kay, Alliance, O.; Miss Cora Kirchmeir, E. V. Nicolai, Toledo; Mr. and Mrs. S. H. Richey and sons, Wm. A. Kruse and wife, Mr. and Mrs. H. O. Kirchmeir, Mr. Carl Kirchmeir, Dr. C. G. E. Speidel, Cincinnati; Miss Annette Huntley, Washington; Miss K. F. Gallaudet, Hartford; Mrs. James Menzies, Miss Helen Menzies, Wilmington, N. C.; Miss Helen G. Vorhees, New York; Mrs. A. L. Stout, Germantown, Pa.; Mr. Chalmers Martin, Worcester; Mr. and Mrs. Daniel P. Cole, Miss Lucy B. Cole, Miss Dorothy H. Cole, Mr. Ethan Brooks Springfield; Miss M. P. Sibley, Mr. Donald B. Maynard, Worcester; Mrs. H. Wiley Johnson, Miss Florence Johnson, Miss Caroline Johnson, Miss Ellen Johnson, H. Wiley Johnson, Jr., Savannah, Ga.; Mrs. E. H. Collier, Jr., Miss Boden Peters, Syracuse; Mrs. Ida H. Hollaway, Miss Dorothy Hollaway, Cincinnati; Miss M. A. Munson, Miss J. E. Massey, Sewickley, Pa.; Mrs. John R. Bleecker, New York.

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Wholesale and Retail Dealers in Automobile Tires, Gasoline, Kerosene, Oils and Greases. Authorized Ford and Service Station.

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FERNWOOD

Miss Carrie F. Rowe is occupying her cottage. Her sister, Miss Fannie Rowe, is with her.

Mr. and Mrs. William A. Bolger and son are at the Rowe cottage.

George H. Perkins and family are occupying their summer home here. Mr. Perkins is one of the original colony here.

A. Manton Pattillo and family of Gloucester are, as is their custom, spending the summer at "Ferncliffe."

Arthur L. Millett of the Mass. Fish and Game commission, and family are spending their 12th season in Squirrel Lodge.

Mr. and Mrs. Howard Elwell of Patterson, N. J., have one of the George Todd cottages.

Mrs. Lucy Whittier and family are occupying "Pinecrest" cottage.

Henry A. Tarr and family among the original cottage colony are again enjoying the season at their cottage.

Miss Clara E. Ketcham of New York and Mr. and Mrs. George Shepherd of Gloucester

are again numbered among the cottage colony.

Mr. and Mrs. Rutherford H. Marchant of Gloucester are oc-

cupying Rest-a-While cottage.

Mrs. Mary E. Smith of Brookline is again occupying her cottage.

Mr. and Mrs. Arthur Toppan of Manchester are in their new cottage.

Mr. and Mrs. Charles Thurston of Gloucester are in Hillside cottage.

Mr. and Mrs. Elmore Andrews of Everett are again occupying their cottage.

Harvey C. Smith and son, Charles T. Smith and family of Gloucester, are occupying their cottage at Fernwood this season.

Frank E. McDonald and family of Melrose are again occupying "Pine Boughs" cottage.

GUESTS AT LOOKOUT HILL

Mr. Louis Graveure, the operatic tenor, and his wife Eleanor Painter of "The Folies" are guests of Mr. and Mrs. John Hays Hammond at Lookout Hill.

ROCKPORT CLUB

(Continued from page 21)

Wednesday, August 18—Afternoon whist for ladies at 2.30 p. m. Refreshments.

Wednesday, August 25—Home talent night.

Saturday, August 28—Club gram for the month:

Saturday, August 14—Club dance.

Saturday, September 4—Club dance.

Labor Day, September 6—Dance with special features.

The club dinner dances are proving a most attractive feature. Some 200 members and their lady friends were in attendance Wednesday evening and one of the most enjoyable occasions of the kind in the club's social history followed.

Dinner was served at 7.30 o'clock under the direction of Charles Evans, Mrs. Perkins and Mrs. Lane. The following young ladies acted as waitresses: Dorothea Sprague, Helen MacGrath, Marie MacGrath, Dorothy Pevear, Isabel Sweetzer, Helen Wasgatt, Lucy Christopher, Katherine Rhodes, Alice Reade, Eleanor Leighton, Ermine Burnett, Charles Parker also assisted.

Singing by the diners led by Harry J. West, added zest to the merry-making. The entire party wore fancy paper caps and a miscellaneous assortment of noise-producing instruments aided in creating enthusiasm and helped to make the dinner hour pass pleasantly.

Dancing followed until 12.

FOR SALE

BRIER NECK—SEA SHORE LOTS

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Public Auction August 26, 1920

2 o'clock

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CITY OF GLOUCESTER

Notice to Automobilists

Attention is called to the following extracts from an ordinance, governing automobile traffic passed May 24, 1917.

Parking.

Section 7. "No vehicle shall be parked in Pleasant Street, between Main and Warren Sts.; on Center Street between Main and Middle Sts.; on Short Street between Main and Middle Sts. No vehicle unattended shall be parked in Main Street from Washington to Pearce Street for a period exceeding thirty (30) minutes. Every person operating a motor vehicle on any way in this city shall run it at a rate of speed at no time greater than is reasonable and proper... It shall be prima facie evidence of a rate of speed more than is reasonable and proper, if a motor vehicle is operated inside the thickly settled portion of the city at a rate of speed exceeding 15 miles an hour for one-eighth of a mile... or at a rate of speed exceeding eight miles an hour where the operator's view of the road is obstructed approaching an intersecting way or traversing a corner or intersecting ways or going around a corner, or a curve in a street or way."

DANIEL M. CASEY,

(Advt.) City Marshal.

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Rear of Armstrong's Shoe Store

Office of **CITY FORESTER**

Gloucester, Mass., June 26, 1920

Notice to Property Owners and Summer Cottagers

Property Owners and those occupying cottages in and around the City are earnestly requested to use the greatest precaution in the prevention of brush fires. Fire permits may be obtained at the office of the City Forester, City Hall, in compliance with the State Law.

HARLAND H. DANN,
City Forester.

OFFICE OPEN DAY AND NIGHT. TEL. CONNECTION

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Funeral Director and Embalmer

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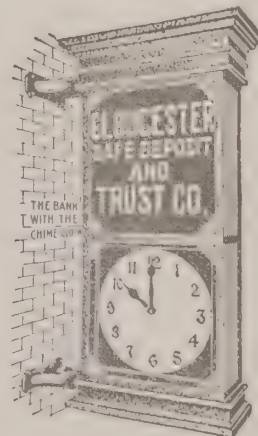
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GEORGE H. PERKINS, Vice-President

ISAAC PATCH, Vice-President

HORACE A. SMITH, Treasurer



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Surplus, \$300,000

Total Resources, \$4,000,000

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ANNUAL REDUCTION SALE

STARTS MONDAY THE 16TH.

ENDS SATURDAY THE 21ST.

(Store closed Wednesday P. M.)

Exceptional money saving opportunities will be found in every department of the store. A great variety of articles from our regular stock will be offered at reductions which in many cases will bring the articles down to one-half the regular prices.

Many of the items are articles which are to be discontinued from our catalog; some are odd articles which we wish to close out; while many others are regular catalog goods of which we have too large a supply for this season of the year. Everything is the regular Daniel Low quality—high class in every way.

This sale offers a splendid opportunity to make a considerable saving on high grade merchandise. At this sale, which is an annual event, many people buy not only for their immediate needs but also for future gift occasions. Many secure all their Christmas gifts at this sale.

REDUCTIONS IN EVERY DEPARTMENT

Solid Gold Jewelry
High Grade Watches
Silver Plated Ware
Silver Toilet Ware
Stylish Novelty Jewelry
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Mahogany Goods
Gothic and Ionian Ivory
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Diamond Rings
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Fine Leather Goods
Travellers' Articles
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Glass and China
Electric Lamps
Nickel Goods
Fancy Bead Necklaces

Many Odd Articles

On many items the quantity is limited; in fact, there is only one each of some things, so it is advisable to come the first day and make your selections while the assortment is complete.

DANIEL LOW AND COMPANY

Jewelers for over Fifty Years

TOWN HOUSE SQUARE

SALEM, MASSACHUSETTS



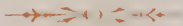
“SALEM” —“DANIEL LOW’S”

The terms “Salem” and Daniel Low’s” are synonymous to thousands of our mail order customers and friends the world over, many of whom are yearly visitors at the North Shore. While there, one of their “little journeys” is to historic Salem including, of course, a visit to Daniel Low’s.

Perhaps, you, too, are acquainted with us thru our magazine advertising and our catalogs. Before you leave the North Shore we urge you to permit us the pleasure of meeting you personally at our Store.

We feel sure that you will find the Store fully as interesting as the pages of our catalog; in fact, more so, for even the finest pictures and most comprehensive descriptions oftentimes do not measure up the satisfaction of actual inspection.

Your visit will put you under no obligation whatever to purchase while, for our part, we shall feel repaid in knowing that you will return to your home with a “mind picture” of Daniel Low’s that will, we hope, tend to create cordial business relations between us or further cement those relations already established.



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Jewelers and Silversmiths for over Fifty Years

TOWN HOUSE SQUARE, SALEM



THE CAPE ANN SHORE



CASA DEL MAR
Residence of Mr. E. B. Chandler
Bass Rocks

VOL. XXV

August 21, 1920

PUBLISHED BY

The Cape Ann Publishing Co.
GLOUCESTER, MASS.

NO. 7

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To

My Lady of The Summertime



The Cape Ann Shore

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For the Summer Season of 1920

IN accordance with their usual custom, James McCutcheon and Company have opened their stores at Newport and Magnolia for the summer season.

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The prices prevailing at these two shops are identical with those quoted at McCutcheon's in New York.

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Summer Resort Weekly
On the North Shore
1896-1920

A SUMMER MAGAZINE OF COOL DISTINCTION

The Last Word on Who's Where, and When, and Why.
Bringing to the Dainty Ears of Fashion, Gay Gossip of Gay Doings.

The aim of THE CAPE ANN SHORE is to be a magazine of Community expression in a neighborhood of talent. More and more, its readers are becoming its writers. It stands at the disposal of the North Shore as an immediate clearing house for ideas and ideals.

TO OUR FRIENDS

THE CAPE ANN SHORE wants you to feel that this is *your* magazine—built to receive *your* thoughts, and eager for *your* cooperation to make it the pioneer "Community Magazine."

Manuscripts will be given every courteous attention.

Published Weekly for 8 weeks during July and August by the CAPE ANN PUBLISHING CO., James R. Pringle, Editor

4 Beachmont Ave., Gloucester, Mass.

"Entered as second-class matter July 16, 1920, at the post office at Gloucester, Mass., under the Act of March 3, 1879."

Special Contents -- August 21, 1920

Vol. XXV No. 7.

PAGEANTRY—Another Branch of The Drama on Cape Ann
By A—. M—. (A playwright formerly on the staff of Munsey's Magazine)

HINTS OF COMING PLAYS

ARABESQUE—A Literary Quatrain
By JOHN DOE

TEN MINUTES ON THE NORTH SHORE
By VIRGINIA WAINWRIGHT

AUTUMN
By MARY TIGHLMAN (Whose poems written for the CAPE ANN SHORE have been translated into Spanish and are appearing in "Ilustracion De Espana" of Madrid.)

INTERVIEW WITH ARTHUR BODANSKY
By J. R. P.

INCENSE
By NATALIE HAYS HAMMOND (A young writer of promise)
Illustrated by M. L. Greer

MY LADY GOES SHOPPING—Jimmy Directs.
By ANNETTE SHORE

THE COVER for this Season's CAPE ANN SHORE is drawn by FANNY WILCOX BROWN after a design by ANNA V. HYATT.
Inside illustrations are by AGNES LEE.

The CAPE ANN SHORE is thoroughly Copyrighted



To My Lady In Search of The Artistic



ANOTHER BRANCH OF THE DRAMA ON CAPE ANN

By A.—M.—

We have had the Marionettes and the theatre with us during the entire summer and now the Cape Ann Community will participate in a third form of dramatic art—the pageant.

On the evenings of August twenty-seven and eight a pageant will be presented at Stage Fort Park, dealing with the life of the Rev. John Murray, from his first conception of Universalism as a faith to the successful establishment of the first Universalist Church in Gloucester, in 1770, in which he was aided by the Sargent family, forbears of the painter Sargent.

Gloucester has had two pageants previously. One, adapted by Percy Mackaye from Chaucer's "Canterbury Tales" was given in 1905 in honor of President Taft, and in 1918, came a Greek Festival, trained by Lilius McClean and directed by Louis Kronberg. These belonged, however, to a different form of pageant than the present entertainment, which seeks not only to create a spectacle but to present a local event of historical interest.

If pageantry has been called the "lowest form of dramatic art" it is not because it is the less beautiful, but because it is the most spontaneous and least conscious. For the instinct of children to dress up and parade is the spirit that lies behind pageantry. To pageantry our Fourth of July, "Antiques and Horribles," belong very definitely, along with the May-pole dances and the May party with its little queen and mimic court ceremonies. Under this head, also, come our Columbus Day parades and all processions with decorated vehicles and "floats" not excluding the circus parade. The word pageant, by the by, was first applied to the vehicles which bore the people; the pageant was the moving platform and only later signified the entertainment itself.

Pageants were given by various organizations each adding some feature of its own. The church introduced the allegorical figures, angels, demons and spirits; the make-believe animals which one sees in every rough and ready procession, are the survivals of the symbols of the old trade guilds—forerunners of the present unions—and were featured in their pageants; the Wild Man, ever present in the comic "Horribles," is of impenetrable English descent. Briefly, pageantry borrowed all that was human and appealing in folk-lore or in cus-

(Continued to page 10)

"THEM ARTISTS"

Some 20 years ago, Woodrow Wilson, then a professor in Princeton University, accompanied by his brother-in-law Prof. Axson Stockton made East Gloucester their summer home.

They entered into the spirit of the summer life of the colony with zest. Prof. Stockton wrote the following verses which were published at the time and caused much amusement.

They were read last week at the party given in honor of Miss Oliver and are published in THE SHORE by request.

"THEM ARTISTS"

By Professor Axson Stockton

(1)

What is it sickens with disgust the Gloucester sailorman?

It isn't fightin' wind and fog, nor driftin' in a calm;

It isn't toiling off the Banks where fishin's on the bum;

It isn't even wrestlin' with the facts of Gloucester rum.

It's these everlastin' artists a settin' all around,

A paintin' everything we do from the topmast to the ground.

(2)

'Fore we get to Ten Pound Island they're a roostin' on the shore,

And they follow us about the port till we put to sea once more.

If we only drop an anchor or lower away a sail

They're a'slappin' paint on canvas and a'workin' like a gale.

We can't lay hold upon a rope but,—Lord A'mighty's sake!

They're a'flockin' all about us like flies around a cake.

(3)

They take us in our overalls, so shapeless and so slack,

You can hardly tell by lookin' if we're goin' or comin' back;

Our own wives and our sweethearts fail to find us pretty then,

But it seems to suit these artists,—the women and the men,

For they puts us into picters and they think it's just immense

They call it "picteresque," I b'lieve, but it certain isn't sense.

(Continued to page 10)

ARABESQUE

A Literary Quatrain

By John Doe Jr.

As I stood, upon an autumn of the long and lonely years,

By a pool where withered leaves lay like a host that great death sears

Methought I saw a sparkle and my soul spoke to my thought:

"Laughter is a ripple on the unplumbed depth of tears."

HINTS OF COMING PLAYS

By John Doe Jr.

At the Gallery-on-the-Moors there is again the activity of rehearsal and costuming for the next set of plays. Although the plans are, in the main, fixed, certain small details remain to be decided upon.

Mrs. Edward Parsons and Mr. Leslie Buswell are to be in "The Constant Lover," where we hope to see Mr. Buswell, if the title be any guide to the nature of the play, in a role similar to that of the young lover in "Rosalind" of last summer's delightful memory. That Mrs. Parsons, with her exquisite technique and her intellectual grasp, will be successful is a foregone conclusion.

Elizabeth Apthorp McFadden's "Why the Chimes Rang," will also be produced under the direction of Miss Cunningham. In it Mr. Edwards, who played Yong-Yung in "The Sweetmeat Game," will take the part of the uncle. The leading role will be acted by Master Brantz Mayor, who played the invalid in last year's production of "Three Pills in a Bottle."

The longest and most important play of this group is "Torches," a drama laid in the High Renaissance. In this, we hear there are two murders to one act, a proportion which strikes us as particularly pleasing. Mr. Crosby takes a leading part and the play is under his able direction.

THE ARTIST COLONY

J. Olaf Olsen has had an exhibition of water colors the past week at the Hawthorne Inn. For consistent drawing, luminosity, and spontaneity of draftsman-ship, these are of a type that one would wish to see more in our art schools and museums.

With a wide range of subjects from our wharves and fishing boats, scintillating with sunlight, to a street on a gray day with Gloucester folk in gay costume—he is equally at home. For tonal quality the figure group of girls is most masterly.

D. O. B.

AUTUMN

By Mary Tighlman.

Today I hear the cry of trees,
Beneath an axe they leap and tremble.
Trees that have watched with the stars,
And flung out banners to the marching winds.
I see them falling, falling
Trees that have yielded in wild dance
To a storm's madness.
Trees that have swayed with long deep sighs
One to another in the Dawn.
Tomorrow there will be dull logs piled together,
Then for a radiant hour,
They will live and move again,
In the loveliness of governed flame.

Life, old Hearer of hopes and Drawer of tears
How many of my leafiest dreams
Have been felled like these trees today—
Dreams that grew at the door of Heaven
Ere they were mine—
Now shall they lie unused
To hinder and distress the way of Memory?
No. Life, we will gather them up
And lay them to light upon my spirit's hearth.
Perhaps some shivering folk may pass,
Some desolate heart may say;
'Come, let us draw near
Look what a kind fire there is here!'

ARTISTS' CALENDAR

Exhibitions Open to the Public:

Gallery-on-the-Moors, East Gloucester.

Grace Horn's Gallery, Magnolia.

Paintings by Louise Upton Brumback. Studio on the Hill, East Gloucester.

Paintings by Frederick Mulhaupt. Rocky Neck, East Gloucester.

Paintings by L. Lester Stevens. Hawthorne Inn.

Pastelle by A. Molarsky. East Gloucester Yacht Club. Rocky Neck, East Gloucester.

Portrait Drawings by Donald Gordon Squier. Brewster Studio. Hawthorne Inn, East Gloucester.

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Aug. 21 Community House, Gloucester.

28 DRAMATIC PRODUCTION, under the direction of Mr. Hollis French, at Village Hall Annisquam.

NORTH SHORE THEATRE

20-21 Elaine Hammerstein, "The Shadow of Rosalie Byrnes"

23-24 "The White Circle"

25-26 Maurice Tournier, "The Fighting Chance"

PLAY HOUSE ON THE MOORS

Aug. 26, 27, 28, 29—Three Plays

AT STAGE FORT PARK

Aug. 27-28 Universalist Pageant

Lilian Owen's Marionettes
Scoring a Sensational Hit
All Along The North Shore

INCENSE

By NATALIE HAYS HAMMOND Illustrated by M. L. Greer.

The Fourth of a Series of Tales Written
for *THE CAPE ANN SHORE*

In the garden of the temple there was silence. Silence, broken only by the silvery ripple of a fountain throwing its rainbow jets into the soft sweet stillness of the atmosphere.

The sun was setting in a bank of fiery clouds behind the snow-capped peaks of Tsins-tao. The fire-flies flitting in and out of the green-leaved Ginkgo Biloba trees, looked like pieces of crimson sunset adrift on the sea of darkness.

Hanging from the branches of the trees were long, graceful vines of Wistaria, dripping their lavender petals upon the clear gold surface of the fountain, and here and there, amid the shadows of the Garden, flared out some bright-blossomed quince tree, or a jujube bush, with its scarlet flowers.

Kneeling beside the marble rim of the Fountain, Win-San Hsi awaited her lover. Her black hair was caught in a silver net, and in it was thrust a large, pink, peony that nodded and shook, whenever she turned her head. She wore a richly embroidered jacket, with wide sleeves, and a skirt of pale blue and lavender, over her satin trousers. Around her neck hung a chain of oddly carved beads, on her girdle she wore a pair of chop-sticks, a long stemmed wooden pipe, and an ebony snuff box inlaid with Mother of Pearl. Two gold rings, encrusted with amethysts and topaz, glittered on her slender fingers. Her face was like that of the little Ivory Goddess, in the Temple, and her figure as supple as a reed in the rice swamps, when the cold night breezes blow over it.

The little gate in the Temple wall, opened softly. Win-San Hsi knew who it was. She knew that he was tall, square-shouldered; that his eyes were blue, and his teeth very white. That soon he would be smiling down at her, and speaking to her in a strong gentle voice.

"Wont you look at me, little girl? I've come to say good-bye." But he wasn't smiling.

"No can look at you for last time. Make me too sad when you gone."

Stooping, he stroked her little black head, gently. Win-San Hsi raised one small hand towards him, and in it she held an ivory box.

"I give you," she said.

"What is it?" asked young Maysfield, kneeling beside her.

"You hide; no let Chinese people see. Girl only give that box one she love. Very strange incense. You burn fore you go sleep, you see me."

Maysfield took the box, and looked at it curiously. As he opened it he noticed



"Kneeling Beside the Marble Rim of the Fountain, Win-San Hsi Awaited Her Lover."

on the lid, an unusual carving of Tao-Shia, the Goddess of Love.

"Thank you," he murmured, stroking her slim little hand, tenderly.

"How sweet you are! How sweet you are. Dear little Win-San Hsi!" He got up quickly.

"I must go," he said huskily.

Win-San Hsi sank into a little crumpled heap. She heard the gate in the wall close softly.

The shadows deepened. A cold breeze came, and showered her with the lavender petals of the Wistaria vines. A star came out of the darkening sky, and peeped shyly over the Mountain tops. A flock of herons, ghostly and gray, moved across the sky; and the deep notes of the Gong in the Temple, struck the hour of Night.

Charley Maysfield leaned over the board-room table.

"Gentlemen," he said, "I have here, quite an interesting old Chinese casket, which was given to me by a friend. Maybe you would like to see the carvings on it."

The group of directors of Grosvenor and Lyttle's Emporium, rose to scrutinize the marvelous workmanship on the little box which the young man held out to them.

"I say, old man, would you do me a favor?" asked one of the group.

"What is it?" said Charley Maysfield.

"I've got a friend who is a cracker-jack antique collector, and he's coming around here to the office tomorrow morning. Would you let me show it to him?"

"The box? Why, yes. When do you want it?"

"I'd like to take it home to show my wife, to-night," the man answered.

"To-night? I'm awfully sorry. But you can have it in the morning.

"Why not to-night? I'll take awfully good care of it," insisted the man.

"Yes, I know you would. Only,—you see, I take it home with me."

"And you say a friend gave it to you!!!"

"No, I said that you could have it in the morning, but not before," said young Maysfield, blushing.

"Oh, I see!! Congratulations old man!! What is her name?" Maysfield turned abruptly away.

"Charley, you arn't mad, are you?" the other asked with concern.

"Of course not. I'll bring the box in the morning. Now, seeing that office hours are over, I'll be trotting home."

He shook hands with the others, and turning at the door, again said.

"I wont forget the box, in the morning."

"Good night, Charley! Be a good boy," they called after him.

Sitting in the shadow of the office building, a Chinese peddler sold his wares, chanting in a sing-song voice the merits of a branch of paper peach-blossoms, and the delightful aroma of real Oriental incense. Beside him, was a brown wicker cart, piled high with red and yellow artificial flowers, in incense burners, and China-blue fans.

The face of the Oriental was hidden under the shade of a large straw hat. His hands were clasped in the voluminous folds of his Fou Hsiang jacket, and near him, on the pavement was a basket filled with an assortment of pipes, kimonos, and china-dolls. He rocked back and forth on his low camp chair, and watched with a furtive eye the ceaseless train of pedestrians, as they stopped by his stand.

Young Maysfield elated by the warm Welcome Home, given him by his friends, strode happily out of the office, with his treasured casket, and turned homewards.

The bright colors of the Chinaman's stand caught his eye, and he too, halted by the wicker cart.

"How much are they?" he asked, indicating a spray of delicate pink flowers with his hand.

"Velly cheap. Wantee chelly blossom?"

"Yes, yes. That one there. How much, I say?"

"Yang wantee see box. Give flower, if

(Continued on opposite page)

INTERVIEW WITH ARTHUR BODANSKY

CONDUCTOR OF THE METROPOLITAN OPERA AND THE NEW NATIONAL SYMPHONY ORCHESTRA

Note:—An interested subscriber to the Cape Ann Shore, Mr. Bodansky proved his sympathy with the community spirit of this magazine by according an appointment to its representative. And though the avowed object of this interview was to obtain from Mr. Bodansky his impressions of Cape Ann, we are fortunately also able to give Cape Ann a few impressions of Mr. Bodansky.

To be world famous, to be young, to be charmingly married, and to summer at Eastern Point, what more can a man demand of his lucky star? To Arthur Bodansky all this has been given. Not yet 35, he is accounted one of the world's greatest musicians. He has conducted in all the big cities of Europe: Paris, London, Vienna, Rome, Moscow, Petrograd, Odessa, Kiev, Berlin, Munich, Cologne. When a man so travelled and an artist of vivid sensibilities gives praise to a region, it is indeed a matter for local pride.

"It is a dream—this Cape Ann. A dream!" declared the musician at his home—picturesque "Windover"—which nestles in a maze of wild shrubbery on the Moors overlooking Gloucester Bay.

In appearance, he is the ideal musician; tall, lithe, intellectual, with a suggestion of latent reserve and force. Sincerity seems to be his keynote—there is no pretense. His black hair is cut short in a business-like way and his manner is earnest and quiet. He talks fluently with quick nervous gestures, yet with a measured selection of phrase and sensitive shading of meanings. Never at a loss for the right word, his soft modulated voice gives new flavour to the deliberate English of the cultivated foreigner.

"I have journeyed in many States of this country, on the Pacific Coast from Seattle to San Diego, through the Yosemite and the Yellowstone, and through many parts of the Middle West, yet never have I seen so enchanting a stretch of country as along the beautiful North Shore! And its road ways are so smoothly surfaced and deeply wooded with unobstructed views of the sea.

"I wish to compliment the State of Mas-



A NEW COMER TO CAPE ANN

sachusetts on its good roads. I wish New York would emulate its example. It is, indeed, a pleasure to ride here. And the people—they are charming, hospitable, and without ostentation."

Mr. Bodansky talked entertainingly on many themes, political and social, and then gave a brief review of his busy life which so early has developed into a meteoric rise to fame.

"I had not been in this country five days when I decided to become a citizen. Never in my life have I felt happier than in the United States. Here is the atmosphere of freedom. A people content and prosperous in a land of boundless resource—tolerant and progressive.

"An Austrian by birth, my career began when still a boy as first violinist in Vienna. From there I went to Budweis in Bohemia where for six seasons I conducted an orchestra of 14 musicians in the Municipal Theatre. Those formative days were of a true happiness. From there I was called to the Carl Theatre in Vienna as second conductor and then to Petrograd where for four months I served as assistant to Gustav

Mahler, then to the Theatre Wien and then to Berlin and finally to Prague where began my first serious engagement in Grand Opera under Angelo Neumann.

Here the artist paused and his voice softened. "It was in Prague," he said simply, "that I met a lady of nobility—who is now my wife.

"In 1904, I was called to Paris to conduct the operetta, 'Die Fledermaus,' in French. And I believe this is the first time that German Opera was permitted to be conducted there in French since '70. From Paris I went to Mannheim. That was in 1914. In Mannheim Gatti-Gazzaza engaged me to conduct in this country. This was barely a fortnight before the War broke out. After receiving a special permit from the old Emperor Francis Joseph, a personal friend, I managed to reach this country.

The endless difficulties of passport and safe conducts thru France and England were smoothed for me by Otto H. Kahn and others of influence.

Again the pause—while to the writer flashed back the memory of those fateful days of July, 1914—when the air was filled with the talk of ultimatums, yet no one (outside of Germany) could bring themselves to believe a war was actually to happen.

"After the War," continued Mr. Bodansky, "I was invited to conduct the New Symphony Orchestra, and the success of this led to the forming—by Mrs. Harry Paine Whitney, Mrs. Leroy Edgar, Mrs. Guggenheim, Mr. Clarence Mackay and others—of the New National Symphony Orchestra of which I am now the conductor.

"I am also interested in the Society of Friends of Music, an organization presenting works of merit seldom heard, and I have been asked to lead their orchestra. On the 1st of September I return to New York to enter upon the work of a season which promises to be most exacting, but I shall be fortified and rejuvenated by my summer of rest on the beautiful shores of Cape Ann."

INCENSE

(Continued from opposite page)

American let see box."

"What box?" Asked the young man.

"Box in hand."

"Why do you want to see it?" questioned the American, cautiously.

"Me likee box. Me see it, yes?"

Charley Maysfield, of Grosvenor and Lyttles' Emporium, smiled good naturedly.

"It's just a souvenir from a friend. A nice little piece of workmanship, though," he added, handing the Chinaman the box.

Just at that moment, a fire engine, fol-

lowed by a mob of boys and men, dashed down the street. The American felt the excitement of the minute, and turned to watch the red car swing round the corner, and disappear in a cloud of smoke.

"It's an awfully long time since I've seen that," he said, as he resumed his interrupted conversation with the peddler. The Oriental shot a quick, suspicious glance at the young man.

"You have velly fine box," said he.

"But now, for your part of the bargain," Maysfield demanded.

Silently the Chinaman leaned over his tray of artificial flowers, and sorted

them out. No one saw the evil smile lurking about his mouth, or the gleam of anger in his little slit eyes. Nor did they see what he slipped back, into the wide sleeve of his Fou Hsiang jacket.

Charley Maysfield, holding his treasure carefully, and grasping with his free hand, the cherry blossoms, pushed forward, into the crowd.

The rain fell in big leaden drops beating against the window in the little attic room of the buyer of Grosvenor and Lyttle's Emporium. It was very quiet inside. The door was closed, and the blinds half

(Continued to page 9)

EASTERN POINT



Pageant-Masque of the "Quest of the Holy Grail" will be given at the Hawthorne Inn Casino on August 30, 31 and September 1 for the benefit of the Gloucester Parkway fund and the District Nursing association. This Pageant-Masque is adapted from the mural decorations of the Holy Grail by Sir Edwin Abbey, R. A., in the Boston Public Library and was first produced last winter by the students of the Massachusetts Normal Art School before the Copley Society. The cast will include about two hundred people made up of artists and guests present in the summer colony.

Miss Stovall of the Hawthorne Inn, entertained twenty of her friends at tea Wednesday afternoon at the Eastern Point golf club.

Thursday, Mrs. Edward Vickery of Baltimore, had four tables of bridge and then entertained thirty-five at tea on the lawn of the Eastern Point club.

Saturday Miss Barr gave a children's party on the club house lawn. Games were played and refreshments served.

Miss Lewis of the Fairview had eleven for tea on the lawn Thursday.

Guests at Wednesday night's dance at the Hawthorne Inn, from the war ships anchored in the harbor included, Lieuts. Lovette, Lowenthal and Mills and Ensigns Bunting, Alexander, Savage, Van Cleve and McDonald.

About \$4,000 was netted at the table of the ladies of the Eastern Point summer colony at the recent lawn fete in aid of the Maternity Ward for the Gilbert hospital.

Mrs. J. S. Raymond gave a dinner Tuesday at her Eastern Point residence to Miss Bertha Stockwell, covers being laid for eight.

Sunday Mrs. William Drummey of the Hawthorne Inn and Boston, had ten of her friends for tea on the lawn of the club house.

Mrs. Quincy of the Hawthorne and Boston, entertained eight of her friends at tea.

Monday Mrs. Hutchinson and friends from Annisquam entertained seven at tea on the lawn of the club house.

Monday, Mrs. Richard Spaulding entertained six at tea and Miss Naomi Wood of the Hawthorne Inn, had twenty for tea on the lawn of the club house.

The guests of the Rockaway held their annual masked ball in the dance hall of the hotel last night, there being a large number present.

The Colby Arms was the scene of festivity Friday afternoon, when the sixth annual clock Golf contest came up to the semi-final and finals.

BASS ROCKS



wedding of interest to many not alone along the North Shore but in society circles in New York, Albany, Toledo and other cities was that of Wednesday morning at the mission church of St Joseph at Magnolia when Miss Dorothy, only daughter of Mr. and Mrs. William J. Donovan of Toledo became the bride of Mr. Anthony Brady Farrell.

Both are well known in the summer colony. Mr. Farrell is the only son of the late James C. and Mrs. Farrell of Albany, N. Y., who some eight years ago purchased the J. Sloat Fassett mansion at Bass Rocks as a summer home.

The bride has been coming to the Moorland with her parents for the past six years and is very popular in the younger social set.

A nuptial mass was celebrated by Monsignor J. T. O'Connell of Toledo assisted by Rev. William J. Dwyer P. R. of St. Ann's church, Gloucester and Rev. Joseph Farrell of Brooklyn. The bridesmaid looked charming gowned in white net and carried roses and orchids. The bride wore a gown of cobweb lace with a lavender sash and white cobweb lace hat to match. The bridesmaid Miss Marcia Ann Farrell, was charming in a cornflower gown of georgette with hat to match.

The best man was Mr. J. Woods Sweeney of Albany. After the ceremony there was a wedding breakfast at Del Monte's, at the conclusion of which the couple motored away after the customary shower of rice and confetti for the wedding journey.

Among the guests were Mr. and Mrs. Nicholas F. Brady and Mr. and Mrs. Carl Tucker and three children of New York, Mr. and Mrs. Francis Garvan of Washington, Misses Ora Gough and Miss Dorothy Degnan of Toledo.

The finals in the handicap tournament at the Bass Rocks golf club were played Saturday, J. H. Smithwick being the winner and John E. Roberts the runner up.

Thursday Mrs. Reiss of the Moorland had four tables of bridge followed by a tea and Miss Burton three tables of bridge.

This afternoon Mrs. Walton Holmes of the Moorland gave a tea to twelve of her friends in the summer colony.

Mr. Augustus Groos of San Antonio is the guest during August of Mr. and Mrs. E. B. Chandler at their Bass Rocks summer home. Mr. Groos is the business partner of Mr. Chandler.

The Jerome Remick's of Bass Rocks are among the most accomplished riders along the Shore. Twelve year old James Remick on his pony "Charlie Chaplin" and his 17 year old brother Jerome, are finished horsemen and thoroughly at home in the saddle. Mrs. Jerome Remick, who uses the side saddle has for a mount the chestnut hunter "Thunderer." She is usually accompanied by Mrs. Jacobson of Cincinnati also of the Bass Rocks colony on a black "Tar Baby."

ANNISQUAM



delightful musicale was given at Bayberry Ledge the residence of Prof. Charles F. Bradley at Annisquam on the evening of Aug. 13 in aid of the fund for the Maternity hospital. Miss Angela Diller and Mr. Henry Parsons being the vocal soloists and Mr. Fritz Hirt violinist. The program follows:

Programme

To The Sea	McDowell
Romance	Schumann
Miss Angela Diller	
Mattinata	Tosti
A Che Pensi	De Leva
Primavera	Tirindelli
Mr. Henry Parsons	
Sicilienne	Francœur
Larghetto	Nardini
Praeludium Allegro	Pugnani-Kreisler
Mr. Fritz Hirt	
Pipes Of Pan	Godard
Nocturne	Chopin
Miss Angela Diller	
Douglas Gordon	Kelly
A Smile	Ronald
My Lovely Celia	Monroe
Mother O Mine	Tours
Mr. Henry Parsons	

Mrs. George B. Andrew, assisted by Miss Helen Maxwell poured tea last Saturday afternoon at the Annisquam Yacht Club. The matrons at the dance in the evening were Mrs. S. Henry Hooper and Mrs. Lyman Crow.

"The Pines," occupied this season by Mr. and Mrs. T. Grafton Abbott, of Winchester was the scene of a pleasant festivity Saturday when some 100 of the employees of the D. W. Emerson Company of Boston were the guests of Mr. and Mrs. Abbott.

They came from Boston by train and were conveyed to Annisquam by motor. After an inspection of the extensive woodland estate and a period spent in enjoying the view from its highlands the party engaged in motor boating on Squam river.

The piece de resistance on the days program was the genuine Cape Ann Clambake on the grounds of the estate.

Just prior to their departure the assemblage gave three cheers for Mr. and Mrs. Abbott who had indeed proved a delightful host and hostess.

The mixed doubles in the tournament at the club courts were won by Louise Hill and Jack Hooper who defeated Jimmy Guiler and Georgianna Hawkins 6-2; 6-8; 6-2.

In the Ladies doubles, Louise Hill and Gertrude Wiggin defeated Janet Warren and Beatrice Bayne.

Miss Beatrice LaFrance of Holyoke is the guest of Mr. and Mrs. B. A. Smith at their Annisquam summer residence.

Robert H. Treadwell and family of Arlington, after an absence of two years, have returned to their Riverview cottage.

Eben H. Carroll and family of Gloucester and family have the Garland cottage at Riverview.



RESIDENCE OF FRANK T. HOWARD OF NEW ORLEANS AT BAR HARBOR
FRANK C. WATSON, ARCHITECT



INCENSE

(Continued from page 7)

drawn, as if to shut out the little remaining daylight.

Without, the wind howled, and rising from the gulf of blackness in the street, swept madly around the corners of the little boarding-house, slamming doors, sighing plaintively through keyholes, and rattling windows.

The usual tread of the boarder in Room No. 7, was still. Nor was he whistling.

Abby, the little daughter of the boarding-house keeper prowled restlessly up and down, waiting for his cheerful summons of, "Oh Sister, step up here a minute, I have something for you." And whether it was a red and white peppermint stick, or a string of Chinese beads, the smile that went with them delighted her even more than the gift. "Now run off, kid, and play. We'll have some fun later," he would say.

Suddenly the child stood still in the middle of the kitchen floor. She watched her mother dry the dishes, and sweep up the crumbs of the evening meal. Excepting for these two, and the boarder in Room No. 7, the house was empty.

"What is it, Abby?" Her mother asked, as she noticed the child's troubled look.

"Mother, maybe Mr. Maysfield has forgotten me. I think I'll take San Chu, the doll he gave, and run up and see. May I?"

The child, hugging the lovely little Chinese doll, bounded up the stairs, and ran noisily along the dim, gas-lit hallway, that led to Charley Maysfield's room. She knocked loudly. No answer.

"Hello, Mr. Charley let me in. It's me!" she cried.

Silence.

"Mr. Charley you aren't mad with me, are you? Please open your door."

Silence.

A little resentfully the child kicked the offending barrier. With a groan of rusty hinges the door swung open.

The half-dark room was close and hot, with a queer smell and the silence in it frightened her. As her eyes grew accustomed to the darkness, she saw something lying on the sofa.

"Mr. Charley? You asleep?" She asked timidly.

There was no sound, only the rain drops on the roof, and the echo of her own voice.

"Please, have I done anything bad? Oh dear, dear Mr. Charley, I've brought San Chu to see you," she sobbed.

Half against her will, she stepped over to the window and opened it.

"It's awfully hot and smoky in here. Aren't you too warm, Mr. Charley?" Speaking more to herself than to the figure on the sofa.

"So,—that's better, I'll go get Mother to wake you up. Just wait a minute, and we'll be back."

With quick, little steps she ran back, along the gas-lit hallway, and called over the bannisters to her mother. The board-

ing-house keeper left her dishes, and came running up the narrow flight of stairs, and followed her daughter into Room No. 7.

The window was still slightly open, as the child had left it, and the blinds, half drawn.

The woman entered, followed by Abby with the little Chinese doll.

There, on the sofa lay Charley Maysfield, of Grosvenor and Lyttle's Emporium. His eyes wide and glassy, his lips drawn open, his teeth gleamed hideously in the semi-darkness. In one hand, he loosely held a small white box,—the one that his Sweetheart had given him on the eve of his departure, in the Temple Garden and which the Chinese street vender had admired. It was open, and out of it rose a greenish blue smoke, like incense. His other hand grasped his throat, as if in a spasm of coughing. His body, rigid and stiff, was half sliding from the lounge.

Around him the smoke hung in clouds. The air was drugged.

The woman grew dizzy—the child was losing consciousness. She made one last effort, and threw open the window. The rain blew in, and the wind slammed the door. What did it matter?—Mr. Charley was dead.





ANOTHER BRANCH OF THE DRAMA ON CAPE ANN

(Continued from page 4)

tom and mingled it spontaneously into a form of naive entertainment. But with the growth of the cities and the spread of sophistication, what more natural than that, in its finer phases, it should die out

A revival of pageantry began in 1905, when Louis Parker, the playwright, made an exhaustive search among the annals of the Guilds and Churches, and from the records of old pageants as a basis, built up a more dramatic and conscious form, by making some local historical event the center and embellishing it with the allegorical and folk-lore figures, the songs and dances, of the older spectacles. The resulting form of entertainment, he called the educational pageant and the first one was held at Sherborne, England in 1905. So successful was it that various of the old English towns revived their ancient pageants, remodelling them around some historical or legendary episode.

The peculiar fitness of pageants as a means of celebrating anniversaries of cities or prominent people has made it a generally accepted form of drama.

Mr. Hillman, the director of the Murray Pageant, attributes the first spectacle of this sort to Belshazzur of Babylon. This unfortunate king was in the habit of celebrating his victories or those of his ancestors, by having the battles refought in miniature before the populace; the mimic war was followed by vast processions in which captives appeared bearing vessels and hampers filled with the products of the conquered country, and chorals and dancers preceded the chariot of the conqueror strewing flowers in his path.

This seems to be the pageant, in its newest and most highly developed form, and this being so, we can only regret that Belshazzur was less successful as a king than as an educator, for in having his own people take part in depicting his conquests he hit upon one of the most approved ways of inculcating patriotism and teaching history to the populace.

"THEM ARTISTS"

(Continued from page 4)

(4)

They're paintin' in the sunshine, they're
paintin' in the fog,
They're paintin' when it's rainin' hard
enough to drown a dog;
They paint when it is high tide, and then
the tide goes down
And leaves the harbor mostly slime, all
green and greasy brown,—
So nasty that you'd think it would disgust
a harbor rat,—
But Gosh! would you believe it? They're
even painted that!

(5)

And what they keep a'doin it for is more
than I can tell,
For the things when they're finished they
certain look like,—well
They look like nothin' known upon the
land or on the deep,—
It seems a waste of time when likely chro-
mos are so cheap.
But I s'pose their kinsfolks likes to have
them Pottering
It keeps 'em out of mischief, and from
doing some wuss thing.

TEN MINUTES SPENT IN THE NORTH SHORE WOODS

By Virginia Wainright

What beautiful sounds I hear as I walk
through the lovely woods! I stand still a
moment to listen. I hear the little brooklet
bubbling merrily. It seems to invite me to
drink of its clear water and to throw my-
self into it this warm summer day. I hear
the leaves of oak and birch trees whistling
as a gentle breeze passes. I walk on, a lit-
tle, but stop again to listen to a little bird,
calling to his mate. He calls very anxiously,
and as he does not hear his mate, he
calls again. As I walk on I come to some
fine trees. They are whispering to each
other. Above them are crows, cawing loudly.
As I go on I hear the crackle of dry
things on the pine needles. Oh! what is
that I hear, breaking through the stillness
of the forest? It is a songster, proudly
singing his mid-day song. How clearly he
sings it to his audience, the babbling brook,
the whispering pines and the rustling
leaves. Perhaps the pine trees are whispering
about their song. How beautiful
are all these sounds that I hear! How
much pleasanter are the sounds of Nature
in the country than the noises of humanity
in the city?



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ROCKPORT



THE Ladies' whist party at the Rockport Country club Wednesday was one of the most enjoyable of the season. The committee in charge included Mrs. C. H. Cutting, Mrs. H. O. West, Mrs. Frederick H. Tarr, Mrs. E. F. Burtnett, Mrs. Charles Evans and Mrs. Henry Sprague.

The event at the club house this evening is a black and white masked ball.

Mr. and Mrs. E. M. Johnson of New York and Magnolia, gave a dinner party in the private dining room of the Edward on Wednesday evening. Covers were set for twenty people.

ARRIVALS AT THE EDWARD

Miss K. C. Welch, Miss M. A. Welch, Newton; Mr. and Mrs. M. A. Jones, Walker Jones, Winchester; F. P. Magoon, Carlisle; G. S. Carpenter, Chicago; Mr. and Mrs. S. T. Willis, New Haven; Miss Lillian Hill, Worcester; Mr. and Mrs. Alexander, Albany; Mr. and Mrs. Laurence DeGolyer, Chicago; Mr. and Mrs. C. D. Hommel, Saugerties, N. Y.; Mr. and Mrs. F. W. Hommel, Brooklyn; Dr. and Mrs. E. E. Cruzen, Baltimore; Mrs. A. Ordway, Miss V. B. Padelford, maid and chauffeur, Washington; Mr. and Mrs. A. H. Seymour, Mrs. L. E. Seymour, Mr. and Mrs. G. L. Langrett, Hartford; Mr. and Mrs. Chas. E. Fish, Winchester; Mr. and Mrs. M. Leton, Mr. and Mrs. G. C. Francis, John R. Newell, New York; L. P. Chandler, Boston; Mrs. A. Adams, Miss K. Adams, Wellesley; Mr. and Mrs. James E. Thomas, Boston; Edward F. Doyle, Dallas, Texas; Miss Helen Harris, Woonsocket, R. I.; Mrs. Walter R. Stearns, Boston; Mr. and Mrs. H. H. Tucker, Little Rock; Mrs. Louis Wilson, Rose M. Crassen, Pittsburg; Mr. and Mrs. F. H. Wigton and chauffeur, Philadelphia; Mrs. Anna K. Farnham, Grace L. Bennett, Buffalo; Miss Margaret McIntosh, Elmira, N. Y.; Amelie L. Chevreux, Buffalo; Miss Frederick Paulin, Miss Alice Garret, Staten Island; Mr. Calvert Holt, New York City; Mrs. Wm. E. Warring, Baltimore; Mrs. Fanny Van Rooten and child, Mexico.

WELL KNOWN ILLUSTRATOR AMONG ARTIST COLONY

Miss M. L. Greer, whose illustrations of Miss Natalie Hays Hammond's story "Incense," appears in this issue is one of the prominent illustrators of the country, her work having appeared in many leading publications.

She is a member of the New York Art League and the New York Water Color club and kindred organizations. Miss Greer is spending August at East Gloucester where she finds many congenial subjects for her pencil.



MY LADY GOES SHOPPING

JIMMY DIRECTS

Jimmy's comedy, "The Wingless Butterfly," scored two thirds of a success—the other third was financial. And it would have been a financial hit too, making stacks of money for the Legion House if Jimmy hadn't insisted on installing a set of shadow lighting and a real fountain which had to have a plumber in constant attendance. Phil says that's the trouble with amateur producers—when they are not content to restrict themselves to the lower level of brain-work, but try to soar into the higher spheres of mechanical achievement which should be sacred to Broadway managers.

Artistically, however, the play was a great success because no one could be sure what it was about, and people didn't like to take a chance and slam the wrong thing. It was also a social success—because everyone went to see the wonderful costumes of which there had been many whispers—especially the gowns of Peggy, who played the butterfly. They were the very latest thing brought over for Peggy by *Manahan's* buyer who has just come back from Paris and a glimpse of them was well worth the price of admission, war tax included. Peggy's hats (she wore three in one act, which proves her great dramatic versatility) were by *Mlle. Tobis* of Magnolia and New York, whose designs show that taste which only the true Parisienne can achieve. And Peggy's combs were by *Slattery*.

I know it is unusual in describing the drama to go into such fine points as combs. The critic's art usually confines itself to a detailed description of the gowns, hats, shoes, and furs worn by the star. But these combs were just as much part of the

scenic whole as the glowing amber parchment lamp shades which Jimmy bought from *Rowe and Hurley*, or the rich Georgian furniture which *Rowe and Hurley* sent down from Boston for the occasion. And anyhow the scene was supposed to be in a New York ballroom full of as many dashing men and lovely women as the size of the stage would permit, and what is lovely woman without a Spanish comb with the way they do their hair and everything nowadays? Nothing.

Up to the last minute Peggy and I had thought, of course, we were all serene as to this important part of our respective performances—as I had a perfect beauty which I got at *Altman's* before coming to Bass Rocks and Peggy's Aunt Lida had brought her two from Seville. And so we put such cares from our minds until the Dress Rehearsal, when they fell with a crash and broke (the combs that is—not our minds.)

We were putting finishing touches to our *costumes de bal* and Luzette, Peggy's maid, was unpacking our combs from our respective suitcases when there was a knock at the door and Chubby Chelton's voice called: "Hope you're not feeling feverish—the curtain rises in ten minutes by the *Gloucester Safe Deposit and Trust Company's* new chimes on Main Street! May I come in and take your pulse?"

"Come in," said Peggy. "I want to run over our scene where you plead with me to look back across the ages to Mt. Ararat and -----" Just then Luzette gave a shriek which it was a shame to leave unsurrounded by foot lights.

"Mon Dieu!" she yelled, raising both hands and dropping both combs, "C'est quelque chose du diable!"

Chubby had the role of "The Blustering Beetle," and his 275 pounds were encased in a mass of claws and horns which in the dim light of the corridor certainly had something of the devil about them.

"Obliged to meet you! Cute little diable. Eh---what?" said Chubby, blandly, stepping on the combs and completing their destruction.

We got through the evening somehow and everybody said it was sure to be a wonderful performance because the dress rehearsal was such a gloom, but Peggy and I knew that if we could not get some new combs in time for the "First night" the dress rehearsal would have gloomed in vain—and we vowed that we'd rustle over to Magnolia in the morning to repair damages.

Well, the next morning at about nine by ante-daylight saving time (sounds more early-birdish than 10) I had just returned from driving Jack to his train for Boston and business, and was telephoning my order for groceries to *McPherson Symmes Company* with whom we deal because they have such nice fresh meat and tender vegetables that seem to have just stopped

(Continued to page 13)

Harry Collins

Lexington Avenue

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Wraps

FEATURING ALSO

A DISTINCTIVE ARRAY OF
FROCKS

RANGING FROM THE
SIMPLE LITTLE
MORNING DRESS
OF THE FIVE YEAR OLD
TO THE MORE ELABORATE
DINNER AND DANCE FROCK
FOR THE DEBUTANTE

The

Harry Collins

Label

SOUNDS THE ULTIMATE

WORD IN SMARTNESS

Palm Beach

Newport

New York

MAGNOLIA

Last Friday Mr. Harry Collins of New York entertained a birthday party of fourteen including seven young ladies from New York and Miss S. M. Coakley of Magnolia.

Miss Louise Coates of the Oceanside entertained fourteen at tea last week.

Last Saturday evening Del Monte's was a scene of life and color some 250 of the summer colony being present. Among them Mr. William D. Martin, Jr., of New York City, Mr. F. L. Frothingham of Manchester, Miss Polly Souther of Bass Rocks and Mrs. Heinz of the Oceanside.

Monday evening Mr. Standish Backus of Detroit, president of the Burroughs Adding Machine Company and vice president of the Cadillac Motor Car Company entertained a party of 35 friends.

Tuesday evening Mr. Whitney of Prides

Crossing was the guest at a party given in honor of his birthday at which sixteen of the older set were present.

The event of the mid-week was the Farrell-Donovan wedding breakfast at which a party of forty of the relatives and friends of the families from all over the country were present. Seated at the large table were Monsignor O'Connell of Toledo; Rev. William J. Dwyer, PR of Gloucester; Mr. Carl Tucker, Mrs. Jones, Miss Mills, Miss Nolan, Miss Dodge, Mr. Sweeney, Mrs. Gough, Mrs. Brady, Mr. W. J. Donovan, father of the bride, Mrs. Tucker, Mr. Rogers, Mrs. Mills, Mr. Riley, Mrs. Sweeney, Mr. Garvan, Miss Woods, Mr. Brady, Mrs. W. J. Donovan, mother of the bride, and Fr. Joseph Farrell of Brooklyn.

The second table included Mr. and Mrs. James Farrell, bride and groom, Miss May Farrell, Mr. Joseph Murray, Mr. Frank Mullens, Miss Annie Toomey, Miss Katharine Brooks, Mr. Angus McCreery and Mr. William Bannon. The third table comprised six little tots relatives of the bride and groom.

The dining room was decorated with palms and sweet peas and special music was furnished by Del Monte's celebrated orchestra.

Del Monte's Wednesday night was once more the scene of one of the most brilliant affairs held on the North Shore in many years, the annual masked ball.

Among those having table reservations for the supper were Mr. and Mrs. Phillips of the Oceanside, a party of fourteen; Mr. and Mrs. Baer's party of twenty; Mr. Norton Wigglesworth, six; Mr. E. R. Smith, seven; Miss Brainard of Bass Rock, eighteen; William H. Morse, five; Mr. Whitney, fourteen; Mr. O. P. Hostetter, nine; Mr. and Mrs. Hussey of the Oceanside, fourteen; Mr. and Mrs. Terrell, nine; Mr. and Mrs. Wren, four; Mr. and Mrs.

Deppossett, four; Mr. and Mrs. Lillenthal, ten; Mrs. Rosenwald, twelve; Mr. and Mrs. Maurice Joseph, seven.

There were some very pretty and amusing costumes. One which made a big hit was that worn by Charles Welch of Bass Rocks who was dressed as a nurse-maid and entered the dining room with Charles Cooper as his baby with a pretty little white dress with baby blue ribbon, a very becoming bonnet with little yellow curls peeking out from underneath.

MY LADY GOES SHOPPING

(Continued from page 12)

growing in time to be delivered to your door—when there appeared at my garden gate not only Peggy, but Jimmy and the entire cast of the "Wingless Butterfly," including Aunt Lida who played the Dowager Queen Bee.

"We're all going to Magnolia with you," announced our young director cheerfully. "Misery loves company, and it's just as well for these Dramatis Personae to stay more or less ensembled until the fateful moment, because the last play I was in, the leading lady and gentleman slipped away to tea at the *Hotel Edward* at Pigeon Cove where it was so enchanting that they just naturally stayed on until the first act should have been over. And as my show has only one act, I'm not taking any chances so have arranged a little all day outing.

"Magnolia is the logical port of call for lunch," interrupted Chubby, "and *Del Monte* is the chap who can concoct the menu. I reserved tables, for his place is dizzily busy these days."

There were four cars of us and when we got to Magnolia, Lexington Avenue was so crowded with visitors that we had to park down by the *Oceanside Hotel* around the corner of *Slattery's Little White Salon by the Sea*.

(Continued to page 16)



The House of
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Magnolia Shop

Early Autumn

Fashions

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Afternoon and Evening Wear

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DREICER & C^o

SUMMER BRANCH
MAGNOLIA, MASS.
IN THE COLONIAL

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NEW YORK



TO MY LADY IN SEARCH OF THE DISTINCTIVE

A SHORT SMOOTH MOTOR TRIP TO THE SHOPS OF

MAGNOLIA



Mid-August finds the summer season at Magnolia at its heights. The North Shore Swimming Pool, ever the favorite rendezvous of summer guests, is undoubtedly the most popular spot these warm mornings.

This season, more than ever, are the sub-debs coming into their own and scarcely a day passes that a large group of them do not spend a greater portion of their day at the Pool.

In this merry coterie are Helene Elsworth of South Bend, Indiana, Miss Elizabeth Scudder of St. Louis, Miss Helen Farnum of Chicago, Miss Mary-Chester Guild of Brookline, Miss Phyllis Allyn of Cambridge, and Miss Helen Hussey of St. Louis.

Mr. and Mrs. Philip Allyn joined their daughter, Miss Phyllis Allyn at the Shore Road bungalow of Mrs. Allyn's mother, Mrs. MacDonald over the past week end.

Miss Allyn has been spending the months of June and July at Lake Tahoe, California.

The Misses Edith and Elizabeth Scammon of 270 Commonwealth avenue, Boston, entertained Miss Marjorie and Marion Dakin at the Tea Dance at Hotel Wentworth, Newcastle, N. H., on Friday of last week.

Mr. B. Lord Buckley who was a recent house guest at "Crowncliff," the home of the Eugene Fosters of New York City, is spending a week in Maine before returning to New York.

Lucius J. Knowles of Worcester, who with his family are spending the month of August aboard their house boat, now anchored off the Manchester Yacht Club pier, renewed many acquaintances here the past week.

Mr. Knowles married Miss Jean McGinleys of Pittsburg and Manchester and was formerly numbered in the Magnolia summer colony.

Miss Helene Elsworth of South Bend, Ind., who is spending the summer at "Wayside," the former Dr. Tenney cottage, on Raymond street, is among the tennis pupils of Sidney Marshall at Essex County club.

Magnolia members of the College club attended a picnic supper held this afternoon, Saturday, at the home of Miss Mary Choate at the Rufus Choate homestead on Spring street, Essex.

An engagement of interest to summer residents at Magnolia, is that of Miss June Butler and Parker Converse, son of Mr. and Mrs. Harry Elisha Converse of Boston and Marion.

Mr. Converse is the nephew of Mr. and Mrs. Costello C. Converse of Fuller street and a frequent visitor at their home.

Mrs. S. Fisher Corlies has had as her guest, her daughter, Mrs. John B. Morgan of Chestnut Hill, Pa. Another daughter, Miss Margaret Corlies, makes her home with her mother at Att-Lea House.

Manchester summer residents coming over for the dance Saturday evening at Hotel Oceanside included Miss Jean Forrest of Chicago and Miss Katharine Coolidge of Boston and Blynman Farm.

Old time Magnolia guests to return and renew former acquaintances include W. D. Maher, Miss Maher and Mr. and Mrs. Walter C. Maher and family of Roanoke,

Va. In former years the Mahers were guests at the Magnolia Hotel which was burned some fifteen years ago.

The Misses Helen and Priscilla Rhodes of the West Manchester summer colony are frequent visitors at Magnolia and especially at the North Shore Swimming Pool where they recently took the test given by the Y. M. C. A. life saving team of Boston.

Mrs. D. B. Hussey was among the many Magnolia hostesses at the Essex County Club the past week. Mrs. Hussey with her family is occupying the Covell cottage on Lexington avenue.

Mr. and Mrs. C. C. Collins of St. Louis are entertaining their daughter, Mrs. H. A. Gifford at Hotel Oceanside for the week.

Mrs. E. Prescott Rowe of Norman avenue had as her guest at the Saturday evening hop at the Oceanside, Mrs. Robert E. Livingston of New York.

Mrs. Norman S. Mackie who before her marriage was Miss Marion McGinley, and with her family occupied the Knowles

(Continued to opposite page)

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Summer Shop—Oceanside Hotel, Magnolia

We Cordially Invite Your Inspection

Frances Fox Institute

Scientific Care of the Hair

Oceanside Hotel

Magnolia

MAGNOLIA

(Continued from opposite page)

cottage for several seasons, was the guest of Mrs. A. Rex Flinn at Hotel Oceanside at dinner the past week.

Spending the week end with his family, Chester Guild returned to Boston the first of the week. Mrs. Guild and daughter Mary-Chester, will remain at Hotel Oceanside until September.

Charles DeLong of Philadelphia, was welcomed back to the Oceanside the last of the week for a short stay. For a number of seasons Mr. DeLong and sister, Miss Dorothy DeLong were registered at Hotel Oceanside.

Arrivals at Hotel Oceanside the past week include: Mrs. F. H. Olmstead, and son Francis C., Providence; Mrs. J. R. Woodwell, Pittsburgh; Mr. and Mrs. J. Deane Rucker, Detroit; Mrs. E. U. Buxton, New Gardens, N. Y.; Miss M. Prince and Mrs. E. Cohen, New York; Miss Newburgh, Cincinnati; Mrs. S. F. Buffum, New York City; Mr. and Mrs. Brevort Ahl, New York City; Mr. and Mrs. C. A. Manchester, Providence; Mr. and Mrs. Ralph Hickox, Miss Godfrey, Paris; Mrs. Oliver Neidringhaus, St. Louis; Mr. and Mrs. B. A. Henry, Detroit; Mrs. B. R. Baker, Miss G. Baker, and Miss R. Hassett, Toledo; Mr. and Mrs. C. E. Long, Mr. and Mrs. A. H. McLean, Mrs. J. S. Pennit, Mrs. Virginia P. Lawrence, Mrs. W. W. Bosworth, New York City; Mrs. Maurice B. Belknap, Louisville, Ky.; Mr. and Mrs. Augustus Chesebrough, Mr. and Mrs. Albert Chesebrough, Miss Alberta Chesebrough, Northport, L. I.; Mrs. James A. Tracy and Miss M. W. Perkins, Cleveland; Mr. and Mrs. J. G. Lewis, Strathy Lewis, Montreal; Mrs. T. Y. McCutcheon, Mrs. H. Jay Dallinger, Pittsburgh; Dr. and Mrs. C. C. Sandels, Pittsburgh; Dr. and Mrs. George Stout, Philadelphia; Mrs. F. R. Lyon, Fairmont, Va.; Edward Stimson, Detroit; Mr. and Mrs. J. Curran, New York; Mrs. Wheeler Bigelow, New York; Mrs. A. D. Hitecock, Westport, Conn.; G. R. Muniz, and E. Juneadeller, Havana; Mr. and Mrs. Lyon A. Seecord, St. Louis; Dr. W. H. Willey, Greenwich, Conn.; Dr. Geo. O'Neil Sherman, Pittsburgh; Miss J. E. Prather, Washington; Mrs. John C. Bergdon, Baltimore; Mr. and Mrs. W. S. Scott, St. Louis; Mrs. Ernest Reckett, Miss Florence and Francis Reckett, Chicago; Mrs. Oliver Neidringhaus, Francis Palmer, Detroit, and Mr. and Mrs. Henri W. Peer, New York City.

Its being done this season! Dining and dancing at Del Monte's! Every day brings new faces and a renewal of old friends reappearing from last year.



KÍKO

MY LADY GOES SHOPPING

(Continued from page 13)

Of course we couldn't resist going in, and there right in front in a case, was an array of combs of every shape and size—Spanish and otherwise. And we found just what we wanted. Peggy and I got some beauties—big enough to be fans and only \$7.00 giving a lot of effect for the money. Even Aunt Lida bought one—all gray and lavender which in her ripply white hair made her look “*la vraie marquise!*” Then there were some darling little tuck-in affairs with green stones and blue stones twinkling saucily.

The Little White Salon by the Sea is all by itself—very trim and jaunty. The manager has an air of giving you a special welcome and seems delighted to show you through the whole place. Upstairs it is fitted up charmingly in soft French tones and is kept in exquisite order. The girls who do the selling and the fitting live there, too, and it is as attractive as any summer home, with a large upper verandah and comfortable basket chairs and lounges. Peggy and I decided we'd like to take a summer job with *Slattery* ourselves—it was all so cool and pleasant.

The boys left us, Phil saying he had to look up something at *Dreicer's*. Phil always heads straight for *Dreicer's* when he goes to Magnolia, but he is very mysterious about it and won't let anyone go with him, so I suppose we'll have to watchfully wait and learn later what it's all about.

Kathrine Kent who had come down from Bar Harbor to play the Humming Bird (a red headed vamp part) in Jimmy's play, wanted to look in at *Lamson and Hubbard's* where they are showing something new in fur—a soft yellow fluff called Jap Martin.

Kathie ordered a darling squirrel coat with square edges and long tassels—and this grey, with her red hair and opal earrings which she got from *Dreicer's* early in the summer, made a picture that seemed to have come from the land where “*Vogue*” grows.

Then we went to *Farr's* as Mollie Ballantyne wanted to get a black slip-on sweater which she had heard *Farr* was selling for \$45.00. It was a bargain—all pure silk—and such a rich deep black.

Mollie takes the part of the Pink Moth and is the light and fluffy type and she also got the becomingest Shetland sweater jacket—beige with a black stripe—and a wide woolly scarf to go with it—one of those new ones with checks. And Mollie simply lost her heart to some little crocheted belts—very narrow and very doggy—just kept right on buying them—got one for every color to match everything she ever owned.

“There are some awfully good shops at Bar Harbor,” said Mollie, “but somehow they don't make you feel at home as they do here at Magnolia. When you go into *Farr's*, for instance, they have an air of saying “We are charmed to show you our

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newest things—and if you don't just feel like buying today—we will be just as glad to see you next time. *Farr* seems to have a genius for getting and keeping customers—and perhaps that is the secret.

Jimmy and the rest of the cast were waiting for us at *Delmonte's* where Chubby had ordered a top-hole lunch—which he said he was giving as a peace meal, or indemnity, for damages to sundry head gear.

The weather was ultra August, and when Phil suggested “quite the day for a long sail,” we agreed with him. But the motion was sternly squashed by Jimmy. Said he: “I'm not going to have my cast becalmed in the middle of the bay while my audience rages, anything but calm before a non-rising curtain. No. Nothing doing—in motor boats either! Not if you love your uncle Jimmy—too much risk with engine

(Continued to opposite page)

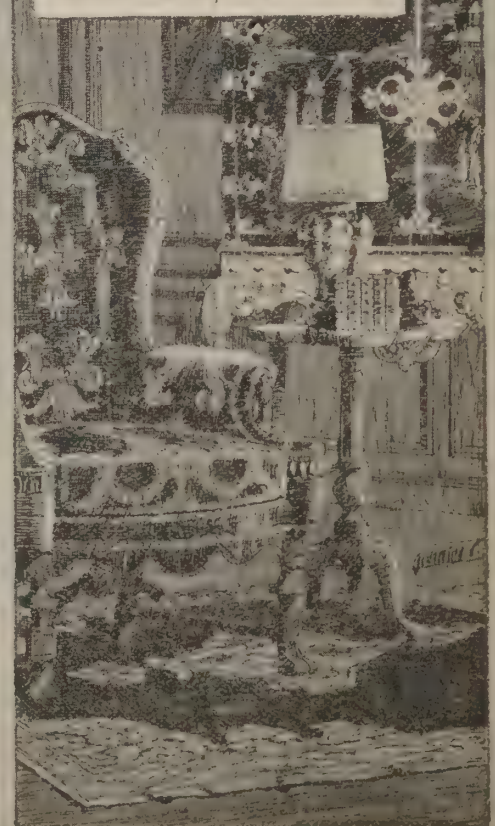
Distinctive Groupings—
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THE charm of a Hampton living-room lies not only in beauty of color and carving nor even in the discriminating arrangement of fine pieces of cabinet-work with their harmonious backgrounds, but also in the subtle details of lighting and those unusual incidentals which make each interior as delightfully livable as it is correctly distinctive.

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MY LADY GOES SHOPPING

(Continued from opposite page)

trouble in the best of mahogany. He spoke from the bitterness of experience—as the career of his Sea-Sled Express Company was cut amid-ships so to speak by the shocking behaviour of his engine.

"I'll tell you what," continued our young director, with the gleam of inspiration, "must keep this cast on dry land, mustn't keep it too dry—must keep it cool. Best place to go to is pickled aquarium."

"Pickled Aquarium," we all shouted, "what's that?"

"Pickled anything sounds good to me," said Chubby. "Charmed to get pickled. But why haven't I heard about this little Paradise before? Jimmy dear, you are a wise director. Your show is going to be one genuine success. When do we start?"

"Have a head!" retorted Jimmy. "I don't mean your kind of pickle. I mean brine----brine, the stuff that makes the sea go 'round."

"I know," said Peggy, coming to his rescue, "he wants to take us to the place where they pack sea foods."

"Yes," said Jimmy, "*Frank E. Davis* where they lead the fish direct from the ocean to the platter."

"But objected," Bob North, "isn't it a bit----fishy----you know smelly----and all that?"

"Not a bit," answered Jimmy. "It's as neat and sweet as a daisy and you get just enough tang of the briny to make you think you're on an ocean voyage, which is why I suggested it to this crowd when they seemed so set on putting out to sea."

"Let's try it," said Peggy, "they ad-

vertise in *The Cape Ann Shore* that the 'latch string is always out.' "

So we toddled back to Gloucester and down thru its quaint little old back streets where the wharves and ropes and masts and things are right in their native haunts.

Frank E. Davis's is a big new building with flower boxes blossoming at all its windows. We were met in the reception room by a volunteer guide who seemed delighted to personally conduct us over the plant—beginning at the bottom which is the brine department.

"Jimmy is right," said Peggy, sniffing the salt air. "There is something about the smell of a ship you can't dissect, and this is it—first time I've ever struck it on land. Um--don't you love it?"

"And there is the aquarium touch!" cried Molly, pointing to a long table of sea green glass.

"The green table makes the white fish show up more clearly so that they can be spotlessly cleaned," said our guide.

Then she showed us how the mackerel, which comes in barrels full of Atlantic Ocean, is skinned and cleaned and boned (with a pair of tweezers) and unsalted and cleaned. Then it is stripped and sliced and cleaned some more and when it has been washed and washed, to get all the original salt water out of it, they start in and salt it all over again before it is packed in clean wooden pails.

"I'd buy the mackerel just to own a ducky pail like that," said Peggy. "Think how nice it would look with a bright blue ring around it. Aunt Lida, do lets have some sent to Detroit for this winter."

But her Aunt Lida already was deep

in the Mail Order Catalogue choosing the things for a steady order to be shipped to her once every two weeks beginning October 1st. They have the most beguiling variety:—*Codlets, Caviarelle, Codfish Fluff, Mackerel Roe*. Peggy's Aunt also ordered some *Clam Chowder* put up already to serve and some *French Sandwich Paste*.

--And then we were shown where and how these good things were put up and labeled and packed and the mailing department where it takes 150 girls to attend to the orders.

"Have to hand it to Jimmy for bringing us here," said Chubby. "Had no idea there was so much to a fish! And how do you sell all these things?"

"Directly to the individual consumer," said our dainty guide. "Mr. Davis started not so very long ago in the corner of a loft and now we have outgrown this big building and have warehouses and factories all up and down the coast as far as Nova Scotia."

"And how do you catch the consumer?" pursued Chubby.

"We advertise in the magazines," was the reply.

"Such as the *Cape Ann Shore*," murmured Jimmy, who is a proud contributor to that publication. I'll tell the world it pays!"

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Our rest room and up-stairs veranda are for your convenience.

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LEXINGTON AND HESPERUS AVENUES
OPPOSITE OCEANSIDE HOTEL



TO MY LADY IN SEARCH OF THE PRACTICAL

RIGHT VALUES AND COMPLETE VARIETY ARE TO BE FOUND IN THE SHOPS OF

GLOUCESTER



ANNISQUAM Y. C.

Auk Wins Both Morning and Afternoon Races Sunday

The Bird and the Cat classes returned from the Marblehead Saturday evening and raced here Sunday, the morning event being the postponed race of Saturday afternoon; that of the afternoon, the special Sunday series for cups. In both, Russell Smith landed first, in the Bird class.

The wind was southwest all day, spotty and somewhat stronger in the afternoon. The course for the two classes in both races was a run down the river to the buoy, a reach to Plum Cove, a reach to the Inner Mark and a beat home.

In the morning race the Auk, Tern and Mavis got away closely bunched, and held well together, the Osprey pulling up and being second at the turn at Plum Cove, the Auk being the first to round and that position was maintained to the inner mark.

On the beat home the Mavis standing further along, crossed the bow of the Auk and Tern and came into first place. At the Beacon, however, the Auk had regained first place, the Mavis coming in second.

In the Cat class the Kittiwake got over the line with the gun and led all around the course with the Pussy Cat the runner up. The summary:

MORNING REGATTA

Bird Class

Name and owner	El time
Auk, R. R. Smith	1:28:40
Mavis, Don Simson	1:29:11
Tern, Jack Hooper	1:29:21

Curlew, M. Steere	1:30:20
Merle, R. Cushman	1:31:41
Coot, H. J. Guild	1:34:00

Cat Class

Kittiwake, Lucius Hill	1:34:58
Pussycat, H. M. Griffin	..1:36:45
Copycat, Wesley Pear	...1:39:52
Catchup, Fred Hawkins	..1:40:21
Catnip, Don Jelly	1:40:57
Sea Mew, Hollis French, withdrew.	

15-Footers

Hurrah, Sherburn Wiggin	1:26:10
Tabasco, Morrill Wiggin	..1:28:23

In the afternoon the Auk, Tern and Coot were the leaders at the start, keeping to the western shore. At the light-house, Auk, Osprey and Merle was the order and this was maintained to the Plum Cove and the inner mark. On the beat home the positions changed frequently, the Auk leading most of the time, the Tern and Mavis fighting it out for second place.

As in the morning the Kittiwake got the advantage of the start and showed the way to Plum Cove with Wesley Pear in the Copycat close astern and this was the order in turning the inner mark.

On the beat home the Copycat and Pussycat stood over toward the Lanesville shore, the rest of the fleet coming about for Essex. The two former gained, striking a strong breeze which worked down under the shore, which gave them a big lift. Coming up the river the Copycat showed a burst of speed and lengthened out her lead over the Pussycat nearly ten minutes. The summary:

BIRD CLASS

Name and owner	El time
Auk, R. Russell Smith	..1:25:31
Tern, Jack Hooper	1:26:12
Mavis, Don Simson	1:30:11
Osprey, Sumner Andrew	1:34:30
Merle, Robert Cushman	..1:34:59
Coot, H. J. Guild	1:39:10
Broiler, Robert Clark	...2:02:54

CAT CLASS

Copycat, Wesley Pear	...1:42:54
Pussy Cat, H. M. Griffin	..1:52:40
Catenary, D. Norton	...1:55:21
Kittiwake, Lucas Hill	...2:01:25
Catnip, Don Jelly	2:06:20



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BRIAR NECK

Rev. and Mrs. C. Oscar Ford of Greenfield arrived early at their summer cottage on Cliff road.

J. B. Hamill and family of Boston are as for some years past occupying Helseyside cottage.

Roderick Beebe and family of Cambridge are at their Briar Neck cottage.

Dr. and Mrs. Walter T. Fuller of Boston, are among the cottagers here this season.

Miss Harriet H. Hersey of Charlestown is spending the summer at her cottage on Briar Neck road.

The Misses Houston of Chicopee who have a cottage on Cliff road were among the early season arrivals.

A. B. Morgan and family of Malden came to their cottage early this season.

Mrs. Frank L. Morrison and family of Franklin, N. H. are occupying their summer house, Barberry Way.

Mr. and Mrs. W. A. B. Smith and family of Gloucester, are spending their twelfth season at Ocean View cottage.

Mr. and Mrs. Edward N. Stillman of Charlestown have a cottage here which they are occupying for the season.

Mr. and Mrs. William H. Slack of Wakefield have returned to their cottage on Barberry Way.

Chester Bullen and family of Boston are occupying the Sylvanus Smith cottage this season.

The J. V. Somers cottage has been taken this season by Francis Boyd of Boston.

The Jacobs cottage is occupied by Wm. E. Collins and family of Dorchester.

R. A. Wentworth and family of New Rochelle, N. Y. have the McCarthy cottage.

Alvah Morrison and family of Cambridge are established in the Sargent cottage.

Wm. J. Johnson and family of Manchester were in their cottage through July. For the rest of the season it will be occupied by Paul Killiam and family of Cambridge.

Another Cambridge family numbered with the Briar Neck cottagers this season are the Allan Kimbals at the J. E. Parker cottage.

J. A. Schoenfuss and family of Philadelphia are this season domiciled in "Tillicum" cottage.

Rev. John Frank Scott and family of Providence are making their home this season in the Folk cottage.

Mrs. A. L. P. Dennis of Cambridge has the Geary cottage for the season.

Miss Gladys G. Young of Boston is occupying the Brazier house.

Edith Bonner of New York is occupying the Lufkin cottage at Starknought Heights.

Bessie H. Marks of New York has the Colby bungalow, Starknought Heights.



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M. Dorrance, Philadelphia; Mrs.
Thoma Vickery, Baltimore; Mr.
Ernest Mitchell, Newton Cen-
ter; Mr. and Mrs. C. C. Patter-
son, Boston; Mrs. Stevenson H.
Walsh, Jr., Philadelphia; Mrs.
F. W. Frishmuth, New York
City; Misses R. C. and Mary C.
Longstreth, Haverford; Mrs.
W. A. Sheldon, North Hamp-
ton; Mrs. Arthur P. Meeker,
Chicago; Mr. and Mrs. A. W.
Howe, Mr. C. C. Bishop, Brook-
lyn; Mrs. Agnes Rowland
Lewis, Philadelphia; Miss Eliza-
beth Patterson, Richmond; Miss
M. F. Vander Veer, New York
City; Mrs. R. A. Carrington,
Lynchburg, Va.; Dr. and Mrs.
Wm. N. Hayden, Boston; Mrs.
C. H. Tuke, Montclair, N. J.;
H. A. Pullen, Buffalo; Mr. Rich-
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Charles E. Scarlett, Mr. John
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ANNISQUAM

List of arrivals at Wona-squam Lodge: Mr. and Mrs. E. B. Raymond, Miss Jessies Raymond, Mr. Albert Raymond, Sewickly, Pa.; Mr. and Mrs. Frederick C. Adams, Boston; Mr. and Mrs. R. G. Tolmi and family, Montreal; Mrs. D. McCall White, Miss Murial P. White, D'Orsay White, Indianapolis; Mrs. Wills Lathrop, Mrs. W. E. Holmes, Springfield; Mr. Kenichi Takeda, Cambridge; Dr. and Mrs. Claude W. Beebe, Miss Adela Beebe, Spencer Beebe, Claude Beebe, Miss Cora Simmons, Dr. and Mrs. F. W. Kapplemann, Milwaukee; Mrs. S. Craddock, Mrs. J. C. Smith, Detroit; Mrs. David Thompson and family, St. Louis.

A pleasant occasion was the "Barn Warming" given Monday night by Mrs. Lyman Crow, sister of the late Boyd Putnam, the well known actor, in honor of Miss Mary Bolling.

The barn was decorated with Chinese lanterns.

The party was delightfully informal, about forty-five being present. Included in the assemblage were: Dorothy Morton, Priscilla Rogers, Beatrice Bayne, Janet Warren, Georgianna Hawkins, Helen Folsom, Hyatt Mayor, Rebecca Alvord, Sally Folsom, Josephine Cushman, Margaret Norton, Donald Jelly, John Norton, Blanchard Warren, James Guiler, Jack Hooper, Jack Rogers.

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AN ARTIST "VISUALIZER"

Numbered among Cape Ann's artist colony this year is Albertina Randall Wheelen. Mrs. Wheelen's work is of an unusual character.

To her is assigned the highly important task of the visualizing of actors for David Belasco's plays.

When Mr. Belasco enters upon the production of a play the manuscript is turned over to Mrs. Wheelen, who makes careful drawings of her conception of the characters, not only regarding costumes but also as to facial characteristics.

Mr. Belasco, taking these portraits, endeavors to find actors who resemble them. Mrs. Wheelen has thus visualized psychologically "The Rose of the Rancho," "The Darling of the Gods" and many others. She is at present working on an extremely interesting play of Paris of the eighteen-forties, to be produced some time next winter.

Another interesting summer resident is Miss Hartley, who does the illustrations for William Beebe's books. Mr. Beebe has written many charming articles on the tropics, which appeared in the Atlantic Monthly and were later gathered into a volume called "Jungle Place." Miss Hartley has accompanied him on two of his scientific expeditions to the wilds, making many beautiful drawings of birds and mammals.

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CITY OF GLOUCESTER Notice to Automobilists

Attention is called to the following extracts from an ordinance, governing automobile traffic passed May 24, 1917.

Parking.

Section 7. "No vehicle shall be parked in Pleasant Street, between Main and Warren Sts.; on Center Street between Main and Middle Sts.; on Short Street between Main and Middle Sts. No vehicle unattended shall be parked in Main Street from Washington to Pearce Street for a period exceeding thirty (30) minutes. Every person operating a motor vehicle on any way in this city shall run it at a rate of speed at no time greater than is reasonable and proper....It shall be prima facie evidence of a rate of speed more than is reasonable and proper, if a motor vehicle is operated inside the thickly settled portion of the city at a rate of speed exceeding 15 miles an hour for one-eighth of a mile....or at a rate of speed exceeding eight miles an hour where the operator's view of the road is obstructed approaching an intersecting way or traversing a corner or intersecting ways or going around a corner, or a curve in a street or way."

DANIEL M. CASEY,
City Marshal.

(Advt.)

ARRIVALS AT THE OCEAN VIEW PIGEON COVE

Miss Grace Moliek, Miss Carrie Moliek, Pittsburgh; Alice P. Mullin, Dorchester; Mr. and Mrs. Reed Schwrittz, Adele S. Schwrittz, St. Louis; Mr. and Mrs. H. D. Pool, Brooklyn; Mrs. F. W. Griffin, Weston; Mr. and Mrs. Henry Wherry, New York City; May Bliss Dickenson, Boston; Lloyd Coe, Bristol, Conn.; Martha Morrison, Pittsburgh; Mrs. Elizabeth Beardsley, Mrs. M. P. Badmack, Brooklyn; Mr. and Mrs. Frank Mayo, Phila.; C. A. Bishop, Brooklyn; Mr. and Mrs. A. W. Howe, Brooklyn; T. J. Carrigan, Harry J. Keenan, New York City; Lilian B. Morse, Boston; Mr. and Mrs. Robt. Broadwell, Boston; R. B.

Schellinger, Boston; H. W. Burdick, Troy, New York; Hester Gitz, Cleveland; M. C. Midgley, Worcester; Mr. and Mrs. Carlton and daughter, Camb.; Mr. and Mrs. W. D. Jackson, Bridgewater; Mr. and Mrs. H. Hartman, Miss Alice Hartman, East Orange, N. J.; Mrs. Lewis Hopper, Phila., Ruth E. Dillman, Edith Massee, Milwaukee; Ruth Nicholson, M. N. Nicholson, Pittsfield; A. M. Ketterick, M. H. Shaw, Dorchester; Mrs. Wm. Garty, Concord; Louis M. Hinds, New York; Mr. and Mrs. C. S. Bradt, Misses Harriet and Margaret Bradt, Mrs. E. A. Hamlin, Rochester; Mrs. Flora I. Barker, Miss L. Barker, Watertown; Miss M. Patten, Phila.; Mr. and Mrs. Geo. M. Branier, Brooklyn.

ARRIVALS AT THE BEACH CROFT, EAST GLOUCESTER

Mrs. George Massey, Shrewsbury; Mrs. L. A. Hagen, Cranford, N. J.; Miss Grace Schoell, Buffalo, N. Y.; K. C. Pratt and family, Hartford; Genevieve N. Dougine, New York; Mrs. Berge and daughter, St. Louis; A. J. Chapin and wife, Elizabeth, N. J.; Mary S. Blanck, Baltimore; Mr. and Mrs. Wm. Stebbins, Fanny and Eleanor Stebbins, New York; Mrs. A. P. Lane, Louise Lane, Boston; Mary Lahiff, Providence; Mr. and Mrs. J. Wessel, Ruth Wessel, Mrs. and Miss Iden, New York City; Sylvia Schofield, John F. Schofield, St. Louis; Mr. and Mrs. Leovy, Pittsburgh; J. A. Morse, Detroit; Dr. and Mrs. Cruzen, Baltimore; Amy Edwards, Irene Barber, Brooklyn; Mr. and Mrs. Harry L. Burr, Hartford; Mr. and Mrs. I. H. Stauffer and family, New Orleans; Dr. and Mrs. D. F. Gray, Providence; Mrs. and Miss Whiting, Richmond; Charles A. Drew, Newton; Mr. and Mrs. W. E. Kavanaugh and family, Norwood; Mrs. Wilson B. Durbrow, East Orange; Mrs. John J. Barber, Miss Elenor Barber, Brooklyn; Dr. and Mrs. Joseph Foley, Norwood; Mr. and Mrs. Edward Massey, Cambridge; Mrs. N. S. Kenney, Masters Taylor and Richard Kenney, Mary E. Ward, Baltimore.

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Taxes :: Taxes

Summer people who wish their tax bills early, may have them on request or by telephoning 911 as bills will not be mailed before September 1st.

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Office of CITY FORESTER

Gloucester, Mass., June 26, 1920

Notice to Property Owners and
Summer CottagersProperty Owners and those occupy-
ing cottages in and around the City are
earnestly requested to use the greatest
precaution in the prevention of brush
fires. Fire permits may be obtained
at the office of the City Forester,
City Hall, in compliance with the State
Law.HARLAND H. DANN,
City Forester.

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